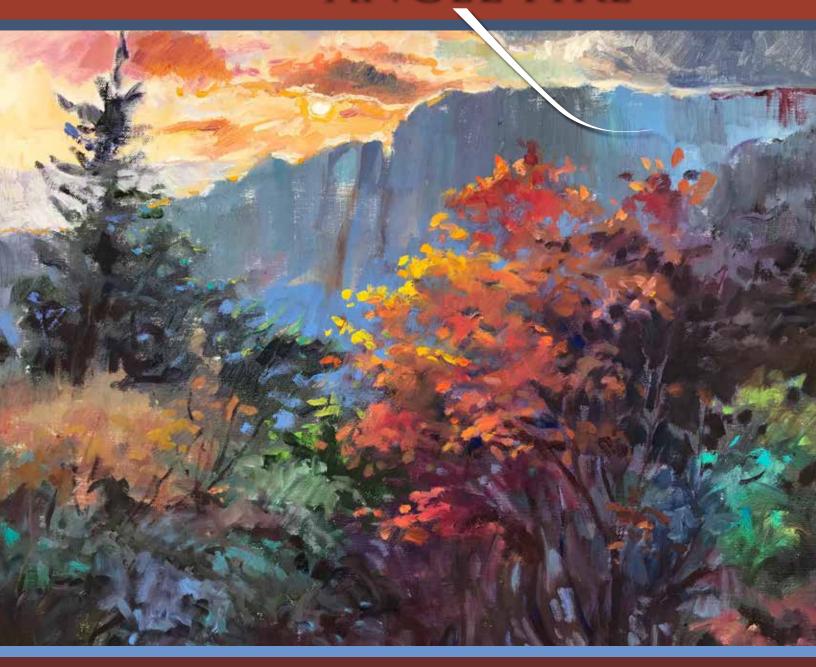
MUSIC FROM ANGEL FIRE



August 18 to September 3, 2022

Angel Fire | Taos | Las Vegas | Raton

Artistic Directors Tara Helen O'Connor and Daniel Phillips





"Glory of the Palisades"



Ramona Bagley 2022 Visual Artist

Ramona Bagley has captured the spectacular cliffs and palisades of the Cimarron River canyon between Eagle Nest and Cimarron in northern New Mexico. In the eastern part of Cimarron Canyon State Park, she painted the "Glory of the Palisades."

Ramona, who has been painting in the Enchanted Circle area of New Mexico for more than 20 years, is the daughter of a painter. As a child, Ramona's mother saw she had tutors in areas of art from illustration to cartooning

and from plein-air painting to life drawing. She spent years working in watercolor, pen and ink, oils, and pastels. Ramona grew up in New Hampshire and attended the Art Institute of Boston. She worked on the East Coast for 10 years as an illustrator in pen-and-ink and watercolor.

When she eventually settled in Angel Fire, Ramona began studying plein air painting with some of the fine artists of Taos. As an artist, she was amazed and delighted at the varied New Mexico landscapes along with its wide vistas and ever-changing light. Here she moved into painting with oils because of the more rugged quality of the medium which lends itself to the landscape and to painting plein air. Her painterly style is strongly influenced by the impressionists, but she is also a colorist and shows an influence from her earlier watercolor training in keeping colors fresh and always letting in the play of light.

Ramona is an award-winning artist and has shown at fine art galleries in Taos, Angel Fire, Phoenix, and Boston, and has recently begun teaching the art of painting and composition online. Her work is currently available exclusively through her website (ramonarts.com) and The Water Works Gallery at 28 Fria Ct, Suite B, Angel Fire, NM 87710.

A NOTE TO PATRONS:

usic from Angel Fire makes every attempt to begin each concert on time. Latecomers will be seated at the completion of the first movement and as house staff deems appropriate. Please turn off cell phones and all other electronic devices before performances begin. Recording, photography, and texting during the concert is prohibited. Applause is always appreciated and is typically reserved for the end of a piece, following completion of all movements. Programs, artists, and venues are subject to change.



Disability access is available at all concert venues. Please call the office at 575-377-3233 so that Music from Angel Fire can best accommodate your needs.

This project is supported in part by generous funding from:





PianoWerkes







Welcome to one of the finest music festivals in the United States—presented in an atmosphere that is the dream of many concert lovers. You are

States—presented in an atmosphere that is the dream of many concert lovers. You are listening to musicians and artistic director's from the best symphonies, orchestras, and conservatories in the States. Our composers are exceptional.

Your venues are small and intimate. Each of you have center orchestra seating that can't be obtained in major markets.

This festival is only possible because of the Music From Angel Fire Board of Directors and the behind the scenes staff that work tirelessly all year to make everything happen. This staff works day after day and are committed to make Music From Angel Fire a success, providing administrative and operational expertise and dedication that companies only wish they could acquire. Please provide a round of applause for these heroes.

As you take your seat at any of the ten concerts and four free events, please sit back and enjoy the wonderful music from the 38th season of Music from Angel Fire.

President Jim Brown



And welcome to the world class artists who have come to the land of enchantment to share three weeks of spectacular music making with you.

Each year Music from Angel Fire brings a unifying element to the programming and this year you will discover "Romance and the Silver Screen." You will hear arrangements of music from famous film scores and many extravagant works that have a romantic story.

There are two viewings of Buster Keaton's 1925 silent film, Seven Chances. This year's composer-in-residence, Stephen Prutsman, has written a brilliant original film score to be played by the festival musicians to accompany this movie! An absolutely astonishing pianist, you will also hear Prutsman perform during his time in New Mexico. Music from Angel Fire will premiere his newly commissioned work, Tender Night on August 27, at the Angel Fire Community Center.

In keeping with the theme, "Romance and the Silver Screen," young artist composer, Elise Arancio has written Bombshell that integrates the interviews of one of Hollywood's top leading ladies from the 1940, Hedy Lamarr! It will be performed Wednesday, August 24 at 6 p.m. at the United Church of Angel Fire and Sunday at 3 p.m. in Raton's Shuler Theater

On Friday August 26 at 1:30 p.m., stop by the Baptist Church of Angel Fire and meet these two composers in a conversation moderated by last year's Composer-in-Residence Paul Wiancko!

See you soon!

Artistic Directors Tara Helen O'Connor and Daniel Phillips



MUSIC FROM ANGEL FIRE

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2022 SPECIAL THANKS **MUSIC FROM ANGEL FIRE EXPRESSES** SPECIAL THANKS TO THE FOLLOWING: Scott Aldridge Piano Werkes Angel Fire Baptist Church Raton Arts and Humanities Council ArtUP Northern New Mexico **Resort Properties of Angel Fire** Santa Fe Chamber Music Festival **Beck Atkinson** Taos Community Auditorium Volunteers **Geri and Monte Barnes** Taos News Steve Bratton and his Sign Crew: Kent Bohls and Bob Weglarz The Town of Taos and The Enchanted Circle Community Fonda Brown Organizations Active in Disaster (ECCOAD) **Deb and Craig Cristy** Ann and Lauren Trottier **Curtis Institute of Music** United Church of Angel Fire Laura Eberhardt Village of Angel Fire **Bob Hunt** The Juilliard School AND MOST ESPECIALLY, Lyon and Healey Harps the volunteers who have moved furniture, carried music Jo Mixon stands, helped with mailings, welcomed audiences, and New Mexico Bank and Trust have given generously of time and talent to help make the

DIRECTOR'S CIRCLE

(\$10,000 and Above)

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and Steven Tenenbom

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Jimmie Dell

and William Price

Becky and Russ Seymour Beckie and Eddy Turner

ILLIAN AND COST ALDDID

ach year Music from Angel Fire extends a special welcome to the communities that so generously support the festival and the education programs. As a token of thanks, 2022 presents the following programs without charge.

OPEN REHEARSAL

Friday, August 19, 2022 at 11 a.m. at the Angel Fire Community Center

Everyone is invited to attend an open rehearsal with Music from Angel Fire. See a small part of the preparation that goes into the performances you enjoy.

MUSIC 101

Monday, August 22, 1:30 p.m. at the United Church of Angel Fire

Jonathan Coopersmith presents the first of his creative, innovative, and often humorous stories about the music—and the composers—for Music from Angel Fire.

MEET THE COMPOSERS

Friday, August 26, 2022 at 1:30 p.m. at the Baptist Church of Angel Fire

Meet Stephen Prutsman (2022 Composer-in-Residence) and Elise Arancio, Young Artist composer, in a conversation moderated by Paul Wiancko (2021 Composer-in-Residence).

CONCERT 7: "MOVIE NIGHT"

Sunday, August 28, 3 p.m. at the Shuler Theater in Raton presenting:

Bock Fiddler on the Roof **Williams** Schindler's List

Williams Devil's Dance from the Witches of Eastwick

Arancio World Premiere: Bombshell
Brahms Clarinet Trio in A Minor, Op. 114

MUSIC 102

Monday, August 29, 1:30 p.m. at the United Church of Angel Fire

Jonathan Coopersmith presents a second set of informative and interesting tales of music and composers for the audiences at Music from Angel Fire.



YOUNG ARTISTS PROGRAM



ach year Music from Angel Fire is honored to welcome Young Artists—students from conservatories and universities—to be part of the annual summer festival. Their task is three-fold. To perform at the ten main stage concerts where they play with the troupe of professional musicians who gather in Angel Fire every August.

Performing with the other musicians is also a learning experience for the Young Artists. So much of music is taught by mentors, that the troupe of professional musicians work with the students.

The Young Artists come to teach. Some of that teaching involves the troupe of professional musicians they perform with—bringing current ideas and different interpretations of music. But they are also the musicians who participate in the Music in Schools program. Every August, the Young Artists go out into schools in the community to present brief concerts, spend time with K-12 music students, and bring equal parts instruction and inspiration to schools across northern New Mexico.

