August 18 to September 3, 2022
Angel Fire | Taos | Las Vegas | Raton

Artistic Directors Tara Helen O'Connor and Daniel Phillips

musicfromangelfire.org
With this plein air painting of the Palisades Sill, Ramona Bagley has captured the spectacular cliffs and palisades of the Cimarron River canyon between Eagle Nest and Cimarron in northern New Mexico. In the eastern part of Cimarron Canyon State Park, she painted the “Glory of the Palisades.”

Ramona, who has been painting in the Enchanted Circle area of New Mexico for more than 20 years, is the daughter of a painter. As a child, Ramona’s mother saw she had tutors in areas of art from illustration to cartooning and from plein-air painting to life drawing. She spent years working in watercolor, pen and ink, oils, and pastels. Ramona grew up in New Hampshire and attended the Art Institute of Boston. She worked on the East Coast for 10 years as an illustrator in pen-and-ink and watercolor.

When she eventually settled in Angel Fire, Ramona began studying plein air painting with some of the fine artists of Taos. As an artist, she was amazed and delighted at the varied New Mexico landscapes along with its wide vistas and ever-changing light. Here she moved into painting with oils because of the more rugged quality of the medium which lends itself to the landscape and to painting plein air. Her painterly style is strongly influenced by the impressionists, but she is also a colorist and shows an influence from her earlier watercolor training in keeping colors fresh and always letting in the play of light.

Ramona is an award-winning artist and has shown at fine art galleries in Taos, Angel Fire, Phoenix, and Boston, and has recently begun teaching the art of painting and composition online. Her work is currently available exclusively through her website (ramonarts.com) and The Water Works Gallery at 28 Fria Ct, Suite B, Angel Fire, NM 87710.

**A NOTE TO PATRONS:**

Music from Angel Fire makes every attempt to begin each concert on time. Latecomers will be seated at the completion of the first movement and as house staff deems appropriate. Please turn off cell phones and all other electronic devices before performances begin. Recording, photography, and texting during the concert is prohibited. Applause is always appreciated and is typically reserved for the end of a piece, following completion of all movements. Programs, artists, and venues are subject to change.

Disability access is available at all concert venues. Please call the office at 575-377-3233 so that Music from Angel Fire can best accommodate your needs.

This project is supported in part by generous funding from:
Welcome
to one of the finest music festivals in the United States—presented in an atmosphere that is the dream of many concert lovers. You are listening to musicians and artistic directors from the best symphonies, orchestras, and conservatories in the States. Our composers are exceptional.

Your venues are small and intimate. Each of you have center orchestra seating that can’t be obtained in major markets.

This festival is only possible because of the Music From Angel Fire Board of Directors and the behind the scenes staff that work tirelessly all year to make everything happen. This staff works day after day and are committed to make Music From Angel Fire a success, providing administrative and operational expertise and dedication that companies only wish they could acquire. Please provide a round of applause for these heroes.

As you take your seat at any of the ten concerts and four free events, please sit back and enjoy the wonderful music from the 38th season of Music from Angel Fire.

President Jim Brown

A warm welcome to the 38th season of Music from Angel Fire.

And welcome to the world class artists who have come to the land of enchantment to share three weeks of spectacular music making with you.

Each year Music from Angel Fire brings a unifying element to the programming and this year you will discover “Romance and the Silver Screen.” You will hear arrangements of music from famous film scores and many extravagant works that have a romantic story.

There are two viewings of Buster Keaton’s 1925 silent film, Seven Chances. This year’s composer-in-residence, Stephen Prutsman, has written a brilliant original film score to be played by the festival musicians to accompany this movie! An absolutely astonishing pianist, you will also hear Prutsman perform during his time in New Mexico. Music from Angel Fire will premiere his newly commissioned work, Tender Night on August 27, at the Angel Fire Community Center.

In keeping with the theme, “Romance and the Silver Screen,” young artist composer, Elise Arancio has written Bombshell that integrates the interviews of one of Hollywood’s top leading ladies from the 1940, Hedy Lamarr! It will be performed Wednesday, August 24 at 6 p.m. at the United Church of Angel Fire and Sunday at 3 p.m. in Raton’s Shuler Theater.

On Friday August 26 at 1:30 p.m., stop by the Baptist Church of Angel Fire and meet these two composers in a conversation moderated by last year’s Composer-in-Residence Paul Wiancko!

See you soon!

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Tara Helen O’Connor and Daniel Phillips

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2022 SPECIAL THANKS

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AND MOST ESPECIALLY,
the volunteers who have moved furniture, carried music
stands, helped with mailings, welcomed audiences, and
have given generously of time and talent to help make the
2022 Music from Angel Fire a success.
### 2022 Benefactors

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- Becky and Russ Seymour  
- Beckie and Eddy Turner
COMMUNITY OPPORTUNITIES

Each year Music from Angel Fire extends a special welcome to the communities that so generously support the festival and the education programs. As a token of thanks, 2022 presents the following programs without charge.

OPEN REHEARSAL
Friday, August 19, 2022 at 11 a.m.
at the Angel Fire Community Center

Everyone is invited to attend an open rehearsal with Music from Angel Fire. See a small part of the preparation that goes into the performances you enjoy.

MUSIC 101
Monday, August 22, 1:30 p.m.
at the United Church of Angel Fire

Jonathan Coopersmith presents the first of his creative, innovative, and often humorous stories about the music—and the composers—for Music from Angel Fire.

MEET THE COMPOSERS
Friday, August 26, 2022 at 1:30 p.m.
at the Baptist Church of Angel Fire

Meet Stephen Prutsman (2022 Composer-in-Residence) and Elise Arancio, Young Artist composer, in a conversation moderated by Paul Wiancko (2021 Composer-in-Residence).

CONCERT 7: “MOVIE NIGHT”
Sunday, August 28, 3 p.m.
at the Shuler Theater in Raton presenting:

- Bock Fiddler on the Roof
- Williams Schindler’s List
- Williams Devil’s Dance from the Witches of Eastwick
- Arancio World Premiere: Bombshell
- Brahms Clarinet Trio in A Minor, Op. 114

MUSIC 102
Monday, August 29, 1:30 p.m.
at the United Church of Angel Fire

Jonathan Coopersmith presents a second set of informative and interesting tales of music and composers for the audiences at Music from Angel Fire.
YOUNG ARTISTS PROGRAM

Each year Music from Angel Fire is honored to welcome Young Artists—students from conservatories and universities—to be part of the annual summer festival. Their task is three-fold. To perform at the ten main stage concerts where they play with the troupe of professional musicians who gather in Angel Fire every August.

Performing with the other musicians is also a learning experience for the Young Artists. So much of music is taught by mentors, that the troupe of professional musicians work with the students.

The Young Artists come to teach. Some of that teaching involves the troupe of professional musicians they perform with—bringing current ideas and different interpretations of music. But they are also the musicians who participate in the Music in Schools program. Every August, the Young Artists go out into schools in the community to present brief concerts, spend time with K-12 music students, and bring equal parts instruction and inspiration to schools across northern New Mexico.

YOUNG ARTISTS 2022

Vera Quartet (Curtis and New England Conservatory)
Kate Arndt, Luther Warren, violin • Grace Takeda, viola • Justin Goldsmith, cello

Tobias Quartet (Juilliard)
Clara Neubauer, Oliver Neubauer, violin • Samuel Rosenthal, viola • Sterling Elliott, cello

YOUNG ARTISTS HISTORY

Christopher Chung, Bassoon
Nathan Cole, Violin
Wade Coulas, Violin
John-Henry Crawford, Cello
Crista Cutts Dougherty, Tuba
Carrie Dennis, Viola
Zachary dePue, Violin
Anthony Devroye, Viola
Nick Diercks, Composer
Johannes Dickbauer, Violin
Andrew Doub, Tuba
Sterling Elliott, Cello
Rainer Eudeikis, Cello
Mason Fisk, Violin
Elena Gabriele, Violin
Erica Gerson, Violin
Tony Glass, Cello
Daniel Glauser, Viola
Eugene Yue, Violin
Elizabeth (Libby) Kus, Violin
Steven Franklin, Trumpet
Jose Frank, Ballest, Clarinet
Lily Francis, Violin
Brandon Garbot, Violin
Erika Gray, Cello
Michael Haas, Cello
Amalia Hall, Violin
Arlen Hüsko, Cello
Mark Holloway, Violin
Esther Hoppe, Violin

