ROM ANGEL FIRE

August 17 to August 31, 2023

Angel Fire Taos Raton

Artistic Directors Tara Helen O'Connor and Daniel Phillip.

musicfromangelfire.org

PianoWerkes

The Southwest's Destination for the World's Finest Pianos Salutes Music from Angel Fire

Visit our Albuquerque showroom at 7410 Washington St. NE to see, hear & play our extraordinary selection of new and used pianos.

SCHEDULE YOUR VISIT IN ADVANCE:

505-338-0028 PIANOWERKES.COM



ESTONIA

SCHIMMEL

STEINWAY



Welcome to the 40th anniversary Music from Angel Fire Season!

hat a wonderful celebration this season! Can you imagine what the founders of this festival would say about plans four decades after they gathered to initiate this undertaking? They would be proud of the dedication to the path they began—presenting chamber music performed by the best artists in this great setting.

It has been a pleasure to be involved with this organization for more than 15 years. There have been changes during that time. But the leadership, musicians, staff, and many volunteers that contribute time and talent, all work to ensure the quality of Music from Angel Fire performances is held at the highest standard. Whether performing from a repertoire of old masters or presenting exciting original works by the Composers-in-Residence, all are work-



lelcome

ing to assure you receive the best musical experience possible.

Some of the most exciting moments of the festival occur while dealing with the Young Artists. Working with the incredibly talented youngsters from across the nation and around the world is a breathtaking experience, enhanced by being able, through modern technology, to follow them as they develop professionally.

Thank each and every one working in any capacity for your contribution in making Music from Angel Fire on amazing personal and musical success!

llian

P.S. I'm saving a seat for you!

his year's festival, "Voices from the Heart," is dedicated to the memory of Robyn Atkinson. In deep gratitude for her years of service to Music from Angel Fire and in her honor, Music from Angel Fire has chosen music with special emotional impact that pierces the soul and uplifts the spirit. Mendelssohn's great octet, written when he was a teenager, will leave you bursting with youthful vigor. Chausson's Chanson Perpetuelle and Respighi's IL Tramonto cry out with tragic love. Schubert's String Quintet ends the season with transcendent power.

In celebration of this 40th anniversary season, Music from Angel Fire welcomes the return of esteemed founder, Ida Kavafian, with husband Steve Tenenbom, and, of course, the Vizslas! Music from Angel Fire is head over heels excited to be joined by Metropolitan Opera star,

Jennifer Johnson Cano, for the entire festival. The annual world premiere commission this year is from genius steel pan player Andy Akiho. Pianist Michael Stephen Brown, an astonishing talent and deep artist, will be playing several million notes over the course of the festival! The two new young artist string quartets from Curtis and Juilliard, are performing on the main stage as well as visiting schools throughout northern New Mexico through the Music in Schools program.

Please join Music from Angel Fire for the 40th anniversary season for what promises to be a truly magical experience of music making in the Enchanted Circle.



Artistic Directors Tara Helen O'Connor and Daniel Phillips

MUSIC FROM ANGEL FIRE

2023 Board & Staff

BOARD OF DIRECTORS

Lillian Aldridge, President Maxine Milam, Vice President Deb Cristy Laurie Hunt Robert Lagasse Lee Stuart

ARTISTIC DIRECTORS

Tara Helen O'Connor Daniel Phillips

VISUAL ARTIST Jennifer Cavan

SEASONAL STAFF

Jonathan Coopersmith Musicologist/Lecturer

Adeline DeBella Assistant to the Artistic Directors

Laura Eberhardt Education Director

Curtis Mark *Production Manager*

Noriko Okabe Recording Enginee

PROGRAM DESIGN

Emily Wilde ewildegraphicdesign@gmail.com

ON THE COVER

Jennifer Cavan, 2023 Visual Artist "Taking the Back Roads"

Jennifer Cavan has captured the beauty of New Mexico's back roads in this painting. To learn more about Jennifer and the Visual Artists who have been part of Music from Angel Fire through the years, please visit pages 4 and 8.