YOUNG ARTISTS 2022

Vera Quartet (Curtis and New England Conservatory)

Kate Arndt, Luther Warren, violin • Grace Takeda, viola

• Justin Goldsmith, cello

Tobias Quartet (Juilliard)

Clara Neubauer, Oliver Neubauer, violin • Samuel Rosenthal, viola

• Sterling Elliott, cello

YOUNG ARTISTS HISTORY

Rose Armbrust, Viola Dayna Anderson, Violin Rebecca Anderson, Violin Bronwyn Banerdt, Cello Efe Baltacigil, Cello Oliver Barrett, Trombone Ben Beilman, Violin José M. Blumenschein,

Violin
Benjamin Bowman, Violin
Ben Brogadir, Oboe
Austin Brown, Flute
Maya Cabeza, Violin
Gabriel Cabezas, Cello
Brenton Caldwell, Viola
Nicholas Canellakis, Cello
Karina Canellakis, Violin
Frankie Carr, Cello
Jessica T. Chang, Viola
Catherine Chen, Bassoon
Che-Hung Chen, Viola
En Chi Cheng, Viola
Stanislav Chernyshev,

Clarinet
Ke-Chia Chen, Composer
Robert Conquer, Trombone
Nikki Chooi, Violin
Will Chow, Cello
Karisa Chui, Violin

Christopher Chung, Bassoon Nathan Cole, Violin Wade Coufal, Bassoon John-Henry Crawford, Cello Crista Cutts Dougherty, Tuba Carrie Dennis, Viola Zachary dePue, Violin Anthony Devroye, Viola Nick DiBerardino, Composer Johannes Dickbauer, Violin Andrew Doub, Tuba Sterling Elliott, Cello Rainer Eudeikis, Cello Guangwei Fan, Trombone Luosha Fang, Violin Abigail Fayette, Violin Elizabeth (Libby) Fayette, Violin

Steven Franklin, Trumpet
Jose Franch-Ballester,
Clarinet
Lily Francis, Violin/Viola
Brandon Garbot, Violin
Erika Gray, Viola
Michael Haas, Cello
Amalia Hall, Violin
Arlen Hlusko, Cello
Mark Holloway, Viola
Esther Hoppe, Violin

Bella Hristova, Violin/Viola Andrew Hsu, Composer Summer Hu, Cello Eric Huckins, French Horn Katie Hvun, Violin Nazomi Imamura, Trumpet Sarah Jessen, Trumpet Erin Keefe, Violin Yumi Kendall, Cello Eva Galina Kiep, Bassoon Eunice Kim, Violin Haram Kim, Violin Hye-Jin Kim, Violin Sylvia Kim, Violin/Viola Ayane Kozasa, Viola Philip Kramp, Viola Rachel Ku, Viola Yvonne Lam, Violin Born Lau, Viola Bryan Lee, Violin Earl Lee, Cello Seula Lee, Violin Jeonghyoun Christine Lee, Cello Jiyoung Lee, Cello Jung-Min Amy Lee, Violin Priscilla Lee, Cello

Shannon Lee, Violin

Sung Jin Lee, Viola

Youjini Lee, Violin Lun Li, Violin Teng Li, Viola Christine Lim, Violin Shuangshuang Liu, Viola Alma Liebrecht, French Horn Joel Link, Violin Tianyou Ma, Violin Anthony McGill, Clarinet Amit Melzer, French Horn Marvin Moon, Viola Zachary Mowitz, Cello Young In Na, Cello Yoshihiko Nakano, Viola Clara Neubauer, Violin Oliver Neubauer, Violin Joel Noyes, Cello Maggie O'Leary, Bassoon Thomas Oltarzewski, Composer Max Opferkuch, Clarinet Angela Park, Cello Laura Park, Violin Susie Park, Violin

Composer
Max Opferkuch, Clarinet
Angela Park, Cello
Laura Park, Violin
Susie Park, Violin
Rob Patterson, Clarinet
Cassie Pilgrim, Oboe
Vicki Powell, Viola
James Ra, Composer
Emma Resmini, Flute

Ashley Marie Robillard,
Soprano
Chris Rogerson, Composer
Sarah Rommel, Cello
Marie Rossano, Violin
Sam Rosenthal, Viola
Sanchez, Cello
Timothy Sawyier, Oboe
Daniel Schwalbach,
Trombone
Sheridan Seyfried,
Composer
Daniel Shapiro, Composer
Camden Shaw, Cello
Emily Shehi, Violin

Emily Shehi, Violin
Hyo-Bi Sim, Viola
Gabriella Smith, Composer
Yoobin Son, Flute
Josef Spacek, Violin
Brook Speltz, Cello
Yekwon Sunwoo, Piano
Janos Sutyak, Trombone
Grace Takeda, Viola
Burchard Tang, Viola
Margo Tatgenhorst, Cello
Stephen Tavani, Violin
Julian Tello, Jr., Viola
Daniel Temkin, Composer
Johnny Teyssier, Clarinet

Levente Varga, French Horn Nathan Vickery, Cello Tania Villasuso, Clarinet Alexandra von der Embse, Oboe Liang Wang, Oboe Yu-Wen Wang, Cello

Yu-Wen Wang, Cello Niles Watson, Flute Dai Wei, Composer Alyssa Weinberg, Composer Christopher Weiss, Composer

William Welter, Oboe Tanner West, French horn Caleb Wiebe, Trumpet Patrick Williams, Flute Rimbo Wong, Viola Tien-Hsin (Cindy) Wu, Violin / Viola Kunbo Xu, Viola Amy Yang, Piano

MUSIC IN SCHOOLS

usic from Angel Fire is honored to welcome Young Artists during the festival and in spring and fall. All the Young Artists are students from conservatories and from New Mexico universities who create virtual programming and visit K-12 schools in northern New Mexico.

In August of most years, conservatory students from such prestigious places as Juilliard, New England Conservatory, and Curtis (in 2022) visit area schools while they participate in the Music from Angel Fire festival. In other seasons, collegiate musicians from New Mexico universities present similar concerts and mentoring.

In 2020 and 2021, the program went virtual. Because education changed during the pandemic, the Young Artists created online work that helped mentor and teach. Music from Angel Fire is excited to note that in 2022, the Young Artists will be back in schools and the Music in Schools program will be a hybrid education project, with some K-12 schools reached in person and others able to continue to request virtual educational materials.

The Music in Schools project is supported part by private gifts and the National Endowment for the Arts as well as New Mexico Arts. Music in Schools has taken Young Artists to schools in Angel Fire, Eagle Nest, Cimarron, Española, Pojoaque, Raton, Las Vegas, Los Alamos, and beyond. If you are interested in bringing the Young Artists to your school or would like to receive virtual materials, please contact Music from Angel Fire at education@musicfromangelfire.org.

For high school and middle school musicians, this is often the highlight of their year, opening their minds to new possibilities of excellence. Although Music in Schools provides immediate inspiration and benefits to students, Music from Angel Fire recognizes that music helps many first-generation college students win scholarships that pay for their education, in any field of interest, in return for performing with a college band or orchestra.

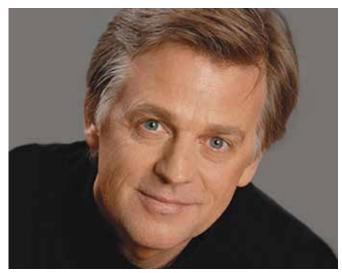


STEPHEN PRUTSMAN, COMPOSER-IN-RESIDENCE FOR 2022

tephen Prutsman is Music from Angel Fire's composer-in-residence for 2022, with a world premiere of Tender Night by him on Saturday, August 27, 2022, at 6 p.m. at the Angel Fire Community Center.

As a composer, Stephen's long collaboration with Grammy Award-winning Kronos Quartet has resulted in over 40 arrangements and compositions for them. Other leading artists and ensembles who have performed Stephen's compositions and arrangements include Leon Fleisher, Dawn Upshaw, the St. Lawrence String Quartet, Yo-Yo Ma, Spoleto USA, and the Silk Road Project. In 2010, his song cycle "Piano Lessons" was premiered by Ms. Upshaw and Emanuel Ax at Carnegie Hall, the Concertgebouw, Disney Hall, and the Barbican Centre. As a pianist or arranger outside of the classical music world he has collaborated with such diverse personalities as Tom Waits, Rokia Traore, Joshua Redman, Jon Anderson of "YES," Sigur Rós and Asha Bhosle.

In the past, Stephen's dedication to the creation of new musical environments led him to create music festivals in such far-flung places as the island of Guam. Passionate about the value of music for all, Stephen is actively promoting music and arts education wherever he visits. He is involved in several projects whose missions are to create enjoyable artistic or recreational environments for children on the



Stephen Prutsman

autistic spectrum and their families.

Music from Angel Fire is delighted to welcome Stephen. In addition to his world premiere, Tender Night, he joins the musicians on piano in Taos (August 25), Raton (August 28), and you can meet Stephen during a free presentation, Meet the Composers, Friday, August 2Youn6, at 1:30 p.m. at the Angel Fire Baptist Church.

ELISE ARANCIO, YOUNG ARTIST COMPOSER

lise Arancio made her debut with the premiere of a string orchestra piece at Emory University. Since then, her orchestral and chamber works have been performed across the country and internationally by ensembles including the Atlanta Symphony Orchestra, National Youth Orchestra of the USA, Sandbox Percussion, Emory Youth Symphony Orchestra, Emory Junior Chamber Orchestra, and by members of Orlando Philharmonic Orchestra, Minnesota Opera Orchestra, and Curtis Symphony Orchestra, among others. Her work has also been featured as part of WHYY/PBS's series "On Stage at Curtis."

Elise Arancio comes to Music from Angel Fire as a Young Artist from Curtis Institute where she has studied with David Ludwig, Jennifer Higdon, Richard Danielpour, and Amy Beth Kirsten. Her new work, Bombshell, will be presented at two concerts during the festival, Wednesday, August 24, 6 p.m. at the United Church of Angel Fire, and again on Sunday, August 28 at 3 p.m. at the Shuler Theater in Raton.

Music from Angel Fire is delighted to welcome Elise. In addition to her world premiere performances, you can meet Elise during a free presentation along with Stephen Prutsman and Paul Wiancko



Elise Arancio

at Meet the Composers, Friday, August 16, at 1:30 p.m. at the Angel Fire Baptist Church.