Bella Hristova, Violin/Viola
Andrew Hsu, Composer
Summer Hu, Cello
Eric Huckins, French Horn
Katie Hyun, Violin
Natsuki Inamura, Trumpet
Sarah Jessen, Trumpet
Erik Keele, Violin
Yumi Kendall, Cello
Eva Galina Kiep, Bassoon
Eunice Kim, Violin
Haram Kim, Violin
Hye-Jin Kim, Violin
Sylvia Kim, Violin/Viola
Ayane Koza, Violin
Philip Kramp, Violin
Rachel Ku, Violin
Yvonne Lam, Violin
Born Lau, Violin
Bryan Lee, Violin
Earl Lee, Cello
Seelu Lee, Violin
Yeou Jin Lee, Violin
Lun Li, Violin
Teng Li, Violin
Christine Lim, Violin
Shuanghuang Liu, Violin
Alma Liebrecht, French Horn
Joel Link, Violin
Tianyou Ma, Violin
Anthony McGill, Clarinet
Amir Melzer, French Horn
Marvin Moon, Violin
Zachary Mowitz, Cello
Young In Na, Cello
Yoshihiko Nakano, Violin
Clara Neubauer, Violin
Oliver Neubauer, Violin
Joel Noyes, Cello
Maggie O’Leary, Bassoon
Thomas Oltarzewski, Violin
Max Opferkuch, Composer
Angela Park, Cello
Jeonghyun Christine Lee, Violin
Cello
Jiyoung Lee, Cello
Jung Min Amy Lee, Violin
Priscilla Lee, Cello
Shannon Lee, Violin
Sung Jin Lee, Violin

Ashley Marie Robillard, Soprano
Chris Rogerison, Composer
Sahom Rommel, Cello
Marie Rosso, Violin
Sam Rosenthal, Violin
Sanchez, Cello
Timothy Saywicke, Oboe
Daniel Schwalbach, Bassoon
Sheridan Seyfried, Composer
Daniel Shapiro, Composer
Cameron Shaw, Cello
Emily Shehi, Violin
Hyo-Bi Sim, Violin
Gabriella Smith, Composer
Yoobin Son, Flute
Jofre Spacek, Violin
Brook Specht, Cello
Yekwon Sunwoo, Piano
Janos Sutyak, Trombone
Grace Takeda, Violin
Burchard Tang, Violin
Margo Tatgenhorst, Cello
Stephen Tavani, Violin
Julian Tello, Jr., Violin
Daniel Temkin, Composer
Johnny Teysier, Clarinet

Levente Varga, French Horn
Nathan Vicker, Cello
Tanja Viscui, Clarinet
Alexandra van der Embse, Oboe
Liang Wang, Oboe
Yu-Wen Wang, Cello
Niles Watson, Flute
Dai Wei, Composer
Alyssa Weinberg, Composer
Christopher Weiss, Composer
William Welver, Oboe
Tanner West, French Horn
Caleb Wiebe, Trumpet
Patrick Williams, Flute
Riimbo Wong, Violin
Tien-Hsin (Cindy) Wu, Violin / Viola
Kunbo Xu, Violin
Amy Yang, Piano
Shanshan Yao, Violin
Juyong You, Clarinet
Yao Guan Zhai, Clarinet
Lifan Zhu, Violin
MUSIC IN SCHOOLS

Music from Angel Fire is honored to welcome Young Artists during the festival and in spring and fall. All the Young Artists are students from conservatories and from New Mexico universities who create virtual programming and visit K-12 schools in northern New Mexico.

In August of most years, conservatory students from such prestigious places as Juilliard, New England Conservatory, and Curtis (in 2022) visit area schools while they participate in the Music from Angel Fire festival. In other seasons, collegiate musicians from New Mexico universities present similar concerts and mentoring.

In 2020 and 2021, the program went virtual. Because education changed during the pandemic, the Young Artists created online work that helped mentor and teach. Music from Angel Fire is excited to note that in 2022, the Young Artists will be back in schools and the Music in Schools program will be a hybrid education project, with some K-12 schools reached in person and others able to continue to request virtual educational materials.

The Music in Schools project is supported part by private gifts and the National Endowment for the Arts as well as New Mexico Arts. Music in Schools has taken Young Artists to schools in Angel Fire, Eagle Nest, Cimarron, Española, Pojoaque, Raton, Las Vegas, Los Alamos, and beyond. If you are interested in bringing the Young Artists to your school or would like to receive virtual materials, please contact Music from Angel Fire at education@musicfromangelfire.org.

For high school and middle school musicians, this is often the highlight of their year, opening their minds to new possibilities of excellence. Although Music in Schools provides immediate inspiration and benefits to students, Music from Angel Fire recognizes that music helps many first-generation college students win scholarships that pay for their education, in any field of interest, in return for performing with a college band or orchestra.
STEPHEN PRUTSMAN, COMPOSER-IN-RESIDENCE FOR 2022

Stephen Prutsman is Music from Angel Fire’s composer-in-residence for 2022, with a world premiere of Tender Night by him on Saturday, August 27, 2022, at 6 p.m. at the Angel Fire Community Center.

As a composer, Stephen’s long collaboration with Grammy Award-winning Kronos Quartet has resulted in over 40 arrangements and compositions for them. Other leading artists and ensembles who have performed Stephen’s compositions and arrangements include Leon Fleisher, Dawn Upshaw, the St. Lawrence String Quartet, Yo-Yo Ma, Spoleto USA, and the Silk Road Project. In 2010, his song cycle Piano Lessons was premiered by Ms. Upshaw and Emanuel Ax at Carnegie Hall, the Concertgebouw, Disney Hall, and the Barbican Centre. As a pianist or arranger outside of the classical music world he has collaborated with such diverse personalities as Tom Waits, Rokia Traore, Joshua Redman, Jon Anderson of “YES,” Sigur Rós and Asha Bhosle.

In the past, Stephen’s dedication to the creation of new musical environments led him to create music festivals in such far-flung places as the island of Guam. Passionate about the value of music for all, Stephen is actively promoting music and arts education wherever he visits. He is involved in several projects whose missions are to create enjoyable artistic or recreational environments for children on the autistic spectrum and their families.

Music from Angel Fire is delighted to welcome Stephen. In addition to his world premiere, Tender Night, he joins the musicians on piano in Taos (August 25), Raton (August 28), and you can meet Stephen during a free presentation, Meet the Composers, Friday, August 2Yourn6, at 1:30 p.m. at the Angel Fire Baptist Church.

ELISE ARANCIO, YOUNG ARTIST COMPOSER

Elise Arancio made her debut with the premiere of a string orchestra piece at Emory University. Since then, her orchestral and chamber works have been performed across the country and internationally by ensembles including the Atlanta Symphony Orchestra, National Youth Orchestra of the USA, Sandbox Percussion, Emory Youth Symphony Orchestra, Emory Junior Chamber Orchestra, and by members of Orlando Philharmonic Orchestra, Minnesota Opera Orchestra, and Curtis Symphony Orchestra, among others. Her work has also been featured as part of WHYY/PBS’s series “On Stage at Curtis.”

Elise Arancio comes to Music from Angel Fire as a Young Artist from Curtis Institute where she has studied with David Ludwig, Jennifer Higdon, Richard Danielpour, and Amy Beth Kirsten. Her new work, Bombshell, will be presented at two concerts during the festival, Wednesday, August 24, 6 p.m. at the United Church of Angel Fire, and again on Sunday, August 28 at 3 p.m. at the Shuler Theater in Raton.

Music from Angel Fire is delighted to welcome Elise. In addition to her world premiere performances, you can meet Elise during a free presentation along with Stephen Prutsman and Paul Wiancko at Meet the Composers, Friday, August 16, at 1:30 p.m. at the Angel Fire Baptist Church.
THE BRUCE E. AND HILDE HOWDEN AMERICAN COMMISSIONING PROJECT

Through the generosity of Bruce E. and Hilde Howden American Composers Project, Music from Angel Fire has created an enviable commissioning history that rivals major international festivals. Each year, Music from Angel Fire invites an internationally renowned composer and a Young Artist Composer to each compose a work premiered at the festival. The Composer-in-Residence Program began in 1986, and the Young Artist Composer-in-Residence Program was initiated in 2005. As a result, Music from Angel Fire has commissioned and presented more than 45 world premieres in its 36-year history.

Music from Angel Fire has received national acclaim for its commissioning history from the Chamber Music Society of Lincoln Center. In February of 2016, OPUS ONE presented a special concert at Lincoln Center, performing four major works commissioned by Music from Angel Fire.