This project is supported in part by generous funding from:





ARTS

CONTENTS

.ON

Welcome	1
Board and staff	1
Special thanks	2
In Memory of Robyn Atkinson	3
Benefactors	4
Community opportunities (free stuff)	5
Filler	6
Young Artists	8
Music in Schools	9
Composer-in-residence history	10
Composers of 2023	11
2023 Visual Artist	12

Visual Artist History	13	
Concert 1, Voices from the Heart	14	
Concert 2, Vulnerability and Passion of Youth	15	
Concert 3, Young Geniuses	16	
Concert 4, Tragic Love	17	
Concert 5, Lyricism and Sincerity	18	
Concert 6, Ida and Steve Return	19	
Concert 7, Salon Concert	20	
Concert 8, Sarrow and Joy	21	
Concert 9, Finale	22	
Arist Bios	24	
Young Artists Bios		

Special Thanks

MUSIC FROM ANGEL FIRE EXPRESSES SPECIAL THANKS TO THE FOLLOWING:

Scott Aldridge Angel Fire Baptist Church Angel Fire Resort Aspen Printing Company Beck Atkinson Geri and Monte Barnes Steve Bratton and his Sign Crew: Kent Bohls and Bob Weglarz Jennifer Cavan Chisum Realty Group Kathleen Crissman Cindy and Bob Coss Curtis Institute of Music Laura Eberhardt Rick Hooker Bob Hunt The Juilliard School Rees Lawrence Jo Mixon New Mexico Bank and Trust Leonard Scott Ney, University of New Mexico Piano Werkes Kevin Robnett Mike Stille Pizza Stop Questa del Rio News Resort Properties of Angel Fire

Robertson & Sons Taos Community Auditorium Volunteers Taos News The Enchanted Circle News Monthly United Church of Angel Fire Village of Angel Fire

AND MOST ESPECIALLY, THE VOLUNTEERS

who have moved furniture, carried music stands, helped with mailings, welcomed audiences, and have given generously of their time and talent to help make the 2023 Music from Angel Fire a success.





mori



Music from Angel Fire is honored to celebrate the life of Robyn Atkinson and dedicate this 40th Anniversary to her memory.

A long-time volunteer and friend to all, Robyn kept the books, wrote thank you notes, and raised funds. More than that, she brought organization to the chaos of musicians and audiences converging in Angel Fire from across the country.

Robyn is missed and this year's festival is honored to celebrate her life, her love of music, and her work on behalf of Music from Angel Fire.



Thank you, friend, for all your dedication.



A NOTE TO PATRONS

Music from Angel Fire makes every attempt to begin each concert on time. Latecomers will be seated at the completion of the first movement and as house staff deems appropriate. Please turn off cell phones and all other electronic devices before performances begin. Recording, photography, and texting during the concert is prohibited. Applause is always appreciated and is typically reserved for the end of a piece, following completion of all movements. Programs, artists, and venues are subject to change.

Lisability access is available at all concert venues. Please call the office at 575-377-3233 to allow Music from Angel Fire to best accommodate your needs.

DIRECTOR'S CIRCLE

(\$10,000 and Above)

2023 Kenefactors

Anonymous Robyn and H. Beck Atkinson Karen and Pat Garrett Bruce E Howden and Hilde Howden Memorial Trust Jean and David McLaughlin

SUSTAINER (\$5,000 to \$9,999)

Shearer Atkinson Kimbell Ellen Nadler and Robert Cubitto Taos Community Foundation Patricia and Bob Parks

PARTNER (\$2,500 to \$4,999)

Lillian and Scott Aldridge Gloria and Marvin Fishman Claudia and Charles Gleeson Maxine and Ron Milam Tara Helen O'Connor and Daniel Phillips

PATRON (\$1,000 to \$2,499)

Ramona Bagley Linda Davis Lois and Dean Hagerty Robert Hilgendorf Kit Carson Electric Cooperative, Inc. Kathy and Henry Mayes Valerie Slivinsky Carol and Joe Stehling Gail Wheaton Freda and LeCarl Wooten Barbara Zaring and Stephen Rose

SUPPORTER (\$500 to \$999)

Lorraine and Ed Beaudette Joan and Kent Bohls Kathy and Steve Bratton Phillip Brown **Deb** Cristv Franken Brothers Judie and Curt Hass Laurie and Robert Hunt **Becky Jones** Pamela Kirk Ginger and Bob Lagasse Judy and Don Lambert Lowe's Pay and Save, Inc. Marybeth and Bill Maxwell Network for Good Jacqueline Renner and David Craig June Ryan and Bruce Rau Ann and Lauren Trottier William L. Wylie

CONTRIBUTOR (\$250 to \$499)