THE BRUCE E. AND HILDE HOWDEN AMERICAN COMMISSIONING PROJECT

hrough the generosity of Bruce E. and Hilde Howden
American Composers Project, Music from Angel Fire
has created an enviable commissioning history that rivals
major international festivals. Each year, Music from
Angel Fire invites an internationally renowned composer and a
Young Artist Composer to each compose a work premiered at the
festival. The Composer-in-Residence Program began in 1986, and
the Young Artist Composer-in-Residence Program was initiated

in 2005. As a result, Music from Angel Fire has commissioned and presented more than 45 world premieres in its 36-year history.

Music from Angel Fire has received national acclaim for its commissioning history from the Chamber Music Society of Lincoln Center. In February of 2016, OPUS ONE presented a special concert at Lincoln Center, performing four major works commissioned by Music from Angel Fire.

COMPOSER-IN-RESIDENCE HISTORY

2022	Stephen Prutsman
2021	Paul Wiancko
2020	Festival canceled due to Covid-19 Pandemic
2019	Richard Danielpour
2018	Andrea Clearfield
2017	Kenji Bunch
2016	Gabriela Lena Frank
2015	David Ludwig
2014	Bright Sheng
2013	Chick Corea
2012	Stephen Stucky
2011	Roberto Sierra
2010	Lowell Lieberman
2009	Augusta Read Thomas
2008	Joan Tower
2007	Marc Neikrug
2006	Michael Daugherty
2005	George Tsontakis
2004	Kevin Puts
2003	Previous composers wrote short pieces for
	anniversary: Adolphe, Fine, Greatbatch, Deak, Kernis,
	Coleman, Hartke, Singleton, Crockett, Higdon, Larson, Lowry
2002	Doualas Lowry

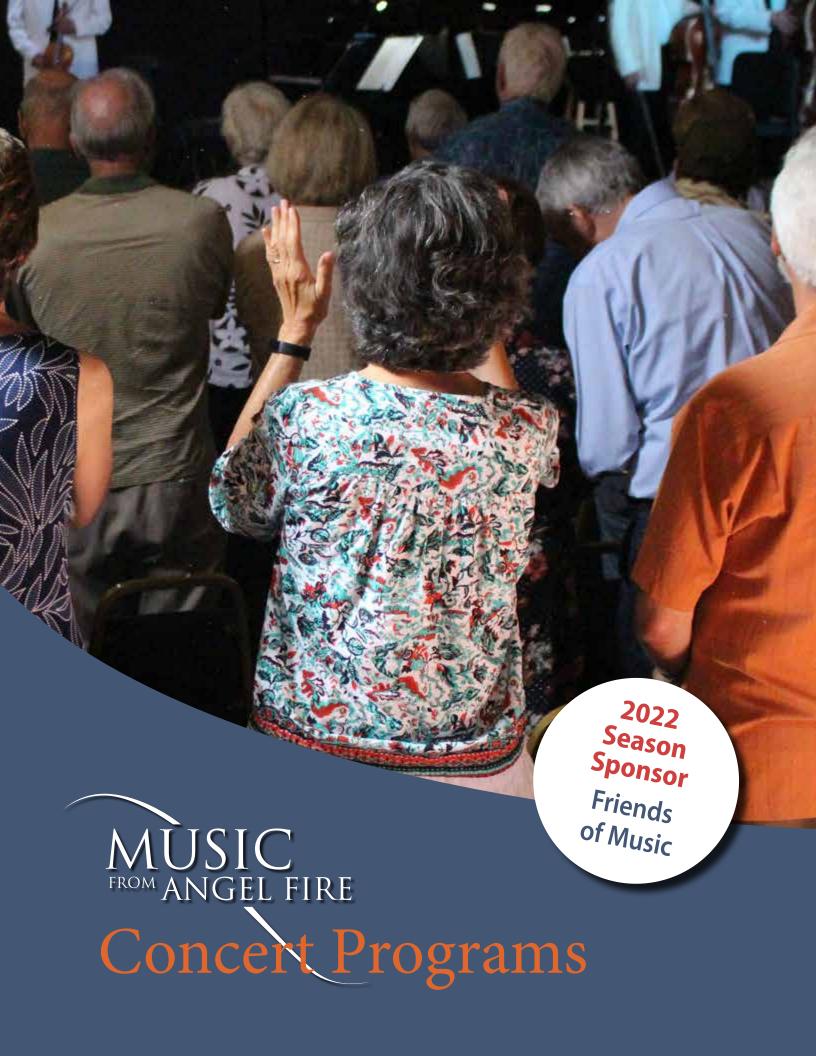
YOUNG Composer-in-residence History

	2022	Elise Arancio
	2021	Not selected
	2020	Canceled due to COVID-19
	2019	Dai Wei
	2018	Not selected
	2017	Nick DiBerardino
	2016	Gabriella Smith
	2015	Alyssa Weinberg
	2014	Andrew Hsu
	2013	Thomas Oltarzenski
	2012	Daniel Temkin
	2011	Michael Djupstrom
	2010	Daniel Shapiro
	2009	Chris Rogerson
	2008	Christopher Weiss
	2007	Ke-Chia Chen
	2006	Sheridan Seyfried
	2005	James Ra
ľ		

Douglas Lowry 2002 2001 Libby Larson Jennifer Higdon 2000 **Donald Crockett** 1999 1998 Stephen Hartke 1997 Jon Deak 1996 **Alvin Singleton** 1995 Dan Coleman 1994 **Bruce Adolphe** 1993 **Aaron Jay Kernis** 1992 Jon Deak

1991 Timothy Greatbatch 1989 Vivian Fine 1988 Bruce Adolphe





Romance and the Plague

Thursday, August 18 • 6:00 p.m. Taos Community Auditorium

Concert Sponsor
Taos Community
Foundation

Concert Co-SponsorFonda and Jim Brown

Instrument Sponsors

PianoWerkes

A PASSION FOR PIANOS

loaned by

4 Romantic Pieces, Op. 75

Allegro moderato Allegro maestoso Allegro appassionato Larghetto Antonín Dvořák (1841-1904)

Santa Fe

Daniel Phillips, violin • Jeffrey Swann, piano

Conte Fantastique (The Masque of the Red Death)

André Caplet (1878-1925)

Antonín Dvořák (1841-1904)

Toby Appel, narrator • June Han, harp • Benny Kim, Daniel Phillips, violin • Ayane Kozasa, viola • Paul Wiancko, cello

~INTERMISSION~

Piano Quintet No. 2 in A Major, Op. 81

Allegro ma non tanto Dumka. Andante con moto Scherzo-Furiant: Molto vivace

Finale. Allegro

Benny Kim, Daniel Phillips, violin • Toby Appel, viola • Paul Wiancko, cello • Jeffrey Swann, piano

Love Springs Eternal

Saturday, August 20, 6:00 p.m. Angel Fire Community Center

Concert Sponsors

- Jean and David McLaughlin
- Patricia and Robert Parks

Concert Co-Sponsors

- Robyn and H. Beck Atkinson
- Claudia and Charles Gleeson
 - Maxine and Ron Milam

Instrument Sponsors







This concert supported in part by the Taos Community Foundation

Romance from Violin Concerto #2 in D Minor, Op. 22

Henryk Wieniawski (1835-1880)

Oliver Neubauer, violin • Jeffrey Swann, piano

Sonata for Violin and Piano in A Major, Op. 100

Johannes Brahms (1833-1897)

Allegro amabile Andante tranquillo Allegretto grazioso

Daniel Phillips, violin • Jeffrey Swann, piano

Mazurka in A Minor, Op. 17, No. 4 Nocturne in Eb Major, Op. 55, No. 2 Ballade No. 1 in G Minor, Op. 23. Frédérich Chopin (1820-1849) Frédérich Chopin (1820-1849) Frédérich Chopin (1820-1849)

Jeffrey Swann, piano

~INTERMISSION~

String Sextet No. 2 in G Major, Op. 36

Johannes Brahms (1833-1897)

Allegro non troppo Scherzo. Allegro non troppo—Presto giocoso Poco Adagio Poco Allegro

Benny Kim, Daniel Phillips, violin • Toby Appel, Ayane Kozasa, viola • Paul Wiancko, Justin Goldsmith, cello

Romance and the Plague

Sunday, August 21, 3:00 p.m. Las Vegas, Ilfeld Auditorium at New Mexico Highlands University

Concert to Honor

Music Educators and Mentors especially the members of New Mexico Music Educators Association who inspire beginning musicians

Instrument Sponsors

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Concert Sponsor Jean and David McLaughlin

4 Romantic Pieces, Op. 75

Allegro moderato Allegro maestoso Allegro appassionato Larghetto

Daniel Phillips, violin • Jeffrey Swann, piano

Conte Fantastique (The Masque of the Red Death)

André Caplet (1878-1925)

Antonín Dvořák (1841-1904)

Toby Appel, narrator • June Han, harp • Benny Kim, Daniel Phillips, violin • Ayane Kozasa, viola • Paul Wiancko, cello

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Antonín Dvořák (1841-1904)

Allegro ma non tanto Dumka. Andante con moto Scherzo-Furiant: Molto vivace

Finale. Allegro

Benny Kim, Daniel Phillips, violin • Toby Appel, viola • Paul Wiancko, cello • Jeffrey Swann, piano

From My Life

Wednesday, August 24, 6:00 p.m. United Church of Angel Fire

Concert Sponsor

Bruce and Hilde Howden Memorial Trust

Concert Co-Sponsor

Gloria and Marvin Fishman
 INBank
 Village of Angel Fire

Instrument Sponsors

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Prélude à l'après-midi d'un faune

Claude Debussy (1862-1918)

Tara Helen O'Connor, flute • June Han, harp

Bombshell World Premiere 2022 Elise Arancio (b. 2000)

Vera Quartet (Curtis) & Tobias Quartet (Juilliard)
Kate Arndt, Oliver Neubauer, Luther Warren, Clara Neubauer, violin • Grace Takeda, Samuel Rosenthal, viola
• Justin Goldsmith, Sterling Elliott, cello