COMPOSER-IN-RESIDENCE HISTORY

2022  Stephen Prutsman
2021  Paul Wiancko
2020  Festival canceled due to Covid-19 Pandemic
2019  Richard Danielpour
2018  Andrea Clearfield
2017  Kenji Bunch
2016  Gabriela Lena Frank
2015  David Ludwig
2014  Bright Sheng
2013  Chick Corea
2012  Stephen Stucky
2011  Roberto Sierra
2010  Lowell Lieberman
2009  Augusta Read Thomas
2008  Joan Tower
2007  Marc Neikrug
2006  Michael Daugherty
2005  George Tsontakis
2004  Kevin Puts
2003  Previous composers wrote short pieces for anniversary: Adolphe, Fine, Greatbatch, Deak, Kernis, Coleman, Hartke, Singleton, Crockett, Higdon, Larson, Lowry
2002  Douglas Lowry
2001  Libby Larson
2000  Jennifer Higdon
1999  Donald Crockett
1998  Stephen Hartke
1997  Jon Deak
1996  Alvin Singleton
1995  Dan Coleman
1994  Bruce Adolphe
1993  Aaron Jay Kernis
1992  Jon Deak
1991  Timothy Greatbatch
1989  Vivian Fine
1988  Bruce Adolphe

YOUNG COMPOSER-IN-RESIDENCE HISTORY

2022  Elise Arancio
2021  Not selected
2020  Canceled due to COVID-19
2019  Dai Wei
2018  Not selected
2017  Nick DiBerardino
2016  Gabriella Smith
2015  Alyssa Weinberg
2014  Andrew Hsu
2013  Thomas Oltarzenski
2012  Daniel Temkin
2011  Michael Djupstrom
2010  Daniel Shapiro
2009  Chris Rogerson
2008  Christopher Weiss
2007  Ke-Chia Chen
2006  Sheridan Seyfried
2005  James Ra
CONCERT 1

Thursday, August 18 • 6:00 p.m.
Taos Community Auditorium

**Romance and the Plague**

4 Romantic Pieces, Op. 75
Allegro moderato
Allegro maestoso
Allegro appassionato
Larghetto

Antonín Dvořák (1841-1904)

Daniel Phillips, violin • Jeffrey Swann, piano

Conte Fantastique (The Masque of the Red Death)
Toby Appel, narrator • June Han, harp • Benny Kim, Daniel Phillips, violin • Ayane Kozasa, viola • Paul Wiancko, cello

~INTERMISSION~

Piano Quintet No. 2
in A Major, Op. 81
Allegro ma non tanto
Dumka. Andante con moto
Scherzo-Furiant: Molto vivace
Finale. Allegro

Antonín Dvořák (1841-1904)

Benny Kim, Daniel Phillips, violin • Toby Appel, viola • Paul Wiancko, cello • Jeffrey Swann, piano

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~INTERMISSION~
CONCERT 2

Love Springs Eternal
Saturday, August 20, 6:00 p.m.
Angel Fire Community Center

Romance from Violin Concerto #2 in D Minor, Op. 22
Henryk Wieniawski (1835-1880)

Oliver Neubauer, violin • Jeffrey Swann, piano

Sonata for Violin and Piano in A Major, Op. 100
Johannes Brahms (1833-1897)

Allegro amabile
Andante tranquillo
Allegretto grazioso

Daniel Phillips, violin • Jeffrey Swann, piano

Mazurka in A Minor, Op. 17, No. 4
Frédéric Chopin (1820-1849)

Nocturne in Eb Major, Op. 55, No. 2
Frédéric Chopin (1820-1849)

Ballade No. 1 in G Minor, Op. 23.
Frédéric Chopin (1820-1849)

Jeffrey Swann, piano

~INTERMISSION~

String Sextet No. 2 in G Major, Op. 36
Johannes Brahms (1833-1897)

Allegro non troppo
Scherzo. Allegro non troppo—Presto giocoso
Poco Adagio
Poco Allegro

Benny Kim, Daniel Phillips, violin • Toby Appel, Ayane Kozasa, viola • Paul Wiancko, Justin Goldsmith, cello

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CONCERT 3

Romance and the Plague

Sunday, August 21, 3:00 p.m.
Las Vegas, Ilfeld Auditorium at
New Mexico Highlands University

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4 Romantic Pieces, Op. 75
Antonín Dvořák (1841-1904)

Allegro moderato
Allegro maestoso
Allegro appassionato
Larghetto

Daniel Phillips, violin • Jeffrey Swann, piano

Conte Fantastique (The Masque of the Red Death)
André Caplet (1878-1925)

Toby Appel, narrator • June Han, harp
• Benny Kim, Daniel Phillips, violin
• Ayane Kozasa, viola • Paul Wiancko, cello

~INTERMISSION~

Piano Quintet No. 2
in A Major, Op. 81
Antonín Dvořák (1841-1904)

Allegro ma non tanto
Dumka. Andante con moto
Scherzo-Furiant: Molto vivace
Finale. Allegro

Benny Kim, Daniel Phillips, violin • Toby Appel, viola
• Paul Wiancko, cello • Jeffrey Swann, piano
CONCERT 4

Wednesday, August 24, 6:00 p.m.
United Church of Angel Fire

From My Life

Prelude à l’après-midi d’un faune
Claude Debussy (1862-1918)
Tara Helen O’Connor, flute • June Han, harp

Bombshell
World Premiere 2022
Elise Arancio (b. 2000)
Vera Quartet (Curtis) & Tobias Quartet (Juilliard)
Kate Arndt, Oliver Neubauer, Luther Warren, Clara Neubauer, violin • Grace Takeda, Samuel Rosenthal, viola • Justin Goldsmith, Sterling Elliott, cello

Trauermusik for Viola and String Orchestra
Paul Hindemith (1895-1963)
Langsam
Ruhig bewegt
Lebhaft
Choral “Für deinen Thron tret ich hermit”—Sehr langsam
Toby Appel, solo viola • Benny Kim, Cathy Meng Robinson, violin • Grace Takeda, viola • Keith Robinson, cello • Peter Lloyd, bass

String Quartet No. 1 (“From My Life”)
Bedřich Smetana (1824-1884)
Allegro vivo appassionato
Allegro moderato à la Polka
Largo sostenuto
Vivace

Tobias Quartet (Juilliard)
Clara Neubauer, Oliver Neubauer, violin • Samuel Rosenthal, viola • Sterling Elliott, cello

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From my Life

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CONCERT 5

Thursday, August 25, 2022, 6 p.m.
Taos Community Auditorium

Movie Night

Fiddler on the Roof
Schindler’s List
Devil’s Dance from the Witches of Eastwick

Jerry Bock (1928-2010)
John Williams (b. 1932)
John Williams (b. 1932)

Benny Kim, violin • Stephen Prutsman, piano

Bombshell, World Premiere 2022

Elise Arancio (b. 2000)

Vera Quartet (Curtis) & Tobias Quartet (Juilliard)
• Kate Arndt, Oliver Neubauer, Luther Warren, Clara Neubauer, violin
• Grace Takeda, Samuel Rosenthal, viola • Justin Goldsmith, Sterling Elliott, cello

Clarinet Trio in A Minor, Op. 114

Johannes Brahms (1833-1897)

Allegro
Adagio
Andantino grazioso
Allegro

Todd Palmer, clarinet • Keith Robinson, cello • Stephen Prutsman, piano

~INTERMISSION~

Buster Keaton’s Seven Chances Original Film Score

Stephen Prutsman (b. 1960)

Commissioned by Cynthia Weglarz
for the 2022 Ocean Reef Chamber Music Festival, Key Largo, Florida

Tara Helen O’Connor, flute • Daniel Phillips, violin • Ayane Kozasa, viola • Paul Wiancko, cello
• Peter Lloyd, bass • Stephen Prutsman, piano

This concert supported in part by the Taos Community Foundation
“Intermezzo” for violin and piano, from the 1936 movie

Heinz Provost (1891-1959)

Daniel Phillips, violin • Stephen Prutsman, piano

Sonata for Flute, Viola, and Harp

Claude Debussy (1862-1918)

Pastorale. Lento, dolce rubato
Interlude. Tempo di minuetto
Final. Allegro moderato ma risoluto

Tara Helen O’Connor, flute • Ayane Kozasa, viola • June Han, harp

Tender Night, World Premiere

Stephen Prutsman (b. 1960)

Tara Helen O’Connor, flute • Daniel Phillips, Cathy Meng Robinson, violin • Ayane Kozasa, viola • Paul Wiancko, cello

~INTERMISSION~

Eine kleine Nachtmusik, K. 525

Wolfgang Amadeus Mozart (1756-1791)

Allegro
Romanze: Andante
Menuetto: Allegretto
Rondo: Allegro

Benny Kim, Clara Neubauer, Luther Warren, violin 1 • Cathy Meng Robinson, Oliver Neubauer, Kate Arndt, violin 2
• Toby Appel, Samuel Rosenthal, Grace Takeda, viola • Keith Robinson, Sterling Elliott, Justin Goldsmith, cello • Peter Lloyd, bass

Hungarian Rhapsody #2 in C sharp Minor

Franz Liszt (1811-1886)

Stephen Prutsman, piano
CONCERT 7

Movie Night

Sunday, August 28, 3:00 p.m.
Shuler Theater, Raton, New Mexico

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SanTa Fe
Chamber Music Festival

~INTERMISSION~

Buster Keaton’s Seven Chances Original Film Score

Stephen Prutsman (b. 1960)

Commissioned by Cynthia Weglarz
for the 2022 Ocean Reef Chamber Music Festival, Key Largo, Florida