Barbara and Wesley Alderete John Cardwell Helen Carpenter Georgina Edgington Sharon Ferguson Bette and Roger Goette Beverly Kelman David Leffel Sherrie McGraw Sandra Naylor Beverly and J. Ted Sanders Carolyn and Brian Smith Christine Smith Cynthia and James Tuite

FRIEND (\$1 to \$249)

Judith Anderson Janice Arrott Larry Barker **Danny Bishop** Maureen and Iain Bray BTU Block and Concrete, Inc. **Helen Carpenter** Annabelle and Lee Caruana Cheryl Clayton Mary and Johnny Cook Cathy Coppy Jo and Marty Dale Gay and Gregory Dippel William Enlow **Bobbie Ferrell** Lorena Sue Fleming Alan Goering Margaret Hammond Kathy and Robert Harris Marylyn and Michael Harris **Beverly Hart-Inkster** David Hartson J.J. and C.S. Huddleston Marianne and Judson Hunt The Jewish Federation of Metropolitan Chicago **Beverly Kelman** Jean Kenin Randall Kesselring John Kuban Sheryl and Jim Pat Lankford Terra and John Liddil Marjorie Luckey and Sidney Bender Lynette and Timothy MacDonald JonnaLvnn Mandelbaum Janice and Russell Martenson Phyliss Mayfield Judith McMillen Laura Meyers Jennifer and John Miesse Bette Myerson Nancy Ondov Jamie Paul The Renick Family Cathy and Keith Robinson

Catherine Sandell

Martha and Les Sogol Sharon and Chris Sorensen Martha Spencer G.V. Swan Camille Thomason Cynthia and James Tuite Jean and Charles Villamarin Margaret Wakefield

IN HONOR OF ROBYN ATKINSON

Lillian and Scott Aldridge H. Beck Atkinson Danny Bishop Gloria and Marvin Fishman Claudia and Charles Gleeson Judie and Curt Hass Laurie and Bob Hunt Becky Jones Ida Kavafian and Steven Tenenbom Shearer Atkinson Kimbell Sheryl and Jim Pat Lankford

2023 COMMUNITY FREE EVENTS

Each year Music from Angel Fire extends a special welcome to the communities that so generously support the festival and the education programs. As a token of thanks, 2023 presents the following programs without charge.

OPEN REHEARSAL

Angel Fire Community Center Friday, August 18, 11 a.m.

Everyone is invited to attend an open rehearsal with Music from Angel Fire. See a small part of the preparation that goes into the performances you enjoy.

CONCERT 3: "YOUNG GENIUSES" SHULER THEATER, RATON, Sunday, August 20, 3 p.m.

MUSIC 101 WITH JONATHAN COOPERSMITH

United Church of Angel Fire, Monday, August 21, 1:30 p.m.

Jonathan Coopersmith presents the first of his creative, innovative, and often humorous stories about the music—and the composers—for Music from Angel Fire.

MEET THE COMPOSER WITH ANDY AKIHO

United Church of Angel Fire, Friday, August 25, 1:30 p.m.

Andy Akiho—and his steel pan—will introduce you to the new world of percussion. Be sure you read Andy's bio in this program book.

MUSIC 102 WITH JONATHAN COOPERSMITH

United Church of Angel Fire, Monday, August 28, 1:30 p.m.

Jonathan Coopersmith presents a second set of informative and interesting tales of music and composers for the audiences at Music from Angel Fire.

UNITED CHURCH OF ANGEL FIRE

"The Church with the Red Roof"



Multi-denominational Christian Congregation

Sunday School~9:45 AM

Sunday Service~11:00 AM

40 West Ridge Road • Angel Fire, NM 87710 www.unitedchurchofangelfire.com

575-377-1559

BAPTIST CHURCH

Sunday Morning Fellowship: 9:20am Sunday Morning Bible Study: 9:30am Sunday Worship: 10:45am



The aim and final end of all music should be none other than the glory of God and the refreshment of the soul. - Johann Sebastian Bach



63 South Angel Fire Rd. P.O. Box 1048 Angel Fire, NM 87710 (575) 377-3107 angelfrebaptistchurch@gmail.com

www.angelfirebaptistchurch.org











Committed to taking the experience to the next level for both renters and property owners, Resort Properties of Angel Fire is your premier source for vacation rentals in Angel Fire.