Trauermusik for Viola and String Orchestra

Paul Hindemith (1895-1963)

Langsam

Ruhig bewegt

Lebhaft

Choral "Für deinen Thron tret ich hiermit"—Sehr langsam

Toby Appel, solo viola • Benny Kim, Cathy Meng Robinson, violin • Grace Takeda, viola • Keith Robinson, cello • Peter Lloyd, bass

String Quartet No. 1 ("From My Life")

Bedřich Smetana (1824-1884)

Allegro vivo appassionato Allegro moderato à la Polka Largo sostenuto Vivace

> Tobias Quartet (Juilliard) Clara Neubauer, Oliver Neubauer, violin • Samuel Rosenthal, viola • Sterling Elliott, cello

Movie Night

Thursday, August 25, 2022, 6 p.m. Taos Community Auditorium

Concert Sponsors

 The National Endowment for the Arts
 Small Business Administration

Concert Co-Sponsor

Tara Helen O'Connor and Daniel Phillips

Instrument Sponsors

PianoWerkes





This concert supported in part by the Taos Community Foundation

Fiddler on the Roof
Schindler's List
Devil's Dance from the Witches of Eastwick

Jerry Bock (1928-2010)

John Williams (b. 1932)

John Williams (b. 1932)

Benny Kim, violin • Stephen Prutsman, piano

Bombshell, World Premiere 2022

Elise Arancio (b. 2000)

Vera Quartet (Curtis) & Tobias Quartet (Juilliard)

• Kate Arndt, Oliver Neubauer, Luther Warren, Clara Neubauer, violin

• Grace Takeda, Samuel Rosenthal, viola • Justin Goldsmith, Sterling Elliott, cello

Clarinet Trio in A Minor, Op. 114

Johannes Brahms (1833-1897)

Allegro

Adagio

Andantino grazioso

Allegro

Todd Palmer, clarinet • Keith Robinson, cello • Stephen Prutsman, piano

~INTERMISSION~

Buster Keaton's Seven Chances Original Film Score

Stephen Prutsman (b. 1960)

Commissioned by Cynthia Weglarz for the 2022 Ocean Reef Chamber Music Festival, Key Largo, Florida

Tara Helen O'Connor, flute • Daniel Phillips, violin • Ayane Kozasa, viola • Paul Wiancko, cello • Peter Lloyd, bass • Stephen Prutsman, piano

Eine Kleine Nachtmusik

Saturday, August 27, 6:00 p.m. Angel Fire Community Center

In Memory Robyn AtkinsonBoard member, volunteer, friend June 20, 2022

Concert Sponsor

Karen and Pat Garrett

Concert Co-Sponsors

Resort Properties of Angel Fire
 Carol and Joe Stehling

Instrument Sponsors

PianoWerkes





"Intermezzo" for violin and piano, from the 1936 movie

Heinz Provost (1891-1959)

Daniel Phillips, violin • Stephen Prutsman, piano

Sonata for Flute, Viola, and Harp

Claude Debussy (1862-1918)

Pastorale. Lento, dolce rubato Interlude. Tempo di minuetto Final. Allegro moderato ma risoluto

Tara Helen O'Connor, flute • Ayane Kozasa, viola • June Han, harp

Tender Night, World Premiere

Stephen Prutsman (b. 1960)

Tara Helen O'Connor, flute • Daniel Phillips, Cathy Meng Robinson, violin • Ayane Kozasa, viola • Paul Wiancko, cello

~INTERMISSION~

Eine kleine Nachtmusik, K. 525

Wolfgang Amadeus Mozart (1756-1791)

Allegro

Romanze: Andante Menuetto: Allegretto Rondo: Allegro

Benny Kim, Clara Neubauer, Luther Warren, violin 1 • Cathy Meng Robinson, Oliver Neubauer, Kate Arndt, violin 2 • Toby Appel, Samuel Rosenthal, Grace Takeda, viola • Keith Robinson, Sterling Elliott, Justin Goldsmith, cello • Peter Lloyd, bass

Hungarian Rhapsody #2 in C sharp Minor

Franz Liszt (1811-1886)

Stephen Prutsman, piano

Movie Night

Sunday, August 28, 3:00 p.m. Shuler Theater, Raton, New Mexico

Concert Sponcors

William and Kathryn Darden FoundationJean and David McLaughlin

Instrument Sponsors

PianoWerkes





Fiddler on the Roof
Schindler's List
Devil's Dance from the Witches of Eastwick

Jerry Bock (1928-2010) John Williams (b. 1932) John Williams (b. 1932)

Benny Kim, violin • Stephen Prutsman, piano

Bombshell, World Premiere 2022

Elise Arancio (b. 2000)

Vera Quartet (Curtis) & Tobias Quartet (Juilliard)
Kate Arndt, Oliver Neubauer, Luther Warren, Clara Neubauer, violin • Grace Takeda, Samuel Rosenthal, viola
• Justin Goldsmith, Sterling Elliott, cello

Clarinet Trio in A Minor, Op. 114

Johannes Brahms (1833-1897)

Allegro Adagio Andantino grazioso Allegro

Todd Palmer, clarinet • Keith Robinson, cello • Stephen Prutsman, piano

~INTERMISSION~

Buster Keaton's Seven Chances Original Film Score

Stephen Prutsman (b. 1960)

Commissioned by Cynthia Weglarz for the 2022 Ocean Reef Chamber Music Festival, Key Largo, Florida Tara Helen O'Connor, flute • Daniel Phillips, violin • Ayane Kozasa, viola • Paul Wiancko, cello • Peter Lloyd, bass • Stephen Prutsman, piano

The Todd Palmer Show

Wednesday, August 31, 3:00 p.m. Baptist Church of Angel Fire

Concert Sponsor

Jean and David McLaughlin

Concert Co-Sponsors

Robyn and H. Beck Atkinson
 Shearer Atkinson Kimbell

Instrument Sponsors

<u>PianoWerkes</u>





Weber Invitation to the Dance, Op. 65

Carl Maria von Weber (1786-1826)

Arr. Todd Palmer

Daniel Phillips, Kate Arndt, Luther Warren, Clara Neubauer, violin 1 • Guillermo Figueroa, Cathy Meng Robinson, Oliver Neubauer, violin 2 • Toby Appel, Grace Takeda, Ayane Kozasa, Samuel Rosenthal, viola • Keith Robinson, Sterling Elliott, Paul Wiancko, Justin Goldsmith, cello • Peter Lloyd, bass • Tara Helen O'Connor, flute • Kemp Jernigan, oboe • Todd Palmer, clarinet • June Han, harp

Romance, Op. 37 for flute and chamber ensemble

Camille Saint-Saëns (1835-1921)

Arr. Todd Palmer

Tara Helen O'Connor, flute • Daniel Phillips, Clara Neubauer, violin • Samuel Rosenthal, viola • Sterling Elliott, cello • Peter Lloyd, bass • Kemp Jernigan, oboe • Todd Palmer, clarinet

Quartet in G Minor, Op. 10

Vera Quartet (Curtis)

Claude Debussy (1862-1918)

Animé et très décidé Assez vif et bien rythmé Andantino, doucement expressif Très modéré

Kate Arndt, Luther Warren, violin • Grace Takeda, viola • Justin Goldsmith, cello

~INTERMISSION~

Suite from the ballet, Les Deux Pigeons

André Messager (1862-1918)

Arr. Todd Palmer

Entrance of the Gypsies

Valse

Pizzicati

Scherzo: Pas des Pigeons

Pas de Deux

Daniel Phillips, Clara Neubauer, Luther Warren, Oliver Neubauer, violin 1 • Guillermo Figueroa, Cathy Meng Robinson, Kate Arndt, violin 2 • Toby Appel, Grace Takeda, Ayane Kozasa, Samuel Rosenthal, viola • Keith Robinson, Sterling Elliott, Paul Wiancko, Justin Goldsmith, cello • Peter Lloyd, bass • June Han, harp • Tara Helen O'Connor, flute • Kemp Jernigan, oboe • Todd Palmer, clarinet

Snapshots of Europe

Thursday, September 1, 2022, 6 p.m.
Taos Community Auditorium

Concert Sponsors

Ellen Nadler and Robert Cubbito
 New Mexico Arts,
 A Division of the State of NM,
 Dept. of Cultural Affairs

Concert Co-Sponsors

New Mexico Finance Authority (LEDA)

Instrument Sponsors

<u>PianoWerkes</u>





This concert supported in part by the Taos Community Foundation

Three Romances, Op 22

Andante molto Allegretto: Mit zartem Vortrage Leidenschaftlich schnell

Kemp Jernigan, oboe • Molly Morkoski, piano

Robert Schumann (1819-1896)

Lipstick for flute, alto flute, and audio

Concert video for Lipstick, featuring Manuel Zurria Tara Helen O'Connor, flute

Premiere Rhapsodie for clarinet and chamber ensemble

Jacob TV (b. 1951)

Claude Debussy (1862-1918) Arr. Todd Palmer

Todd Palmer, clarinet • Daniel Phillips, Kate Arndt, violin • Samuel Rosenthal, viola • Sterling Elliott, cello • Peter Lloyd, bass • Tara Helen O'Connor, flute • June Han, harp

~INTERMISSION~

"Souvenir de Florence," Op. 70

Allegro con spirito Adagio cantabile e con moto Allegro moderato Allegro vivace Pyotr Tchaikovsky (1840-1893)

Guillermo Figueroa, Cathy Meng Robinson, violin
• Toby Appel, Ayane Kozasa, viola • Keith Robinson, Paul Wiancko, cello

Salon Concert

Saturday, September 3, 2022, 2 p.m. Angel Fire Community Center

Concert SponsorKaren and Pat Garrett

Concert Co-Sponsor Lillian and Scott Aldridge PianoWerkes

A PASSION FOR PIANOS

LYON & HEALY

Santa Fe

Introduction et Allegro

Maurice Ravel (1875-1937)

Guillermo Figueroa, Oliver Neubauer, violin • Toby Appel, viola • Keith Robinson, cello • June Han, harp • Tara Helen O'Connor, flute • Todd Palmer, clarinet

Birdland

Joseph Erich Zawinul (1932-2007) Arr. by Stephen Prutsman (b. 1960)

Daniel Phillips, Cathy Meng Robinson, violin • Ayane Kozasa, viola • Paul Wiancko, cello • Molly Morkoski, piano

~INTERMISSION~

An Ennio Morricone Suite

Ennio Morricone (1928-2020) Arr. Todd Palmer

Gabriel's Oboe (from The Mission) Cinema Paradiso Malèna

Daniel Phillips, Clara Neubauer, Luther Warren, Oliver Neubauer, violin 1 • Guillermo Figueroa, Cathy Meng Robinson, Kate Arndt, violin 2 • Toby Appel, Grace Takeda, Ayane Kozasa, Samuel Rosenthal, viola • Keith Robinson, Sterling Elliott, Paul Wiancko, Justin Goldsmith, cello • Peter Lloyd, bass • Tara Helen O'Connor, flute • Kemp Jernigan, oboe • Todd Palmer, clarinet • Molly Morkoski, piano

Serenade for Strings

Pyotr Tchaikovsky (1840-1893)

Pezzo in forma di sonatina.