Tara Helen O’Connor, flute • Daniel Phillips, violin • Ayane Kozasa, viola • Paul Wiancko, cello
• Peter Lloyd, bass • Stephen Prutsman, piano

Fiddler on the Roof
Jerry Bock (1928-2010)

Schindler’s List
John Williams (b. 1932)

Devil’s Dance from the Witches of Eastwick
John Williams (b. 1932)

Benny Kim, violin • Stephen Prutsman, piano

Bombshell, World Premiere 2022
Elise Arancio (b. 2000)

Vera Quartet (Curtis) & Tobias Quartet (Juilliard)
Kate Arndt, Oliver Neubauer, Luther Warren, Clara Neubauer, violin • Grace Takeda, Samuel Rosenthal, viola
• Justin Goldsmith, Sterling Elliott, cello

Clarinet Trio in A Minor, Op. 114
Johannes Brahms (1833-1897)

Allegro
Adagio
Andantino grazioso
Allegro

Todd Palmer, clarinet • Keith Robinson, cello • Stephen Prutsman, piano

Instrument Sponsors

• William and Kathryn Darden Foundation
• Jean and David McLaughlin

~INTERMISSION~

16 • Music from Angel Fire 2022
Weber Invitation to the Dance, Op. 65
Carl Maria von Weber (1786-1826)
Arr. Todd Palmer
Daniel Phillips, Kate Arndt, Luther Warren, Clara Neubauer, violin 1 • Guillermo Figueroa, Cathy Meng Robinson, Oliver Neubauer, violin 2 • Toby Appel, Grace Takeda, Ayane Kozasa, Samuel Rosenthal, viola • Keith Robinson, Sterling Elliott, Paul Wiancko, Justin Goldsmith, cello • Peter Lloyd, bass • Tara Helen O’Connor, flute • Kemp Jernigan, oboe • Todd Palmer, clarinet • June Han, harp

Romance, Op. 37 for flute and chamber ensemble
Camille Saint-Saëns (1835-1921)
Arr. Todd Palmer
Tara Helen O’Connor, flute • Daniel Phillips, Clara Neubauer, violin • Samuel Rosenthal, viola • Sterling Elliott, cello • Peter Lloyd, bass • Kemp Jernigan, oboe • Todd Palmer, clarinet

Quartet in G Minor, Op. 10
Claude Debussy (1862-1918)
Animé et très décidé
Assez vif et bien rythmé
Andantino, doucement expressif
Très modéré
Véra Quartet (Curtis)

Suite from the ballet, Les Deux Pigeons
André Messager (1862-1918)
Arr. Todd Palmer
Entrance of the Gypsies
Valse
Pizzicati
Scherzo: Pas des Pigeons
Pas de Deux
CONCERT 9

Thursday, September 1, 2022, 6 p.m.
Taos Community Auditorium

**Three Romances, Op 22**
Andante molto
Allegretto: Mit zartem Vortrage
Leidenschaftlich schnell
Kemp Jernigan, oboe • Molly Morkoski, piano

Robert Schumann (1819-1896)

**Lipstick for flute, alto flute, and audio**
Concert video for Lipstick, featuring Manuel Zurria
Tara Helen O’Connor, flute

Jacob TV (b. 1951)

**Premiere Rhapsodie for clarinet and chamber ensemble**
Claude Debussy (1862-1918)
Arr. Todd Palmer

Todd Palmer, clarinet • Daniel Phillips, Kate Arndt, violin • Samuel Rosenthal, viola • Sterling Elliot, cello
• Peter Lloyd, bass • Tara Helen O’Connor, flute • June Han, harp

-INTERMISSION-

**“Souvenir de Florence,” Op. 70**
Allegro con spirito
Adagio cantabile e con moto
Allegro moderato
Allegro vivace
Guillermo Figueroa, Cathy Meng Robinson, violin
• Toby Appel, Ayane Kozasa, viola • Keith Robinson, Paul Wiancko, cello

Pyotr Tchaikovsky (1840-1893)

This concert supported in part by the Taos Community Foundation
Introduction et Allegro

Maurice Ravel (1875-1937)

Guillermo Figueroa, Oliver Neubauer, violin • Toby Appel, viola • Keith Robinson, cello • June Han, harp

• Tara Helen O’Connor, flute • Todd Palmer, clarinet

Birdland

Joseph Erich Zawinul (1932-2007)
Arr. by Stephen Prutsman (b. 1960)

Daniel Phillips, Cathy Meng Robinson, violin • Ayane Kozasa, viola • Paul Wiancko, cello • Molly Morkoski, piano

~INTERMISSION~

An Ennio Morricone Suite

Ennio Morricone (1928-2020)
Arr. Todd Palmer

Gabriel’s Oboe (from The Mission)
Cinema Paradiso
Malèna

Daniel Phillips, Clara Neubauer, Luther Warren, Oliver Neubauer, violin 1 • Guillermo Figueroa, Cathy Meng Robinson, Kate Arruda, violin 2

• Toby Appel, Grace Takada, Ayane Kozasa, Samuel Rosenthal, viola • Keith Robinson, Sterling Elliott, Paul Wiancko, Justin Goldsmith, cello

• Peter Lloyd, bass • Tara Helen O’Connor, flute • Kemp Jernigan, oboe • Todd Palmer, clarinet • Molly Morkoski, piano

Serenade for Strings

Pyotr Tchaikovsky (1840-1893)

Pezzo in forma di sonatina.
Andante non troppo-Allegro moderato
Valse. Moderato. Tempo di Valse
Elegia. Larghetto elegiac
Finale (Tema russo) Andante-Allegro con spirito

Guillermo Figueroa, Kate Arruda, Oliver Neubauer, Daniel Phillips, violin 1 • Cathy Meng Robinson, Clara Neubauer, Luther Warren, violin 2

• Toby Appel, Grace Takada, Ayane Kozasa, Samuel Rosenthal, viola • Keith Robinson, Sterling Elliott, Paul Wiancko, Justin Goldsmith, cello

• Peter Lloyd, bass
ARTIST BIOS

Kate Arndt
Violin

Violinist Kate Arndt, from Boston, Massachusetts is currently pursuing her Doctor of Musical Arts degree under Ani Kavafian. Kate holds Master's degrees from Yale in Music and Musical Arts and completed her undergraduate studies at New England Conservatory of Music under Miriam Fried. Kate has performed as a soloist with several orchestras, at Boston's Symphony Hall and New England Conservatory's Jordan Hall. Kate has been active in Europe, including participation in the Gstaad Menuhin Festival and in the Kronberg Master Classes in Germany. Kate performed in the IMS Prussia Cove Masterclasses in Cornwall, UK. She received first prize at the 2021 Doug Davis CSU Bakersfield Competition for her recording of Michael Friedmann's Fantasy for Solo Violin.

An avid chamber musician, Kate has performed at Carnegie Hall, New York's Metropolitan Museum of Art, Curtis Institute, and the University of New Orleans. Kate also attended the Four Seasons Winter Workshop at East Carolina University, where she collaborated with Robert McDonald, Ida Kavafian, and Colin Carr. Her former group, the Isolde Quartet, was featured on NPR's From the Top for the 15th anniversary taping in Jordan Hall, and the group also received an honorable mention at the Fischoff National Chamber Music Competition. Kate has performed as guest artist with the Boston Trio and with the Borromeo String Quartet as winner of their annual chamber music competition. Kate's academic interests focus on studying the contributions of women in classical music, an area she hopes to expand through featuring works by female composers in future performances.

Guillermo Figueroa
Violin

One of the most versatile and respected musical artists of his generation—Guillermo Figueroa, renowned as conductor, violinist, violist, and concertmaster—Guillermo is the Principal Conductor of the Santa Fe Symphony Orchestra. He is also the Music Director of the Music in the Mountains Festival in Colorado and Music Director of the Lynn Philharmonia in Florida. Additionally, he was the Music Director of both the New Mexico Symphony and the Puerto Rico Symphony.

International appearances, among others, include the Toronto Symphony, Iceland Symphony, Orquesta Sinfonica de Chile, and the National Symphony of Mexico. In the US he has appeared with the orchestras of Buffalo, Detroit, New Jersey, Memphis, Phoenix, Tucson, and the New York City Ballet.

As violinist, his recording of Ernesto Cordero's violin concertos for the Naxos label received a Latin Grammy nomination in 2012. Figueroa was Concertmaster of the New York City Ballet, and a Founding Member and Concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Figueroa performs frequently as guest of the Fine Arts, Emerson, American, and Orion string quartets.