Contact Us: (575) 377-6441 rentals@resortpropertiesofangelfire.com www.resortpropertiesofangelfire.com



FOOD, FUN, AND MUSIC.

Evening includes a mariachi group before dinner AND the Music from Angel Fire musicians celebrating the Fiesta with a few surprises of their own. Join the musicians, their friends, and yours for dinner.

Celebrate the Music from Angel Fire 40th anniversary.

CHISUM REALTY GROUP Boutique service. Global reach.



chisumgroup.com 575.613.1810

Leadir

REAL ESTATE COMPANIES <u>of</u> the world® ach year Music from Angel Fire is honored to welcome Young Artists—students from conservatories and universities—to be part of the annual summer festival. Their task is three-fold. To perform at most of the main stage concerts where they play with the troupe of professional musicians who gather in Angel Fire every August.

Performing with the other musicians is also a learning experience for the Young Artists. So much of music is taught by mentors, that the troupe of professional musicians work with the students.

The Young Artists come to teach. Some of that teaching involves the troupe of professional musicians they perform with—bringing current ideas and different interpretations of music. But they are also the musicians who participate in the Music in Schools program. Every August, the Young Artists go out into schools in the community to present brief concerts, spend time with K-12 music students, and bring equal parts instruction and inspiration to schools across northern New Mexico.

YOUNG ARTISTS 2023

THE DOLPHINS, JUILLIARD SCHOOL

Luke Henderson, Violin Isaac Park, Violin James Preucil, Viola Ian Maloney, Cello

THE SHUMSKY QUARTET, CURTIS INSTITUTE

Danny Yehun Jin, Violin Maya Anjali Buchanan, Violin Emad Zolfaghari, Viola Matthew Chrisakos, Cello

YOUNG ARTISTS HISTORY

Rose Armbrust, Viola Dayna Anderson, Violin Rebecca Anderson, Violin Kate Arndt, Violin Bronwyn Banerdt, Cello Efe Baltacigil, Cello Oliver Barrett, Trombone Ben Beilman, Violin José M . Blumenschein, Violin

Noung A

Benjamin Bowman, Violin Ben Brogadir, Oboe Austin Brown, Flute Maya Cabeza, Violin Gabriel Cabezas, Cello Brenton Caldwell, Viola Nicholas Canellakis, Cello Karina Canellakis, Violin Frankie Carr, Cello Jessica T. Chang, Viola Catherine Chen, Bassoon Che-Hung Chen, Viola En Chi Cheng, Viola Stanislav Chernyshev, Clarinet Ke-Chia Chen, Composer Robert Conquer, Trombone Nikki Chooi, Violin Will Chow, Cello

Christopher Chung, Bassoon Nathan Cole, Violin Wade Coufal, Bassoon John-Henry Crawford, Cello Crista Cutts Dougherty,

Tuba Carrie Dennis, Viola Zachary dePue, Violin Anthony Devroye, Viola Nick DiBerardino, Composer Johannes Dickbauer, Violin Andrew Doub, Tuba Sterling Elliott, Cello Rainer Eudeikis, Cello Guangwei Fan, Trombone Luosha Fang, Violin Abigail Fayette, Violin Elizabeth (Libby) Fayette, Violin Steven Franklin, Trumpet Jose Franch-Ballester, Clarinet Lily Francis, Violin/Viola Brandon Garbot, Violin Justin Goldsmith, Cello Erika Gray, Viola Michael Haas, Cello Amalia Hall, Violin

Arlen Hlusko, Cello

Mark Holloway, Viola Esther Hoppe, Violin Bella Hristova, Violin/Viola Andrew Hsu, Composer Summer Hu, Cello Eric Huckins, French Horn Katie Hyun, Violin Nazomi Imamura, Trumpet Sarah Jessen, Trumpet Erin Keefe, Violin Yumi Kendall, Cello Eva Galina Kiep, Bassoon Eunice Kim, Violin Haram Kim, Violin Hye-Jin Kim, Violin Sylvia Kim, Violin/Viola Ayane Kozasa, Viola Philip Kramp, Viola Rachel Ku, Viola Yvonne Lam, Violin Born Lau, Viola Bryan Lee, Violin Earl Lee, Cello Seula Lee, Violin Jeonghyoun Christine Lee, Cello Jiyoung Lee, Cello Jung-Min Amy Lee, Violin Priscilla Lee, Cello Shannon Lee, Violin