Andante non troppo-Allegro moderato

Valse. Moderato. Tempo di Valse

Elegia. Larghetto elegiac

Finale (Tema russo) Andante-Allegro con spirito

Guillermo Figueroa, Kate Arndt, Oliver Neubauer, Daniel Phillips, violin 1 • Cathy Meng Robinson, Clara Neubauer, Luther Warren, violin 2 • Toby Appel, Grace Takeda, Ayane Kozasa, Samuel Rosenthal, viola • Keith Robinson, Sterling Elliott, Paul Wiancko, Justin Goldsmith, cello • Peter Lloyd, bass



MUSIC
FROM ANGEL FIRE
Artist Bios



Kate Arndt *Violin*

Violinist Kate Arndt, from Boston, Massachusetts is currently pursuing her Doctor of Musical Arts degree under Ani Kavafian. Kate holds Master's degrees from Yale in Music and Musical Arts and completed her undergraduate studies at New England Conservatory of Music under Miriam Fried. Kate has performed as a soloist with several orchestras, at Boston's Symphony Hall and New England Conservatory's Jordan Hall. Kate has been active in Europe, including participation in the Gstaad Menuhin Festival and in the Kronberg Master Classes in Germany. Kate performed in the IMS Prussia Cove Masterclasses in Cornwall, UK. She received first prize at the 2021 Doug Davis CSU Bakersfield Competition for her recording of Michael Friedmann's Fantasy for Solo Violin.

An avid chamber musician, Kate has performed at Carnegie Hall, New York's Metropolitan Museum of Art, Curtis Institute, and the University of New Orleans. Kate also attended the Four Seasons Winter Workshop at East Carolina University, where she collaborated with Robert McDonald, Ida Kavafian, and Colin Carr. Her former group, the Isolde Quartet, was featured on NPR's From the Top for the 15th anniversary taping in Jordan Hall, and the group also received an honorable mention at the Fischoff National Chamber Music Competition. Kate has performed as guest artist with the Boston Trio and with the Borromeo String Quartet as winner of their annual chamber music competition. Kate's academic interests focus on studying the contributions of women in classical music, an area she hopes to expand through featuring works by female composers in future performances.



Guillermo Figueroa *Violin*

One of the most versatile and respected musical artists of his generation—Guillermo Figueroa, renowned as conductor, violinist, violist, and concertmaster--Guillermo is the Principal Conductor of the Santa Fe Symphony Orchestra. He is also the Music Director of the Music in the Mountains Festival in Colorado and Music Director of the Lynn Philharmonia in Florida. Additionally, he was the Music Director of both the New Mexico Symphony and the Puerto Rico Symphony.

International appearances, among others, include the Toronto Symphony, Iceland Symphony, Orquesta Sinfonica de Chile, and the National Symphony of Mexico. In the US he has appeared with the orchestras of Buffalo, Detroit, New Jersey, Memphis, Phoenix, Tucson, and the New York City Ballet.

As violinist, his recording of Ernesto Cordero's violin concertos for the Naxos label received a Latin Grammy nomination in 2012. Figueroa was Concertmaster of the New York City Ballet, and a Founding Member and Concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Figueroa performs frequently as guest of the Fine Arts, Emerson, American, and Orion string quartets.

Figueroa has given the world premieres of four violin concertos written for him: the Concertino by Mario Davidovsky, at Carnegie Hall with Orpheus; the Double Concerto by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; the Violin Concerto by Miguel del Aguila, commissioned by Figueroa and the NMSO and Insula, by Ernesto Cordero with the Solisti di Zagreb in Zagreb.

ARTIST BIOS



Ani Kavafian *Violin*

Ani Kavafian, violin, continues to enjoy a prolific career as a soloist, chamber musician, and professor. She has performed with the New York Philharmonic, The Philadelphia and Cleveland Orchestras, San Francisco Symphony, and the Los Angeles Chamber Orchestra. Her recordings include the Bach sonatas with Kenneth Cooper, Mozart sonatas with Jorge Federico Osorio, Henri Lazarof's Divertimento with the Seattle Symphony, Tod Machover's Forever and Ever with the Boston Modern Orchestra and the piano trio of Justin Dello Joio with Jeremy Denk and Carter Brey. Summer travels often take Ani to the Sarasota Chamber Music Festival, the Heifetz International Institute, and festivals in Bridgehampton, Meadowmount and Norfolk. Ms. Kavafian continues her longtime association as a violinist with the Chamber Music Society of Lincoln Center, performing in NYC and on tour. She has appeared at the White House on three separate occasions for three different presidents. Ani was director of Mostly Music in New Jersey for 25 years. She has taught at Mannes College, Manhattan School of Music, Mc-Gill University, and at Stony Brook University. She is now a full professor at Yale University. Ms. Kavafian plays a 1736 Stradivarius and received the Avery Fisher Career Grant. She is president of the Young Concert Artist Alumni Organization. Married to artist, Bernard Mindich, a frequent contributor to Angel Fire's auctions, they are now proud grandparents to Jude Mindich.



Benny Kim *Violin*

On the stage of a concert hall, Benny Kim's "emotional depth and music carriage" are his real drawing cards. The Washington Post said his is a style that touches "the Peak of romantic violin playing." Known for his versatility as soloist, chamber musician, and teacher, Benny's performances include recital appearances at the 92nd Street Y and the Kennedy Center, festival appearances in Santa Fe, Savannah, Angel Fire, and Schleswig-Holstein, and concert appearances with the orchestras of Chicago, Boston, and St. Louis. Benny is Miami String Quartet first violinist and his recordings can be found on the EMI, Koch International, and Centaur labels.





Clara Neubauer *Violin*

Twenty-year-old violinist Clara Neubauer attends The Juilliard School as a proud recipient of the Kovner Fellowship in the studios of Itzhak Perlman and Li Lin. She has participated in the Perlman Music Program and the PMP Winter Residency in Sarasota, Florida since 2017. Winner and Silver medalist at the 2020 National YoungArts competition, Clara was the first prize winner in the 2019 Symphony of Westchester Competition and the 2017 Adelphi Young Artist Competition. Clara made her concerto debut with the National Repertory Orchestra at the age of 10 and her Lincoln Center debut at the Chamber Music Society of Lincoln Center's Young Ensembles Concert in 2013.

An avid chamber musician, Clara was a winner of the 2017 Young Musicians Competition at the Chamber Music Society of Lincoln Center and a Young Performer at the Music@Menlo Chamber Music Institute for five years. This summer she will be a participant in the Taos School of Music Chamber Music Festival. She has participated in masterclasses with Ani Kavafian, Gilbert Kalish, Peter Wiley, Soovin Kim, Clive Greensmith, and others. Born on 9/11/2001, Clara shared the stage with Bernadette Peters and Robert DeNiro hosting a 9/11 Memorial benefit and can be heard leading the audio tour guide "for children and families" at the 9/11 Memorial Museum, available as a free app at the App Store. In her free time, Clara loves to cook, read, and play ping-pong.



Oliver Neubauer *Violin*

Violinist Oliver Neubauer attends the Juilliard School where he is a proud recipient of the Kovner Fellowship and a student of Itzhak Perlman and Li Lin. Prior to his studies at Juilliard, Oliver took part in the Perlman Music Program and attended the Juilliard Pre-College Division and the Dalton School in NYC.

Oliver has performed as soloist with the National Repertory Orchestra, the Sound Symphony Orchestra, and the Symphony of Westchester. Oliver was the first prize winner of the 2020 Adelphi Competition, recipient of the Gold Award at the 2018 National YoungArts Competition, winner of the 2017 Young Musicians Competition at the Chamber Music Society of Lincoln Center, and winner of the Artist in You Competition sponsored by the Doublestop Foundation.

He has participated in masterclasses with Ana Chumachenco (at the 2019 Kronberg Violin Masterclasses), Ani Kavafian, Edward Aaron, Jorja Fleezanis, Daniel Phillips, and others. He has performed and worked with Carter Brey, Fred Sherry, Michael Kannen, Ara Gregorian, the Ulysses Quartet, and Steve Tenenbom. Oliver's festival appearances have included the Four Seasons Winter Workshop, Mostly Music Series, Summerfest La Jolla, Music@Menlo, Lake Champlain Music Festival, Chamber Music Northwest, Music in the Vineyards, Art in Avila in Curaçao, and Music from Angel Fire. This summer, Oliver will appear at the Perlman Music Program Chamber Workshop, Music from Angel Fire, Bravo! Vail, and Verbier Festival Academy. Oliver plays a J.B. Guadagnini violin, generously on loan to him from the Juilliard String Instrument Collection.