Figueroa has given the world premieres of four violin concertos written for him: the Concertino by Mario Davidovsky, at Carnegie Hall with Orpheus; the Double Concerto by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; the Violin Concerto by Miguel del Aguila, commissioned by Figueroa and the NMSO and Insula, by Ernesto Cordero with the Solisti di Zagreb in Zagreb.
ANI KAVAFIAN
Violin

Ani Kavafian, violin, continues to enjoy a prolific career as a soloist, chamber musician, and professor. She has performed with the New York Philharmonic, The Philadelphia and Cleveland Orchestras, San Francisco Symphony, and the Los Angeles Chamber Orchestra. Her recordings include the Bach sonatas with Kenneth Cooper, Mozart sonatas with Jorge Federico Osorio, Henri Lazarof’s Divertimento with the Seattle Symphony, Tod Machover’s Forever and Ever with the Boston Modern Orchestra and the piano trio of Justin Dello Joio with Jeremy Denk and Carter Brey. Summer travels often take Ani to the Sarasota Chamber Music Festival, the Heifetz International Institute, and festivals in Bridgehampton, Meadowmount and Norfolk. Ms. Kavafian continues her longtime association as a violinist with the Chamber Music Society of Lincoln Center, performing in NYC and on tour. She has appeared at the White House on three separate occasions for three different presidents. Ani was director of Mostly Music in New Jersey for 25 years. She has taught at Mannes College, Manhattan School of Music, McGill University, and at Stony Brook University. She is now a full professor at Yale University. Ms. Kavafian plays a 1736 Stradivarius and received the Avery Fisher Career Grant. She is president of the Young Concert Artist Alumni Organization. Married to artist, Bernard Mindich, a frequent contributor to Angel Fire’s auctions, they are now proud grandparents to Jude Mindich.

BENNY KIM
Violin

On the stage of a concert hall, Benny Kim’s “emotional depth and music carriage” are his real drawing cards. The Washington Post said his is a style that touches “the Peak of romantic violin playing.” Known for his versatility as soloist, chamber musician, and teacher, Benny’s performances include recital appearances at the 92nd Street Y and the Kennedy Center, festival appearances in Santa Fe, Savannah, Angel Fire, and Schleswig-Holstein, and concert appearances with the orchestras of Chicago, Boston, and St. Louis. Benny is Miami String Quartet first violinist and his recordings can be found on the EMI, Koch International, and Centaur labels.
ARTIST BIOS

Clara Neubauer

Violin

Twenty-year-old violinist Clara Neubauer attends The Juilliard School as a proud recipient of the Kovner Fellowship in the studios of Itzhak Perlman and Li Lin. She has participated in the Perlman Music Program and the PMP Winter Residency in Sarasota, Florida since 2017. Winner and Silver medalist at the 2020 National YoungArts competition, Clara was the first prize winner in the 2019 Symphony of Westchester Competition and the 2017 Adelphi Young Artist Competition. Clara made her concerto debut with the National Repertory Orchestra at the age of 10 and her Lincoln Center debut at the Chamber Music Society of Lincoln Center’s Young Ensembles Concert in 2013.

An avid chamber musician, Clara was a winner of the 2017 Young Musicians Competition at the Chamber Music Society of Lincoln Center and a Young Performer at the Music@Menlo Chamber Music Institute for five years. This summer she will be a participant in the Taos School of Music Chamber Music Festival. She has participated in masterclasses with Ani Kavafian, Gilbert Kalish, Peter Wiley, Soovin Kim, Clive Greensmith, and others. Born on 9/11/2001, Clara shared the stage with Bernadette Peters and Robert DeNiro hosting a 9/11 Memorial benefit and can be heard leading the audio tour guide “for children and families” at the 9/11 Memorial Museum, available as a free app at the App Store. In her free time, Clara loves to cook, read, and play ping-pong.

Oliver Neubauer

Violin

Violinist Oliver Neubauer attends the Juilliard School where he is a proud recipient of the Kovner Fellowship and a student of Itzhak Perlman and Li Lin. Prior to his studies at Juilliard, Oliver took part in the Perlman Music Program and attended the Juilliard Pre-College Division and the Dalton School in NYC.

Oliver has performed as soloist with the National Repertory Orchestra, the Sound Symphony Orchestra, and the Symphony of Westchester. Oliver was the first prize winner of the 2020 Adelphi Competition, recipient of the Gold Award at the 2018 National YoungArts Competition, winner of the 2017 Young Musicians Competition at the Chamber Music Society of Lincoln Center, and winner of the Artist in You Competition sponsored by the Doublestop Foundation.

He has participated in masterclasses with Ana Chumachenko (at the 2019 Kronberg Violin Masterclasses), Ani Kavafian, Edward Aaron, Jorja Fleezanis, Daniel Phillips, and others. He has performed and worked with Carter Brey, Fred Sherry, Michael Kannen, Ara Gregorian, the Ulysses Quartet, and Steve Tenenbom. Oliver’s festival appearances have included the Four Seasons Winter Workshop, Mostly Music Series, Summerfest La Jolla, Music@Menlo, Lake Champlain Music Festival, Chamber Music Northwest, Music in the Vineyards, Art in Avila in Curacao, and Music from Angel Fire. This summer, Oliver will appear at the Perlman Music Program Chamber Workshop, Music from Angel Fire, Bravo! Vail, and Verbier Festival Academy. Oliver plays a J.B. Guadagnini violin, generously on loan to him from the Juilliard String Instrument Collection.

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Daniel Phillips

*Violin*

Violinist Daniel Phillips enjoys a versatile career as a chamber musician, solo artist, and teacher. He began the violin at the age of 3½ with his father, Eugene Phillips, a violinist in the Pittsburgh Symphony. He is a graduate of Juilliard where he studied with Ivan Galamian, Sally Thomas, and Nathan Milstein, and went on to intensive study with Sandor Vegh, George Neikrug, and Byron Duckwall. He is a founding member of the Orion String Quartet, now in its 35th season. Since winning the 1976 Young Concert Artists Competition, he has performed as a soloist with orchestras in Pittsburgh, Houston, New Jersey, Phoenix, San Antonio, and Yakima. He appears at many festivals and has been coming to Angel Fire for the last 25 years.

Daniel has been on the summer faculty of the Heifetz Institute and the St. Lawrence String Quartet Seminar at Stanford. He has served as judge at the Bordeaux String Quartet Competition, the Seoul International Violin Competition, and on the jury at the Leipzig Bach Competition, where he was a bronze medalist in 1976. He was a member of the renowned Bach Aria Group and toured and recorded in a string quartet for SONY with Gidon Kremer, Kim Kashkashian, and Yo-Yo Ma. Daniel is a professor at the Aaron Copland School of Music at Queens College and on the faculties of the Mannes College of Music, Bard College Conservatory, and The Juilliard School. He plays on a violin made by Samuel Zygmuntowicz in Brooklyn in 2017. He lives with his wife, flutist Tara Helen O'Connor, on Manhattan’s upper west side.

Cathy Meng Robinson

*Violin*

Violinist Cathy Meng Robinson is a founding member of the Miami String Quartet. As a member of the quartet, which formed in 1988, she has performed extensively throughout the United States and Europe. Awards with the quartet include the prestigious Cleveland Quartet Award presented by Chamber Music America, first prize in the Concert Artists Guild competition, Grand Prize of the Fishchoff Chamber Music competition, as well as prizes in the Evian and London String Quartet competitions. The Quartet has performed at many of the country’s top summer music festivals, including Santa Fe, La Jolla, Music from Angel Fire, Steamboat Springs, Kent/Blossom, and Bravo! Vail Valley. She has recorded with the Miami Quartet for BMG Conifer, Pyramid, and Musical Heritage Society labels.

Cathy has been on the music faculties of The New World School of the Arts, Florida International University, and most recently, Kent State University. Cathy is a native of Greenville, SC where she began violin at the age of six. She received her Bachelor of Music degree from the Curtis Institute of Music where she studied with Ivan Galamian and David Cerone. She received her Master of Music degree from the San Francisco Conservatory of Music where she studied with Isadore Tinkleman.
Luther Warren

Violin

Violinist and violist Luther Warren has appeared at such festivals as Ravinia, Yellow Barn, Four Seasons, the Perlman Music Program, IMS Prussia Cove, Gstaad Menuhin Festival & Academy, Norfolk, Taos, and the International Holland Music Sessions. He has collaborated in performance with such artists as Kim Kashkashian, Miriam Fried, Donald Weilerstein, David Shifrin, Colin Carr, Ani Kavafian, Ida Kavafian, Steven Tenenbom, Atar Arad, and Hsin-Yun Huang. He has also frequently acted as substitute violist for the Borromeo String Quartet. Luther is passionate about new music, and has worked with composers including Joan Tower, Aaron Jay Kernis, James MacMillan, Lior Navok, and Kati Agocs performing new and recent works.

As an educator, Luther has presented masterclasses for East Carolina University, maintains a private studio, and has served as violin and viola instructor for Merrimack College and the Performing Arts Center of MetroWest. Luther is a doctoral student at the New England Conservatory where he has studied with Kim Kashkashian, Donald Weilerstein, and Miriam Fried. Additional mentors have included Erin Keefe, Martha Katz, and Mimi Zweig.