Sung Jin Lee, Viola Youjini Lee, Violin Lun Li, Violin Teng Li, Viola Christine Lim, Violin Shuangshuang Liu, Viola Alma Liebrecht,

French Horn

Joel Link, Violin Tianyou Ma, Violin Anthony McGill, Clarinet Amit Melzer, French Horn Marvin Moon, Viola Zachary Mowitz, Cello Young In Na, Cello Yoshihiko Nakano, Viola Clara Neubauer, Violin Oliver Neubauer, Violin Joel Noyes, Cello Maggie O'Leary, Bassoon Thomas Oltarzewski, Composer Max Opferkuch, Clarinet Angela Park, Cello Laura Park, Violin

ComposerYekwon Sunwoo, PianoMax Opferkuch, ClarinetJanos Sutyak, TromboneAngela Park, CelloGrace Takeda, ViolaLaura Park, ViolinBurchard Tang, ViolaSusie Park, ViolinMargo Tatgenhorst, CelloRob Patterson, ClarinetStephen Tavani, ViolinCassie Pilgrim, OboeJulian Tello, Jr., ViolaVicki Powell, ViolaDaniel Temkin, ComposerJames Ra, ComposerJohnny Teyssier, Clarinet

Emma Resmini, Flute Ashley Marie Robillard, Soprano Chris Rogerson, Composer Sarah Rommel, Cello Marie Rossano, Violin Sam Rosenthal, Viola Sanchez, Cello Timothy Sawyier, Oboe Daniel Schwalbach, Trombone Sheridan Seyfried, Composer Daniel Shapiro, Composer Camden Shaw, Cello Emily Shehi, Violin Hyo-Bi Sim, Viola Gabriella Smith, Composer

Yoobin Son, Flute

Josef Spacek, Violin

Brook Speltz, Cello

Levente Varga, French Horn Nathan Vickery, Cello Tania Villasuso, Clarinet Alexandra von der Embse, Oboe

Liang Wang, Oboe Yu-Wen Wang, Cello Luther Warren, Violin Niles Watson, Flute Dai Wei, Composer Alyssa Weinberg, Composer Christopher Weiss, Composer William Welter, Oboe Tanner West, French horn Caleb Wiebe, Trumpet Patrick Williams, Flute Rimbo Wong, Viola Tien-Hsin (Cindy) Wu, Violin / Viola Kunbo Xu, Viola Amy Yang, Piano Shanshan Yao, Violin Juyong You, Clarinet Yao Guang Zhai, Clarinet Lifan Zhu, Violin

Karisa Chui, Violin

usic from Angel Fire is honored to welcome Young Artists students from prestigious conservatories and New Mexico universities—who reach into K-12 schools in northern New Mexico throughout the year.

eic in Schools

In August of most years, conservatory students, this year from Juilliard and Curtis will visit area schools while they participate in the Music from Angel Fire festival. In the spring, collegiate musicians from New Mexico universities provide a similar service. What do they do? The visiting musicians usually perform a brief concert, talk to students about their instruments and their education. If the school has a music program, they play side-by-side with the K-12 musicians. It is a day of inspiration. A time when K-12 students decide to dedicate themselves to more practice.

Although the program has been in place since 1999, it has not always included a visit to schools. In 2020 and 2021, the program went virtual. Because education changed during the pandemic, the Young Artists created online work that helped mentor and teach. Music from Angel Fire was excited to note that in 2022, the Young Artists were back in schools and the Music in Schools program is today a hybrid education project, with some K-12 schools reached in person and others able to request virtual educational materials.

Music in Schools has taken Young Artists to schools in Angel Fire, Eagle Nest, Cimarron, Española, Pojoaque, Raton, Las Vegas, Los Alamos, and beyond. If you are interested in bringing Music in Schools to your school or would like to receive virtual materials, please contact Music from Angel Fire at education@ musicfromangelfire.org.

For high school and middle school musicians, this is often the highlight of their year, opening their minds to new possibilities. Although Music in Schools provides immediate benefits to K-12 students, Music from Angel Fire recognizes that music helps many first-generation college students win scholarships that pay for their education, in any field of interest, in return for performing with a college band or orchestra.



PIZZA | PASTAS | SALADS | HOMEMADE GARLIC ROLLS | BEER | WINE



(575) 377-6340 | ANGEL FIRE, NM

SERVING THE MORENO VALLEY FOR 30 YEARS!