Daniel Phillips *Violin*

Violinist Daniel Phillips enjoys a versatile career as a chamber musician, solo artist, and teacher. He began the violin at the age of $3\frac{1}{2}$ with his father, Eugene Phillips, a violinist in the Pittsburgh Symphony. He is a graduate of Juilliard where he studied with Ivan Galamian, Sally Thomas, and Nathan Milstein, and went on to intensive study with Sandor Vegh, George Neikrug, and Byron Duckwall. He is a founding member of the Orion String Quartet, now in its 35th season. Since winning the 1976 Young Concert Artists Competition, he has performed as a soloist with orchestras in Pittsburgh, Houston, New Jersey, Phoenix, San Antonio, and Yakima. He appears at many festivals and has been coming to Angel Fire for the last 25 years.

Daniel has been on the summer faculty of the Heifetz Institute and the St. Lawrence String Quartet Seminar at Stanford. He has served as judge at the Bordeaux String Quartet Competition, the Seoul International Violin Competition, and on the jury at the Leipzig Bach Competition, where he was a bronze medalist in 1976. He was a member of the renowned Bach Aria Group and toured and recorded in a string quartet for SONY with Gidon Kremer, Kim Kashkashian, and Yo-Yo Ma. Daniel is a professor at the Aaron Copland School of Music at Queens College and on the faculties of the Mannes College of Music, Bard College Conservatory, and The Juilliard School. He plays on a violin made by Samuel Zygmuntowicz in Brooklyn in 2017. He lives with his wife, flutist Tara Helen O'Connor, on Manhattan's upper west side.



Cathy Meng Robinson *Violin*

Violinist Cathy Meng Robinson is a founding member of the Miami String Quartet. As a member of the quartet, which formed in 1988, she has performed extensively throughout the United States and Europe. Awards with the quartet include the prestigious Cleveland Quartet Award presented by Chamber Music America, first prize in the Concert Artists Guild competition, Grand Prize of the Fishchoff Chamber Music competition, as well as prizes in the Evian and London String Quartet competitions. The Quartet has performed at many of the country's top summer music festivals, including Santa Fe, La Jolla, Music from Angel Fire, Steamboat Springs, Kent/Blossom, and Bravo! Vail Valley. She has recorded with the Miami Quartet for BMG Conifer, Pyramid, and Musical Heritage Society labels.

Cathy has been on the music faculties of The New World School of the Arts, Florida International University, and most recently, Kent State University. Cathy is a native of Greenville, SC where she began violin at the age of six. She received her Bachelor of Music degree from the Curtis Institute of Music where she studied with Ivan Galamian and David Cerone. She received her Master of Music degree from the San Francisco Conservatory of Music where she studied with Isadore Tinkleman.

ARTIST BIOS



Luther Warren *Violin*

Violinist and violist Luther Warren has appeared at such festivals as Ravinia, Yellow Barn, Four Seasons, the Perlman Music Program, IMS Prussia Cove, Gstaad Menuhin Festival & Academy, Norfolk, Taos, and the International Holland Music Sessions. He has collaborated in performance with such artists as Kim Kashkashian, Miriam Fried, Donald Weilerstein, David Shifrin, Colin Carr, Ani Kavafian, Ida Kavafian, Steven Tenenbom, Atar Arad, and Hsin-Yun Huang. He has also frequently acted as substitute violist for the Borromeo String Quartet. Luther is passionate about new music, and has worked with composers including Joan Tower, Aaron Jay Kernis, James MacMillan, Lior Navok, and Kati Agocs performing new and recent works.

As an educator, Luther has presented masterclasses for East Carolina University, maintains a private studio, and has served as violin and viola instructor for Merrimack College and the Performing Arts Center of MetroWest. Luther is a doctoral student at the New England Conservatory where he has studied with Kim Kashkashian, Donald Weilerstein, and Miriam Fried. Additional mentors have included Erin Keefe, Martha Katz, and Mimi Zweig.



Toby Appel *Viola*

Toby Appel, viola, has performed throughout North and South America, Europe, and Asia. He has been a member of TASHI, and the Lenox and Audubon Quartets; guest artist with the Alexander, Manhattan and Vermeer Quartets, and the Lincoln Center Chamber Music Society. Festival performances include Mostly Mozart, Santa Fe, Angel Fire, Seattle, Chamber Music Northwest, and Marlboro, as well as festivals in England, France, Korea, Germany, Italy, Finland, and Greece

A most versatile artist, Mr. Appel has narrated performances including: A Young Person's Guide to the Orchestra, Ferdinand, Ode to Napoleon, Histoire du Soldat, Masque of the Red Death, and Facade. Mr. Appel is a frequent commentator for National Public Radio's Performance Today.

Toby Appel entered the Curtis Institute at age 13 under the guidance of Max Aronoff. He has been on the faculty at the Juilliard School in New York City since 1990. He has toured for the United States State Department and performed at the United Nations and at the White House. Mr. Appel's chamber music and recital recordings can be heard on the Columbia, Delos, Desto, Koch International, Opus 1, and Musical Heritage Society labels.

Toby Appel lives in Santa Fe, New Mexico.





Ayane Kozasa *Viola*

Hailed for her "magnetic, wide-ranging tone" and her "rock solid technique" (Philadelphia Inquirer), violist Ayane Kozasa is a sought-after chamber musician, collaborator, and educator. Since winning the 2011 Primrose International Viola Competition, Ayane has appeared on stages across the world, from Carnegie, Wigmore, and Suntory Hall to Ravinia, Aspen, and the Marlboro Music Festival. She has commissioned multiple new works featuring the viola, including "American Haiku" by Paul Wiancko and "K'Zohar Harakia" by Judd Greenstein.

Ayane is a founding member of the Aizuri Quartet, the 2018 quartet-in-residence at the Metropolitan Museum and grand prize winners of the Osaka String Quartet Competition and MPrize Chamber Arts Competition. The Aizuri Quartet's debut album, Blueprinting was nominated for a Grammy Award and named one of NPR's top 10 classical albums of 2018 and is devoted to education, working with young musicians and leading student composer workshops at institutions such as the University of Southern California, Princeton University, and New York Youth Symphony. In 2020, the quartet launched Aizuri Kids, an interactive web series for children that explores relationships between music and themes ranging from astrophysics to cooking.

Ayane is also a member of the duo Ayane & Paul with composer and cellist Paul Wiancko, with whom she performed on Norah Jones' recent album "Pick Me Up Off the Floor." Aside from music, she enjoys baking, running, camping, and creating animation.



Samuel Rosenthal *Viola*

Samuel Rosenthal, viola, age 21, is a proud recipient of a Kovner Fellowship at The Juilliard School where he studies with Heidi Castleman and Hsin-Yun Huang. Sam grew up in Cleveland, Ohio where he began his musical studies at the Cleveland Institute of Music with Jeffrey Irvine and the Cavani String Quartet. Since the summer of 2016, Sam has attended the Perlman Music Program on Shelter Island, NY. He has also participated in travel residencies with the Perlman Music Program in Tel Aviv, Israel and Sarasota, Florida. He was the Third Prize winner in the 2018 Johansen International Competition for Strings in Washington, D.C. and was also a member of the Razumovsky Quartet, which received the Silver Medal in the Junior Division of the 2018 Fischoff National Chamber Music Competition. Recent performance highlights have been at the PMP Chamber Music Workshop and Kneisel Hall.



Grace Takeda *Viola*

Currently based in Philadelphia, Grace Takeda sustains a multifaceted career as a freelance violist, educator, creative, and an arts advocate. She recently graduated from the Curtis Institute as an Artist Diploma candidate, receiving the Dean's Award for Achievement in Career Students. She will continue as a Community Artist Fellow at the Curtis Institute for the '21-22 school year, where she will utilize her artistic skills to connect with communities in and around Philadelphia.

She is currently working on expanding her passion project, Project Storytelling, a program that combines music and literacy education. She also serves as the Program Coordinator for the NYC-based non-profit music organization, Musical Mentors Collaborative, and assistant to the Chair of the Strings Chamber Music Department at the Curtis Institute. Her performance career has taken her all across the world from the US, Canada, Europe, and Asia. She has performed with ensembles such as the Saint Paul Chamber Orchestra, Kaleidoscope Chamber Orchestra, Symphony in C with invitations to play with the New York Philharmonic and the National Symphony. Her main teachers and mentors include Misha Amory, Roberto Diaz, Edward Gazouleas, Hsin-Yun Huang, Andre Roy, and Steve Tenenbom. Outside of music, she enjoys reading, baking, and studying about psychology.



Sterling Elliott *Cello*

Cellist Sterling Elliott has appeared as a solo artist with numerous orchestras across the United States, including the New York Philharmonic; the Boston, Virginia, and Cleveland Symphony Orchestras. His concerto performances have taken place in prestigious venues such as Carnegie Hall in New York City and Symphony Hall in Boston. Sterling began his cello studies at the age of three and joined his family ensemble, The Elliott Family String Quartet, comprised of his brother, sister, and mother. Sterling made his solo debut at the age of 7 when he became the first place Junior Division winner of the PYO Concerto Competition. This was the beginning of many other notable accomplishments which recently include being awarded a 2021 Avery Fisher Career Grant, 2021 Salon de Virtuosi Career Grant, first prizes in the 2019 National Sphinx Competition Senior Division, 2019 Mondavi Center Young Artists Competition, and the 2019 Camerata Artists International Competition.

Sterling has attended numerous festivals such as Music@ Menlo, ChamberFest Cleveland, Taos School of Music, Kneisel Hall, Perlman Music Program, Aspen Music Festival, and others. Sterling currently studies with Joel Krosnick and Clara Kim at the Juilliard School as a proud recipient of a Kovner Fellowship.





Justin Goldsmith *Cello*

Justin Goldsmith, cellist, born and raised in Croton-on-Hudson, New York, has won awards and held residencies across four continents. He began violin at the age of 4 and cello at the age of 9. Chamber music and the string quartet, became a prominent interest early in his musical life. After studying with cellists Julie Diesslin August, Peter Seidenberg, Julia Lichten, and David Geber, Justin began his undergraduate studies at Vanderbilt University's Blair School of Music with Felix Wang. After his Bachelor's in cello performance, he continued studies at Indiana University Jacobs School of Music where he received a Master's under Peter Stumpf. He is currently a Community Artist Fellow at the Curtis Institute, a one-year fellowship program where fellows coordinate service-based musical projects with community partners in Philadelphia.