Toby Appel

Viola

Toby Appel, viola, has performed throughout North and South America, Europe, and Asia. He has been a member of TASHI, and the Lenox and Audubon Quartets; guest artist with the Alexander, Manhattan and Vermeer Quartets, and the Lincoln Center Chamber Music Society. Festival performances include Mostly Mozart, Santa Fe, Angel Fire, Seattle, Chamber Music Northwest, and Marlboro, as well as festivals in England, France, Korea, Germany, Italy, Finland, and Greece.

A most versatile artist, Mr. Appel has narrated performances including: A Young Person’s Guide to the Orchestra, Ferdinand, Ode to Napoleon, Histoire du Soldat, Masque of the Red Death, and Facade. Mr. Appel is a frequent commentator for National Public Radio’s Performance Today.

Toby Appel entered the Curtis Institute at age 13 under the guidance of Max Aronoff. He has been on the faculty at the Juilliard School in New York City since 1990. He has toured for the United States State Department and performed at the United Nations and at the White House. Mr. Appel’s chamber music and recital recordings can be heard on the Columbia, Delos, Desto, Koch International, Opus 1, and Musical Heritage Society labels.

Toby Appel lives in Santa Fe, New Mexico.
Ayane Kozasa  
_Viola_

Hailed for her “magnetic, wide-ranging tone” and her “rock solid technique” (Philadelphia Inquirer), violist Ayane Kozasa is a sought-after chamber musician, collaborator, and educator. Since winning the 2011 Primrose International Viola Competition, Ayane has appeared on stages across the world, from Carnegie, Wigmore, and Suntory Hall to Ravinia, Aspen, and the Marlboro Music Festival. She has commissioned multiple new works featuring the viola, including “American Haiku” by Paul Wiancko and “K’Zohar Harakia” by Judd Greenstein.

Ayane is a founding member of the Aizuri Quartet, the 2018 quartet-in-residence at the Metropolitan Museum and grand prize winners of the Osaka String Quartet Competition and MPrize Chamber Arts Competition. The Aizuri Quartet’s debut album, Blueprinting was nominated for a Grammy Award and named one of NPR’s top 10 classical albums of 2018 and is devoted to education, working with young musicians and leading student composer workshops at institutions such as the University of Southern California, Princeton University, and New York Youth Symphony. In 2020, the quartet launched AizuriKids, an interactive web series for children that explores relationships between music and themes ranging from astrophysics to cooking.

Ayane is also a member of the duo Ayane & Paul with composer and cellist Paul Wiancko, with whom she performed on Norah Jones’ recent album “Pick Me Up Off the Floor.” Aside from music, she enjoys baking, running, camping, and creating animation.

Samuel Rosenthal  
_Viola_

Samuel Rosenthal, viola, age 21, is a proud recipient of a Kovner Fellowship at The Juilliard School where he studies with Heidi Castleman and Hsin-Yun Huang. Sam grew up in Cleveland, Ohio where he began his musical studies at the Cleveland Institute of Music with Jeffrey Irvine and the Cavani String Quartet. Since the summer of 2016, Sam has attended the Perlman Music Program on Shelter Island, NY. He has also participated in travel residencies with the Perlman Music Program in Tel Aviv, Israel and Sarasota, Florida. He was the Third Prize winner in the 2018 Kohanski International Competition for Strings in Washington, D.C. and was also a member of the Razumovsky Quartet, which received the Silver Medal in the Junior Division of the 2018 Fischoff National Chamber Music Competition. Recent performance highlights have been at the PMP Chamber Music Workshop and Kneisel Hall.
ARTIST BIOS

Grace Takeda
Viola

Currently based in Philadelphia, Grace Takeda sustains a multifaceted career as a freelance violist, educator, creative, and an arts advocate. She recently graduated from the Curtis Institute as an Artist Diploma candidate, receiving the Dean’s Award for Achievement in Career Students. She will continue as a Community Artist Fellow at the Curtis Institute for the ’21-22 school year, where she will utilize her artistic skills to connect with communities in and around Philadelphia.

She is currently working on expanding her passion project, Project Storytelling, a program that combines music and literacy education. She also serves as the Program Coordinator for the NYC-based non-profit music organization, Musical Mentors Collaborative, and assistant to the Chair of the Strings Chamber Music Department at the Curtis Institute. Her performance career has taken her all across the world from the US, Canada, Europe, and Asia. She has performed with ensembles such as the Saint Paul Chamber Orchestra, Kaleidoscope Chamber Orchestra, Symphony in C with invitations to play with the New York Philharmonic and the National Symphony. Her main teachers and mentors include Misha Amory, Roberto Diaz, Edward Gazouleas, Hsin-Yun Huang, Andre Roy, and Steve Tenenbom. Outside of music, she enjoys reading, baking, and studying about psychology.

Sterling Elliott
Cello

Cellist Sterling Elliott has appeared as a solo artist with numerous orchestras across the United States, including the New York Philharmonic; the Boston, Virginia, and Cleveland Symphony Orchestras. His concerto performances have taken place in prestigious venues such as Carnegie Hall in New York City and Symphony Hall in Boston. Sterling began his cello studies at the age of three and joined his family ensemble, The Elliott Family String Quartet, comprised of his brother, sister, and mother. Sterling made his solo debut at the age of 7 when he became the first place Junior Division winner of the PYO Concerto Competition. This was the beginning of many other notable accomplishments which recently include being awarded a 2021 Avery Fisher Career Grant, 2021 Salon de Virtuosi Career Grant, first prizes in the 2019 National Sphinx Competition Senior Division, 2019 Mondavi Center Young Artists Competition, and the 2019 Camerata Artists International Competition.

Sterling has attended numerous festivals such as Music@Menlo, ChamberFest Cleveland, Taos School of Music, Kneisel Hall, Perlman Music Program, Aspen Music Festival, and others. Sterling currently studies with Joel Krosnick and Clara Kim at the Juilliard School as a proud recipient of a Kovner Fellowship.
ARTIST BIOS

Justin Goldsmith

Cello

Justin Goldsmith, cellist, born and raised in Croton-on-Hudson, New York, has won awards and held residencies across four continents. He began violin at the age of 4 and cello at the age of 9. Chamber music and the string quartet became a prominent interest early in his musical life. After studying with cellists Julie Diesslin August, Peter Seidenberg, Julia Lichten, and David Geber, Justin began his undergraduate studies at Vanderbilt University’s Blair School of Music with Felix Wang. After his Bachelor’s in cello performance, he continued studies at Indiana University Jacobs School of Music where he received a Master’s under Peter Stumpf. He is currently a Community Artist Fellow at the Curtis Institute, a one-year fellowship program where fellows coordinate service-based musical projects with community partners in Philadelphia.

At Vanderbilt, Justin was principal cello from 2008 to 2011 and received the Jean Keller Heard Prize for Excellence in String Playing. His string represented the Blair School of Music in Aix-en-Provence, France in 2011. During his time at Indiana University, Justin served as principal cello and performed alongside Joshua Bell, Joseph Swensen, Atar Arad, and Peter Stumpf. In 2016, the Vera Quartet was selected for a residency at the Beethovenhaus in Bonn, Germany and in 2017 went on their first international tour representing IU in Seoul, South Korea. Justin has performed in master classes with many world-renowned pedagogues including Laurence Lesser, Paul Katz, Steven Doane, Mark Kosower, and Steven Isserlis. He plays on a 2014 Jason Viseltear cello made in New York.

Eric Kim

Cello

Eric Kim, cellist, enjoys a diverse career as recitalist, chamber musician, soloist, and teacher. He made his solo debut at age fifteen with the Chicago Symphony Orchestra and has been a featured soloist with the Cincinnati, Denver, and San Diego Symphony Orchestras. He has collaborated with conductors Alan Gilbert, Zubin Mehta, Paavo Jarvi, Jesus Lopez-Cobos, Lawrence Foster, and others. He served as Principal Cello of the Cincinnati Symphony (1989-2009), as well as the San Diego and Denver symphonies.

Eric is Professor of Music at the Jacobs School of Music, Indiana University and has collaborated with such notables as Emmanuel Ax, Joshua Bell, Yefim Bronfman, Susan Graham, and Menahem Pressler. He participated in tours to Europe, South America, and Israel as a member of the “Pinchas Zukerman and Friends,” and made chamber music debuts at Carnegie Hall, Boston’s Symphony Hall, and Kennedy Center for the Performing Arts with Itzhak Perlman, Pinchas Zukerman, and Michael Tree. Mr. Kim regularly performs at the music festivals including Aspen, La Jolla, and Santa Fe. Mr. Kim received his Bachelor and Master of Music degrees from the Juilliard School where he studied with Leonard Rose, Lynn Harrell, and Channing Robbins. He was the first recipient of the William Schuman Prize for outstanding leadership and achievement in music.
ARTIST BIOS

Keith Robinson
Cello

Keith Robinson, cellist, is a founding member of the Miami String Quartet and has been active as a chamber musician, recitalist, and soloist since his graduation from the Curtis Institute of Music. Robinson won the P.A.C.E. “Classical Artist of the Year” Award.