1, 21, 10 - 50

THE BRUCE E. AND HILDE HOWDEN AMERICAN COMMISSIONING PROJECT

nce_2()98

Through the generosity of Hilde Howden and the Bruce E. Howden American Composers Project, Music from Angel Fire has created an enviable commissioning history that rivals major international festivals. Each year, Music from Angel Fire invites an internationally renowned composer and a Young Artist

ompoger.

COMPOSER-IN-RESIDENCE HISTORY

2023	Andy Akiho
2022	Stephen Prutsman
2021	Paul Wiancko
2020	Festival canceled
	due to Covid-19 Pandemic
2019	Richard Danielpour
2018	Andrea Clearfield
2017	Kenji Bunch
2016	Gabriela Lena Frank
2015	David Ludwig
2014	Bright Sheng
2013	Chick Corea
2012	Stephen Stucky
2011	Roberto Sierra
2010	Lowell Lieberman
2009	Augusta Read Thomas
2008	Joan Tower
2007	Marc Neikrug

Composer to each compose a work premiered at the festival. The Composer-in-Residence Program began in 1986, and the Young Artist Composer-in-Residence Program was initiated in 2005. As a result, Music from Angel Fire has commissioned and presented more than 45 world premieres in its 40-year history.

2006	Michael Daugherty
2005	George Tsontakis
2004	Kevin Puts
2003	Previous composers wrote short
	pieces for anniversary: Adolphe,
	Fine, Greatbatch, Deak, Kernis,
	Coleman, Hartke, Singleton,
	Crockett, Higdon, Larson, Lowry
2002	Douglas Lowry
2001	Libby Larson
2000	Jennifer Higdon
1999	Donald Crockett
1998	Stephen Hartke
1997	Jon Deak
1996	Alvin Singleton
1995	Dan Coleman
1994	Bruce Adolphe
1993	Aaron Jay Kernis
1992	Jon Deak
1991	Timothy Greatbatch
1989	Vivian Fine
1988	Bruce Adolphe

Music from Angel Fire has received national acclaim for its commissioning history from the Chamber Music Society of Lincoln Center. In February of 2016, OPUS ONE presented a special concert at Lincoln Center, performing four major works commissioned by Music from Angel Fire.

YOUNG COMPOSER-IN-RESIDENCE HISTORY

2022	Elise Arancio
2020	Canceled due to COVID-19
2019	Dai Wei
2017	Nick DiBerardino
2016	Gabriella Smith
2015	Alyssa Weinberg
2014	Andrew Hsu
2013	Thomas Oltarzenski
2012	Daniel Temkin
2011	Michael Djupstrom
2010	Daniel Shapiro
2009	Chris Rogerson
2008	Christopher Weiss
2007	Ke-Chia Chen
2006	Sheridan Seyfried
2005	James Ra



Percussion Eteelpa

ANDY AKIHO, COMPOSER-IN-RESIDENCE 2023

ndy Akiho is Music from Angel Fire's composer-in-residence for 2023, with a world premiere of a work by him on Wednesday, August 23, 2023, at 6 p.m. at the United Church of Angel Fire.

Andy is featured not only as composer-in-residence, but he brings his steel pan and unusual chamber music orchestrations for your enjoyment. You can get to know Andy at the free Meet the Composer, Friday, August 25, 1:30 p.m. at the United Church of Angel Fire.

Andy Akiho is a "trailblazing" (*Los Angeles Times*) Pulitzer Prize finalist and GRAMMY-nominated composer whose bold works unravel intricate and unexpected patterns while surpassing preconceived boundaries of classical music. Known as "an increasingly in-demand composer" (*The New York Times*), Andy has earned international acclaim for his large-scale works that emphasize the natural theatricality of live performance. He is the only composer to be nominated for a GRAMMY in the Best Contemporary Classical Composition category in both 2022 and 2023.

Highlights of the 2022-2023 season include the world-premiere of a new interdisciplinary work for Omaha Symphony honoring visual artist Jun Kaneko, the world-premiere of a new commission for Imani Winds, and a sold-out run of Andy's "Seven Pillars" at Théâtre du Châtelet, choreographed by Benjamin Millepied and performed by Sandbox Percussion and LA Dance Project. Equally at home writing chamber music and symphonies, Andy is the Oregon Symphony Orchestra's 2022-2023 composer-inresidence.