At Vanderbilt, Justin was principal cello from 2008 to 2011 and received the Jean Keller Heard Prize for Excellence in String Playing. His string represented the Blair School of Music in Aix-en-Provence, France in 2011. During his time at Indiana University, Justin served as principal cello and performed along-side Joshua Bell, Joseph Swensen, Atar Arad, and Peter Stumpf. In 2016, the Vera Quartet was selected for a residency at the Beethovenhaus in Bonn, Germany and in 2017 went on their first international tour representing IU in Seoul, South Korea. Justin has performed in master classes with many world-renowned pedagogues including Laurence Lesser, Paul Katz, Steven Doane, Mark Kosower, and Steven Isserlis. He plays on a 2014 Jason Viseltear cello made in New York.



Eric Kim *Cello*

Eric Kim, cellist, enjoys a diverse career as recitalist, chamber musician, soloist, and teacher. He made his solo debut at age fifteen with the Chicago Symphony Orchestra and has been a featured soloist with the Cincinnati, Denver, and San Diego Symphony Orchestras. He has collaborated with conductors Alan Gilbert, Zubin Mehta, Paavo Jarvi, Jesus Lopez-Cobos, Lawrence Foster, and others. He served as Principal Cello of the Cincinnati Symphony (1989-2009), as well as the San Diego and Denver symphonies.

Eric is Professor of Music at the Jacobs School of Music, Indiana University and has collaborated with such notables as Emmanuel Ax, Joshua Bell, Yefim Bronfman, Susan Graham, and Menahem Pressler. He participated in tours to Europe, South America, and Israel as a member of the "Pinchas Zukerman and Friends," and made chamber music debuts at Carnegie Hall, Boston's Symphony Hall, and Kennedy Center for the Performing Arts with Itzhak Perlman, Pinchas Zukerman, and Michael Tree. Mr. Kim regularly performs at the music festivals including Aspen, LaJolla, and Santa Fe. Mr. Kim received his Bachelor and Master of Music degrees from the Juilliard School where he studied with Leonard Rose, Lynn Harrell, and Channing Robbins. He was the first recipient of the William Schuman Prize for outstanding leadership and achievement in music.



Keith Robinson *Cello*

Keith Robinson, cellist, is a founding member of the Miami String Quartet and has been active as a chamber musician, recitalist, and soloist since his graduation from the Curtis Institute of Music. Robinson won the P.A.C.E. "Classical Artist of the Year" Award.

His most recent recording released on Blue Griffin Records features the Complete works for Cello and Piano with his colleague Donna Lee. Fanfare Magazine wrote: "I have sampled several CD's (of the works for cello and piano by Mendelssohn) and found them very fine, but my gut feeling is still to go with Robinson and Lee. This one is, quite simply, amazing."

In 1992, the Miami String Quartet became the first string quartet in a decade to win First Prize of the Concert Artists Guild New York Competition. The Miami String Quartet has also won the 1993 Evian Competition, 1991 London String Quartet Competition, and was the 1989 Grand Prize Winner of the Fischoff Chamber Music Competition.

Keith regularly attends festivals across the United States. He appears with the Chamber Music Society of Lincoln Center on a regular basis, including a tour in Taiwan this past November. Highlights of recent seasons include performances in New York at Lincoln Center's Alice Tully Hall, engagements in Boston, Indianapolis, Los Angeles, New Orleans, San Francisco, Seattle, St. Paul, and Philadelphia. International highlights include appearances in Bern, Cologne, Istanbul, Lausanne, Montreal, Rio de Janeiro, Hong Kong, Taipei, and Paris.

Keith plays a Carlo Tononi cello made in Venice and dated 1725.



Paul Wiancko *Cello*

Paul Wiancko, cellist, leads an exceptionally multifaceted musical life as a composer and cellist, having collaborated closely with artists ranging from Midori, Yo-Yo Ma, Richard Goode, and Mitsuko Uchida to Chick Corea, Etta James, Norah Jones, and Max Richter. Chosen as one of Kronos Quartet's "50 for the Future," Paul's own compositions have been described as "dazzling," "compelling," (Star Tribune) and "vital pieces that avoid the predictable" (Allan Kozinn). His piece LIFT "teems with understanding of and affection for the string-quartet tradition" (New York Times) and is featured on the Aizuri Quartet's Grammy-nominated album Blueprinting, one of NPR's top 10 classical albums of 2018.

An avid chamber musician, Paul has shared the stage with members of the Guarneri, Takács, JACK, Parker, Orion, Kronos, Pro Arte, and Juilliard quartets, and writes and performs as a member of the duo Ayane & Paul with violist Ayane Kozasa. His performances with Musicians From Marlboro have been described as "so full of earthy vitality and sheer sensual pleasure that it made you happy to be alive" (Washington Post).

Paul currently resides in New York City. He loves building things out of wood and never travels without a tenkara fly-fishing rod.



ARTIST BIOS



Peter Lloyd Bass

Peter Lloyd on bass joined the Philadelphia Orchestra upon graduating from the Curtis Institute, remaining there for more than eight seasons. Peter was Minnesota Orchestra Principal Bass, a title he held for 21 years. Dedicated to chamber music, Peter has been a regular participant at leading venues, music series, and festivals around the United States. He is a regular visitor to many leading music schools, giving master classes, lectures, and recitals at the Curtis Institute, the Juilliard School, the Manhattan School, and the Tanglewood Music Festival and others. Peter is Professor of Chamber Music and Double Bass at the Colburn School in Los Angeles.



June Han *Harp*

Harpist June Han was born in Seoul, South Korea, and raised around the world, living in Belgium, Indonesia, Ivory Coast, the Netherlands, and France prior to her arrival in the United States in 1994.

June is a proponent of chamber and contemporary music. A member of Ensemble Sospeso, Sequitur Ensemble, Ensemble 21, and Columbia Sinfonietta, she has collaborated with the Chamber Music Society of Lincoln Center, Sea Cliff Chamber Players, Orpheus Chamber Orchestra, Cygnus Ensemble, Speculum Musicae, and Mabou Mines. She performs with Music from Japan, the Group for Contemporary Music, Jupiter Chamber Players, and the Bronx Art Ensemble. June has collaborated with the Orchestre de Paris, Kirov Opera Orchestra, Sinfonieorchester Basel, New York City Opera, and frequently performs with the New York Philharmonic.

June has been a soloist with Aspen's Young Artists
Orchestra, the Colonial Symphony Orchestra in Morristown,
Durham-Oshawa Symphony Orchestra in Canada, and the
OK Mozart Festival in Oklahoma. She has premiered works
by composers including her mother Young Ja Lee, as well as
Charles Wuorinen and Hyo Shin Na. She has been on the
faculty at Juilliard Pre-College since 2007 and is on the faculty
at Yale School of Music, Columbia University, and Bowdoin
International Music Festival.

Han won first prize for harp at the Conservatoire National Superieur de Musique de Paris and the first prize for Chamber Music at the Conservatoire National Superieur de Musique de Paris. She holds a MM degree and an Artist Diploma from the Yale School of Music and a DMA from Juilliard where she studied with Nancy Allen.



Molly Morkoski *Piano*

Pianist Molly Morkoski has performed as a soloist and artist throughout the US, Europe, and Japan. In June 2007, she made her solo debut on Carnegie's Stern Auditorium/Perelman stage and, in 2003, performed in the inaugural concert of Carnegie's Zankel Hall under the direction of John Adams.

Molly is an avid chamber musician and is a member of the Zankel Band, Open End Ensemble, Exponential Ensemble, and Meme; she has collaborated with the NY Philharmonic Chamber Players, the Metropolitan Opera Orchestra, the St. Louis Symphony, the New World Symphony, Speculum Musicae, Brooklyn Chamber Music Society, and Orpheus Chamber Orchestra.

An avid proponent of new music, Molly has worked with many composers, including John Adams, Louis Andriessen, Gerald Barry, John Corigliano, David Del Tredici, Lukas Foss, John Harbison, Aaron Jay Kernis, David Lang, Oliver Knussen, Mark Grey, George Perle, Steve Reich, Steven Stucky, Andrew Waggoner, and Charles Wuorinen. Molly and her ensemble, Meme, received the illustrious Copland Recording Grant.

Molly was a Fulbright scholar to Paris, France, where she apprenticed with the Ensemble Intercontemporain. She is one of the first recipients of the Teresa Sterne Career Grant and was given the Thayer-Ross Award upon completion of her doctorate. She earned a Bachelor of Music from the University of North Carolina at Chapel Hill studying with Michael Zenge, a Master's from Indiana University in Bloomington with Leonard Hokanson, and a Doctorate from SUNY-Stony Brook with Gilbert Kalish. Molly lives in New York City and is Associate Professor at Lehman College in the Bronx.



Stephen Prutsman *Piano*

Stephen Prutsman is Music from Angel Fire's composer-in-residence for 2022, with a world premiere of Tender Night, a new work he describes as an "impressionistic homage to the 'Gilded Age' and its artists and writers, in particular F. Scott Fitzgerald." The premiere is presented on Saturday, August 27, 2022, at 6 p.m. at the Angel Fire Community Center. Stephen is featured not only as composer-in-residence, but as pianist.

Stephen has been described as one of the most innovative musicians of his time. Moving easily from classical to jazz to world music styles as a pianist, composer and conductor, Stephen continues to explore and seek common ground and relationships in the music of all cultures and languages. In the early '90s he was a medal winner at the Tchaikovsky and Queen Elisabeth Piano Competitions, and received the Avery Fisher Career Grant.