His most recent recording released on Blue Griffin Records features the Complete works for Cello and Piano with his colleague Donna Lee. Fanfare Magazine wrote: “I have sampled several CDs (of the works for cello and piano by Mendelssohn) and found them very fine, but my gut feeling is still to go with Robinson and Lee. This one is, quite simply, amazing.”

In 1992, the Miami String Quartet became the first string quartet in a decade to win First Prize of the Concert Artists Guild New York Competition. The Miami String Quartet has also won the 1993 Evian Competition, 1991 London String Quartet Competition, and was the 1989 Grand Prize Winner of the Fischoff Chamber Music Competition.

Keith regularly attends festivals across the United States. He appears with the Chamber Music Society of Lincoln Center on a regular basis, including a tour in Taiwan this past November. Highlights of recent seasons include performances in New York at Lincoln Center’s Alice Tully Hall, engagements in Boston, Indianapolis, Los Angeles, New Orleans, San Francisco, Seattle, St. Paul, and Philadelphia. International highlights include appearances in Bern, Cologne, Istanbul, Lausanne, Montreal, Rio de Janeiro, Hong Kong, Taipei, and Paris.

Keith plays a Carlo Tononi cello made in Venice and dated 1725.

Paul Wiancko
Cello

Paul Wiancko, cellist, leads an exceptionally multifaceted musical life as a composer and cellist, having collaborated closely with artists ranging from Midori, Yo-Yo Ma, Richard Goode, and Mitsuko Uchida to Chick Corea, Etta James, Norah Jones, and Max Richter. Chosen as one of Kronos Quartet’s “50 for the Future,” Paul’s own compositions have been described as “dazzling,” “compelling,” (Star Tribune) and “vital pieces that avoid the predictable” (Allan Kozinn). His piece LIFT “teems with understanding of and affection for the string quartet tradition” (New York Times) and is featured on the Aizuri Quartet’s Grammy-nominated album Blueprinting, one of NPR’s top 10 classical albums of 2018.

An avid chamber musician, Paul has shared the stage with members of the Guarneri, Takács, JACK, Parker, Orion, Kronos, Pro Arte, and Juilliard quartets, and writes and performs as a member of the duo Ayane & Paul with violist Ayane Kozasa. His performances with Musicians From Marlboro have been described as “so full of earthy vitality and sheer sensual pleasure that it made you happy to be alive” (Washington Post).

Paul currently resides in New York City. He loves building things out of wood and never travels without a tenkara fly-fishing rod.
ARTIST BIOS

Peter Lloyd
*Bass*

Peter Lloyd on bass joined the Philadelphia Orchestra upon graduating from the Curtis Institute, remaining there for more than eight seasons. Peter was Minnesota Orchestra Principal Bass, a title he held for 21 years. Dedicated to chamber music, Peter has been a regular participant at leading venues, music series, and festivals around the United States. He is a regular visitor to many leading music schools, giving master classes, lectures, and recitals at the Curtis Institute, the Juilliard School, the Manhattan School, and the Tanglewood Music Festival and others. Peter is Professor of Chamber Music and Double Bass at the Colburn School in Los Angeles.

June Han
*Harp*

Harpist June Han was born in Seoul, South Korea, and raised around the world, living in Belgium, Indonesia, Ivory Coast, the Netherlands, and France prior to her arrival in the United States in 1994.

June is a proponent of chamber and contemporary music. A member of Ensemble Sospeso, Sequitur Ensemble, Ensemble 21, and Columbia Sinfonietta, she has collaborated with the Chamber Music Society of Lincoln Center, Sea Cliff Chamber Players, Orpheus Chamber Orchestra, Cygnus Ensemble, Speculum Musicae, and Mabou Mines. She performs with Music from Japan, the Group for Contemporary Music, Jupiter Chamber Players, and the Bronx Art Ensemble. June has collaborated with the Orchestre de Paris, Kirov Opera Orchestra, Sinfonieorchester Basel, New York City Opera, and frequently performs with the New York Philharmonic.

June has been a soloist with Aspen's Young Artists Orchestra, the Colonial Symphony Orchestra in Morristown, Durham-Oshawa Symphony Orchestra in Canada, and the OK Mozart Festival in Oklahoma. She has premiered works by composers including her mother Young Ja Lee, as well as Charles Wuorinen and Hyo Shin Na. She has been on the faculty at Juilliard Pre-College since 2007 and is on the faculty at Yale School of Music, Columbia University, and Bowdoin International Music Festival.

Han won first prize for harp at the Conservatoire National Superieur de Musique de Paris and the first prize for Chamber Music at the Conservatoire National Superieur de Musique de Paris. She holds a MM degree and an Artist Diploma from the Yale School of Music and a DMA from Juilliard where she studied with Nancy Allen.
Molly Morkoski

Piano

Pianist Molly Morkoski has performed as a soloist and artist throughout the US, Europe, and Japan. In June 2007, she made her solo debut on Carnegie’s Stern Auditorium/Perelman stage and, in 2003, performed in the inaugural concert of Carnegie’s Zankel Hall under the direction of John Adams.

Molly is an avid chamber musician and is a member of the Zankel Band, Open End Ensemble, Exponential Ensemble, and Meme; she has collaborated with the NY Philharmonic Chamber Players, the Metropolitan Opera Orchestra, the St. Louis Symphony, the New World Symphony, Speculum Musicae, Brooklyn Chamber Music Society, and Orpheus Chamber Orchestra.

An avid proponent of new music, Molly has worked with many composers, including John Adams, Louis Andriessen, Gerald Barry, John Corigliano, David Del Tredici, Lukas Foss, John Harbison, Aaron Jay Kernis, David Lang, Oliver Knussen, Mark Grey, George Perle, Steve Reich, Steven Stucky, Andrew Wargar, and Charles Wuorinen. Molly and her ensemble, Meme, received the illustrious Copland Recording Grant.

Molly was a Fulbright scholar to Paris, France, where she apprenticed with the Ensemble Intercontemporain. She is one of the first recipients of the Teresa Sterne Career Grant and was given the Thayer-Ross Award upon completion of her doctorate. She earned a Bachelor of Music from the University of North Carolina at Chapel Hill studying with Michael Zenge, a Master’s from Indiana University in Bloomington with Leonard Hokanson, and a Doctorate from SUNY-Stony Brook with Gilbert Kalish. Molly lives in New York City and is Associate Professor at Lehman College in the Bronx.

Stephen Prutsman

Piano

Stephen Prutsman is Music from Angel Fire’s composer-in-residence for 2022, with a world premiere of Tender Night, a new work he describes as an “impressionistic homage to the ‘Gilded Age’ and its artists and writers, in particular F. Scott Fitzgerald.” The premiere is presented on Saturday, August 27, 2022, at 6 p.m. at the Angel Fire Community Center. Stephen is featured not only as composer-in-residence, but as pianist.

Stephen has been described as one of the most innovative musicians of his time. Moving easily from classical to jazz to world music styles as a pianist, composer and conductor, Stephen continues to explore and seek common ground and relationships in the music of all cultures and languages. In the early ‘90s he was a medal winner at the Tchaikovsky and Queen Elisabeth Piano Competitions, and received the Avery Fisher Career Grant.

As a composer, Stephen’s long collaboration with Grammy Award-winning Kronos Quartet has resulted in over 40 arrangements and compositions for them. Other artists and ensembles who performed Stephen’s compositions and arrangements include Leon Fleisher, Dawn Upshaw, St. Lawrence String Quartet, Yo-Yo Ma, Spoleto USA, and Silk Road Project. As a pianist or arranger outside of the classical music world he has collaborated with such diverse personalities as Tom Waits, Rokia Traore, Joshua Redman, Jon Anderson of “YES,” Sigur Rós and Asha Bhosle.

Stephen is featured in several concerts, including two where Buster Keaton’s 1925 silent movie, Seven Chances, will be shown as the musicians perform an original music score he composed.

Passionate about the value of music for all, Stephen is actively promoting music and arts education wherever he visits. He is involved in several projects whose missions are to create enjoyable artistic or recreational environments for children on the autistic spectrum and their families.
ARTIST BIOS

Jeffrey Swann
Piano

Pianist Jeffrey Swann enjoys a performing career which has taken him throughout the United States, Europe, Asia, and Latin America, both as recitalist and as soloist with orchestra. These include the symphonies of Cincinnati, Pittsburgh, Seattle, Indiana, Dallas, Saint Louis, Phoenix, Houston, Lexington, Baltimore, and Minneapolis; and in Europe the orchestras of Rotterdam, The Hague, Belgian National and Radio, Santa Cecilia, La Scala, Maggio Fiorentino (Florence), RAJ Turin and Rome, Südwest Rundfunk, Bayerischer Rundfunk, the Prague Philharmonic, Radio France de Montpellier, and the London Philharmonia, among many others. Conductors he has worked with include Zdenek Macal, Esa-Pekka Salonen, Marek Janowski, Kazimirz Kord, Myung-Whun Chung, Ricardo Chailly, Daniele Gatti and Leonard Slatkin.