As a composer, Stephen's long collaboration with Grammy Award-winning Kronos Quartet has resulted in over 40 arrangements and compositions for them. Other artists and ensembles who performed Stephen's compositions and arrangements include Leon Fleisher, Dawn Upshaw, St. Lawrence String Quartet, Yo-Yo Ma, Spoleto USA, and Silk Road Project. As a pianist or arranger outside of the classical music world he has collaborated with such diverse personalities as Tom Waits, Rokia Traore, Joshua Redman, Jon Anderson of "YES," Sigur Rós and Asha Bhosle.

Stephen is featured in several concerts, including two where Buster Keaton's 1925 silent movie, Seven Chances, will be shown as the musicians perform an original music score he composed.

Passionate about the value of music for all, Stephen is actively promoting music and arts education wherever he visits. He is involved in several projects whose missions are to create enjoyable artistic or recreational environments for children on the autistic spectrum and their families.



Jeffrey Swann *Piano*

Pianist Jeffrey Swann enjoys a performing career which has taken him throughout the United States, Europe, Asia, and Latin America, both as recitalist and as soloist with orchestra. These include the symphonies of Cincinnati, Pittsburgh, Seattle, Indiana, Dallas, Saint Louis, Phoenix, Houston, Lexington, Baltimore, and Minneapolis; and in Europe the orchestras of Rotterdam, The Hague, Belgian National and Radio, Santa Cecilia, La Scala, Maggio Fiorentino (Florence), RAI Turin and Rome, Südwest Rundfunk, Bayerischer Rundfunk, the Prague Philharmonic, Radio France de Montpellier, and the London Philharmonia, among many others. Conductors he has worked with include Zdenek Macal, Esa-Pekka Salonen, Marek Janowski, Kazimirz Kord, Myung-Whun Chung, Ricardo Chailly, Daniele Gatti and Leonard Slatkin.

Jeffrey also lectures regularly for Wagner Societies in the United States and Italy, as well as at Bayreuth, and recently published an article on Wagner and Proust in The Wagner Journal (Oxford University Press). He has been Artistic Director of the Dino Ciani Festival & Academy in Cortina d'Ampezzo and Artistic Director of the Scuola Normale Superiore's Concert Series in Pisa. He has recorded many CDs (including "The Virtuoso Liszt," winner of the Liszt Society's Grand Prix).

Jeffrey is currently Professor of Piano at New York University and the President's Distinguished Artist-in-Residence at Northern Arizona University, where he was recently awarded an Honorary Doctorate. In addition to Music From Angel Fire, he has a busy summer of concerts and master classes in Catania (Sicily), Milan, Tibilisi (Georgia), Flagstaff (Az.), Puerto Rico, Maine, and Israel.



Tara Helen O'Connor *Flute*

Tara Helen O'Connor is a charismatic performer noted for her artistic depth, brilliant technique, and colorful tone on flute. Recipient of an Avery Fisher Career Grant, a two-time Grammy nominee and the first wind player chosen to participate in The Bowers Program (formerly CMS Two), she is a Season Artist of the Chamber Music Society of Lincoln Center. A Wm. S. Haynes flute artist, Tara regularly participates in dozens of festivals around the country, and most recently, with her husband Daniel Phillips, she was named Artistic Director of Music from Angel Fire.

Tara is a member of the woodwind quintet Windscape, the Bach Aria Group, and is a founding member of the Naumburg Award-winning New Millennium Ensemble. She has premiered hundreds of new works and collaborated with the Orion String Quartet, St. Lawrence Quartet, and Emerson Quartet. Tara has appeared on A&E's Breakfast for the Arts, Live from Lincoln Center and has recorded for Deutsche Grammophon, EMI Classics, Koch International, CMS Studio Recordings with the Chamber Music Society of Lincoln Center, and Bridge Records.

Tara is Associate Professor of Flute, Head of Woodwinds Department, and Coordinator of Classical Music Studies at Purchase College School of the Arts Conservatory of Music. Tara is on faculty of Bard College Conservatory of Music, Contemporary Performance Program at Manhattan School of Music, and a visiting artist, teacher, and coach at the Royal Conservatory of Music in Toronto. She lives with her husband, violinist Daniel Phillips and their two miniature dachshunds, Chloé and Ava, in Manhattan.



Kemp Jernigan *Oboe*

Kemp Jernigan performs on oboe extensively in and around New York City in ensembles varying in size and style. A graduate of the Yale School of Music, Kemp has been a guest artist at festivals such as Bridgehampton, Martha's Vineyard Chamber Music Society, Ocean Reef, Washington Friends of Music, Black Hills Chamber Music Society, Millbrook Music Assembly, Musical Bridges over San Antonio, and joins Music from Angel Fire for the first time in 2022. He is a frequent guest performer with the Orpheus Chamber Orchestra, Orchestra of St. Luke's, Mark Morris Dance Group Ensemble, as well as a core member of the Exponential Ensemble and a founding member of the ensemble SoundMind. Performing with these ensembles and festivals has led him to meet and play with many incredible people and live a life of sharing his love for music with others.

Kemp received his Bachelor of Music degree from The Hartt School at The University of Hartford, Performer's Certificate from SUNY Purchase and Master of Music degree from The Yale School of Music. Kemp is on the faculty of The Hartt School and the Longy School of Music of Bard College.





Todd Palmer *Clarinet*

Clarinetist Todd Palmer has appeared as soloist, recitalist, chamber music collaborator, educator, arranger, and presenter in musical endeavors around the world. A three-time Grammy nominated artist, he appeared as soloist with the Atlanta, Houston, BBC Scotland orchestras; St. Paul, New York, Cincinnati, Montréal, and Metamorphosen chamber orchestras. He's collaborated with the St. Lawrence, Brentano, Borromeo, Pacifica, Daedalus, and Ying quartets; and has shared the stage with sopranos Kathleen Battle, Renée Fleming, Elizabeth Futral, Heidi Grant Murphy and Dawn Upshaw, and many other notable instrumentalists. He championed Osvaldo Golijov's Dreams and Prayers of Isaac the Blind and commissioned the theatre work Orpheus and Euridice by Ricky Ian Gordon that was presented by Great Performers at Lincoln Center in 2005.

Todd was a winner of the Young Concert Artist International Auditions, and has participated in music festivals in the US and abroad including Spoleto Festival USA in Charleston, Marlboro Festival, and Tanglewood Institute, where he was awarded the Leonard Bernstein Fellowship. He has held principal clarinet positions in the Minnesota Orchestra, Orpheus Chamber Orchestra, Orchestra of St. Luke's, the Gotham Chamber Opera, and the Grand Teton Festival. In 2008 he premiered David Bruce's Gumboots, a Carnegie Hall commission written for him and the St. Lawrence Quartet, and for two years appeared in Lincoln Center's revival of South Pacific. Recently he was soloist in Robert Lepage's staging of Stravinsky's The Nightingale and Other Fables at BAM—dressed as a Cossack and performed the Mozart clarinet concerto as a part of Great Performers at Lincoln Center's What Makes It Great series.



Elise Arancio

Young Artist Composer

Elise Arancio, Young Artist Composer hails from Atlanta. In 2014 she made her debut with the premiere of a string orchestra piece at Emory University. Since then, her orchestral and chamber works have been performed internationally by ensembles including the Atlanta Symphony Orchestra, National Youth Orchestra, Sandbox Percussion, Emory Youth Symphony Orchestra, Emory Junior Chamber Orchestra, and by members of Orlando Philharmonic Orchestra, Minnesota Opera Orchestra, and Curtis Symphony Orchestra. She has collaborated with OneBook Philadelphia 2020 and 2021 Programs, Musaics of the Bay, and the Rock School of Dance Education, and her work has been featured as part of WHYY/PBS's series "On Stage at Curtis."

Some of her recent accolades include winning the 2020 Kaleidoscope Chamber Orchestra's Call for Scores, 2019 NorCal Music Festival Orchestra Composition Competition, American Composer's Forum 2018 NextNotes Composition Awards and the 2016 and 2017 National Young Composers Challenge. She has attended summer programs at Interlochen Center for the Arts, Curtis Young Artists Summer Program, Yellowbarn Young Artist Program, and Atlantic Music Festival, and was a composing fellow at the Lake Champlain Chamber Music Festival. She joined Carnegie Hall's National Youth Orchestra as an apprentice composer in 2018.

Elise is currently at Curtis Institute of Music, where she has studied with David Ludwig, Jennifer Higdon, Richard Danielpour, and visiting faculty member Amy Beth Kirsten. The world premiere she created for Music from Angel Fire is Bombshell! that is based in part on a recorded interview with Hedy Lamarr, actress and inventor. Bombshell is featured at concerts on Wednesday, August 24, 6 p.m. at the United Church of Angel Fire and again on Sunday, August 28 at 3 p.m., at the Shuler Theater in Raton.



Jonathan Coopersmith Lecturer

A native of Princeton, New Jersey, Jonathan Coopersmith has been on the faculty of the Curtis Institute of Music since 2005 and has served as Chair of Musical Studies since 2010. He is a highly regarded teacher, conductor, and lecturer on music theory and analysis, music history, and music's relationship to well-being, with recent lectures at the Philadelphia Chamber Music Society and the Philadelphia Museum of Art.

Jonathan has been a regular guest lecturer in the Masters of Applied Positive Psychology program at the University of Pennsylvania, speaking about music and well-being. He recently wrote a chapter for a multi-volume set as part of the Humanities and Human Flourishing Project, titled "Musical Flourishes: Lessons from a Conservatory," published by Oxford University Press in 2021.

Jonathan holds a bachelor's degree in music theory and composition from the University of Pennsylvania, where he studied with George Crumb; a master's degree in orchestral conducting from Mannes College of Music, where he studied Schenkerian analysis with Carl Schachter and Edward Aldwell; and has attended the Pierre Monteux School for conductors and orchestra musicians. He served as the Associate Conductor for The Philadelphia Singers for 12 years and Artistic Director of Nashirah for seven years and has been a frequent guest chorus director of the Philadelphia Orchestra and the Pennsylvania Ballet preparing choral ensembles for performances with Sir Simon Rattle, John Adams, Rafael Frühbeck de Burgos, Wolfgang Sawallisch, Christoph Eschenbach, Charles Dutoit, and Yannick Nézet-Séguin.

