Jeffrey also lectures regularly for Wagner Societies in the United States and Italy, as well as at Bayreuth, and recently published an article on Wagner and Proust in The Wagner Journal (Oxford University Press). He has been Artistic Director of the Dino Ciani Festival & Academy in Cortina d’Ampezzo and Artistic Director of the Scuola Normale Superiore’s Concert Series in Pisa. He has recorded many CDs (including “The Virtuoso Liszt,” winner of the Liszt Society’s Grand Prix).

Jeffrey is currently Professor of Piano at New York University and the President’s Distinguished Artist-in-Residence at Northern Arizona University, where he was recently awarded an Honorary Doctorate. In addition to Music From Angel Fire, he has a busy summer of concerts and master classes in Catania (Sicily), Milan, Tbilisi (Georgia), Flagstaff (Az.), Puerto Rico, Maine, and Israel.

Tara Helen O’Connor
Flute

Tara Helen O’Connor is a charismatic performer noted for her artistic depth, brilliant technique, and colorful tone on flute. Recipient of an Avery Fisher Career Grant, a two-time Grammy nominee and the first wind player chosen to participate in The Bowers Program (formerly CMS Two), she is a Season Artist of the Chamber Music Society of Lincoln Center. A Wm. S. Haynes flute artist, Tara regularly participates in dozens of festivals around the country, and most recently, with her husband Daniel Phillips, she was named Artistic Director of Music from Angel Fire.

Tara is a member of the woodwind quintet Windscape, the Bach Aria Group, and is a founding member of the Naumburg Award-winning New Millennium Ensemble. She has premiered hundreds of new works and collaborated with the Orion String Quartet, St. Lawrence Quartet, and Emerson Quartet. Tara has appeared on A&E’s Breakfast for the Arts, Live from Lincoln Center and has recorded for Deutsche Grammophon, EMI Classics, Koch International, CMS Studio Recordings with the Chamber Music Society of Lincoln Center, and Bridge Records.

Tara is Associate Professor of Flute, Head of Woodwinds Department, and Coordinator of Classical Music Studies at Purchase College School of the Arts Conservatory of Music. Tara is on faculty of Bard College Conservatory of Music, Contemporary Performance Program at Manhattan School of Music, and a visiting artist, teacher, and coach at the Royal Conservatory of Music in Toronto. She lives with her husband, violinist Daniel Phillips, and their two miniature dachshunds, Chloé and Ava, in Manhattan.
Kemp Jernigan
Oboe

Kemp Jernigan performs on oboe extensively in and around New York City in ensembles varying in size and style. A graduate of the Yale School of Music, Kemp has been a guest artist at festivals such as Bridgehampton, Martha’s Vineyard Chamber Music Society, Ocean Reef, Washington Friends of Music, Black Hills Chamber Music Society, Millbrook Music Assembly, Musical Bridges over San Antonio, and joins Music from Angel Fire for the first time in 2022. He is a frequent guest performer with the Orpheus Chamber Orchestra, Orchestra of St. Luke’s, Mark Morris Dance Group Ensemble, as well as a core member of the Exponential Ensemble and a founding member of the ensemble SoundMind. Performing with these ensembles and festivals has led him to meet and play with many incredible people and live a life of sharing his love for music with others.

Kemp received his Bachelor of Music degree from The Hartt School at The University of Hartford, Performer’s Certificate from SUNY Purchase and Master of Music degree from The Yale School of Music. Kemp is on the faculty of The Hartt School and the Longy School of Music of Bard College.

Todd Palmer
Clarinet

Clarinetist Todd Palmer has appeared as soloist, recitalist, chamber music collaborator, educator, arranger, and presenter in musical endeavors around the world. A three-time Grammy nominated artist, he appeared as soloist with the Atlanta, Houston, BBC Scotland orchestras; St. Paul, New York, Cincinnati, Montreal, and Metamorphosen chamber orchestras. He’s collaborated with the St. Lawrence, Brentano, Borromeo, Pacifica, Daedalus, and Ying quartets; and has shared the stage with sopranos Kathleen Battle, Renée Fleming, Elizabeth Futral, Heidi Grant Murphy and Dawn Upshaw, and many other notable instrumentalists. He championed Osvaldo Golijov’s Dreams and Prayers of Isaac the Blind and commissioned the theatre work Orpheus and Euridice by Ricky Ian Gordon that was presented by Great Performers at Lincoln Center in 2005.

Todd was a winner of the Young Concert Artist International Auditions, and has participated in music festivals in the US and abroad including Spoleto Festival USA in Charleston, Marlboro Festival, and Tanglewood Institute, where he was awarded the Leonard Bernstein Fellowship. He has held principal clarinet positions in the Minnesota Orchestra, Orpheus Chamber Orchestra, Orchestra of St. Luke’s, the Gotham Chamber Opera, and the Grand Teton Festival. In 2008 he premiered David Bruce’s Gumboots, a Carnegie Hall commission written for him and the St. Lawrence Quartet, and for two years appeared in Lincoln Center’s revival of South Pacific. Recently he was soloist in Robert Lepage’s staging of Stravinsky’s The Nightingale and Other Fables at BAM—dressed as a Cossack and performed the Mozart clarinet concerto as a part of Great Performers at Lincoln Center’s What Makes It Great series.
ARTIST BIOS

Elise Arancio

Young Artist Composer

Elise Arancio, Young Artist Composer hails from Atlanta. In 2014 she made her debut with the premiere of a string orchestra piece at Emory University. Since then, her orchestral and chamber works have been performed internationally by ensembles including the Atlanta Symphony Orchestra, National Youth Orchestra, Sandbox Percussion, Emory Youth Symphony Orchestra, Emory Junior Chamber Orchestra, and by members of Orlando Philharmonic Orchestra, Minnesota Opera Orchestra, and Curtis Symphony Orchestra. She has collaborated with OneBook Philadelphia 2020 and 2021 Programs, Musaics of the Bay, and the Rock School of Dance Education, and her work has been featured as part of WHYY/PBS’s series “On Stage at Curtis.”

Some of her recent accolades include winning the 2020 Kaleidoscope Chamber Orchestra’s Call for Scores, 2019 NorCal Music Festival Orchestra Composition Competition, American Composers Forum 2018 NextNotes Composition Awards and the 2016 and 2017 National Young Composers Challenge. She has attended summer programs at Interlochen Center for the Arts, Curtis Young Artists Summer Program, Yellowbarn Young Artist Program, and Atlantic Music Festival, and was a composing fellow at the Lake Champlain Chamber Music Festival. She joined Carnegie Hall’s National Youth Orchestra as an apprentice composer in 2018.

Elise is currently at Curtis Institute of Music, where she has studied with David Ludwig, Jennifer Higdon, Richard Danielpour, and visiting faculty member Amy Beth Kirsten. The world premiere she created for Music from Angel Fire is Bombshell! that is based in part on a recorded interview with Hedy Lamarr, actress and inventor. Bombshell is featured at concerts on Wednesday, August 24, 6 p.m. at the United Church of Angel Fire and again on Sunday, August 28 at 3 p.m., at the Shuler Theater in Raton.

Jonathan Coopersmith

Lecturer

A native of Princeton, New Jersey, Jonathan Coopersmith has been on the faculty of the Curtis Institute of Music since 2005 and has served as Chair of Musical Studies since 2010. He is a highly regarded teacher, conductor, and lecturer on music theory and analysis, music history, and music’s relationship to well-being, with recent lectures at the Philadelphia Chamber Music Society and the Philadelphia Museum of Art.

Jonathan has been a regular guest lecturer in the Masters of Applied Positive Psychology program at the University of Pennsylvania, speaking about music and well-being. He recently wrote a chapter for a multi-volume set as part of the Humanities and Human Flourishing Project, titled “Musical Flourishes: Lessons from a Conservatory,” published by Oxford University Press in 2021.

Jonathan holds a bachelor’s degree in music theory and composition from the University of Pennsylvania, where he studied with George Crumb; a master’s degree in orchestral conducting from Mannes College of Music, where he studied Schenkerian analysis with Carl Schachter and Edward Aldwell; and has attended the Pierre Monteux School for conductors and orchestra musicians. He served as the Associate Conductor for The Philadelphia Singers for 12 years and Artistic Director of Nashirah for seven years and has been a frequent guest chorus director of the Philadelphia Orchestra and the Pennsylvania Ballet preparing choral ensembles for performances with Sir Simon Rattle, John Adams, Rafael Frühbeck de Burgos, Wolfgang Sawallisch, Christoph Eschenbach, Charles Dutoit, and Yannick Nézet-Séguin.
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