Andy has been recognized with many prestigious awards and organizations including the Rome Prize, American Academy of Arts and Letters, Lili Boulanger Memorial Prize, Harvard University Fromm Commission, Barlow Endowment, New Music USA, and Chamber Music America. His compositions have been featured by organizations such as Bang on a Can, American Composers Forum, The Intimacy of Creativity in Hong Kong, and the Heidelberg Festival.

An active steel pannist, Andy has performed his works with the LA Philharmonic's Green Umbrella Series, the Berlin Philharmonic's Scharoun Ensemble, the International Drum Festival in Taiwan, and more. Andy's recordings No One To Know One, The War Below, Seven Pillars, and Oculus feature brilliantly crafted compositions inspired by his primary instrument, the steel pan.

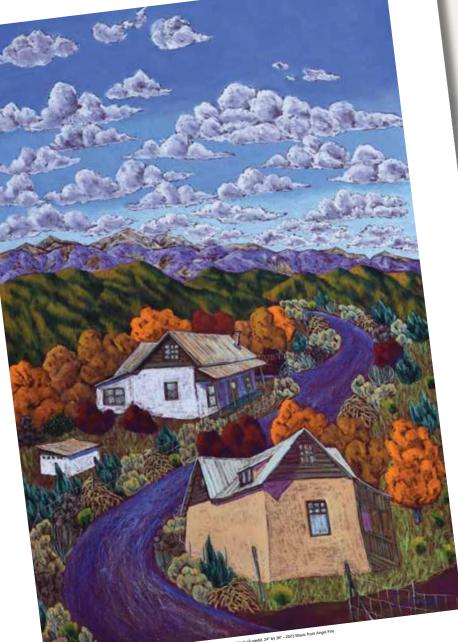
Music making is inextricably linked to shared human experience for Andy from inception to performance. Andy's compositional trajectory has been an untraditional one, he spent most of his 20s playing steel pan by ear in Trinidad and began composing at 28, and these social roots laid the foundation for his current practice. He can frequently be found composing into the wee hours of the morning at coffee shops, nightclubs, bars, and restaurants, taking breaks to get to know those around him. Similarly, Andy develops relationships with his collaborators as he writes for people, not instruments.

VISUAL ARTIST HISTORY

Vigual Artist

2023	Jennifer Cavan,
2022	"Taking the Back Roads" Ramona Bagley,
2022	"Glory of the Palisades"
2021	Teruko Wilde,
	"Autumn in Northern New Mexico"
2019	Jennifer Cavan, "Enchanted Valley"
2018	Ed Sandoval, "Sunrise over Angel Fire"
2017	Loretta LaMothe, "Summer's Grande Finale"
2016	Inger Jirby, "Full Moon over Embudo"
2015	Jennifer Cavan, "The Angel's Fire"
2014	Lenny Foster, "Otiñol"
2013	Amado M. Peña, Jr,. "Gouache on Board"
2012	Sylvia Avenius Ford,
	"Summer in Guadalupita"
2011	Ed Sandoval, "Trail to Trampas"
2010	Jerry Jordan,
	"Even the Angels Stop to See"
2009	Jennifer Cavan, "Evening Colors"
2008	Walt Gonske, "Change of Season"
2007	Rick Howell, "High in the Sangre de Cristos"
2006	Alyce Frank, "Cumbres Pass"
2005	Don Brackett,
	"Springtime Comes To Moreno Valley"
2004	William Hook, "Autumn Prelude"
2003	Doug West, "Evening Sonata"
2002	Barbara Zaring, "Valley of the Utes"
2001	Teruko Wilde, "Monte Verde Lake"
2000	Sherrie McGraw,
1000	"Low Clouds in the Mountains, Taos Mesa" Huihan Liu, "Celebration"
1999 1998	Ovannes Berberian,
1990	"Evening Mora Valley"
1997	Kevin Macpherson, "Blue and Gold"
1996	William Hook, "Autumn Sonata"
1995	Buffalo Kaplinski, "Strength"
1994	Teruko Wilde, "Southwest Series"
1993	Doug West, "Taos and the Source"
1992	J.K. Lamkin, "Shadow Dreams"
1991	Barbara Zaring, "Fall in the Rio Grande"
1990	Albert Handell, "Santa Fe Hills"
1989	James Harrill,
1000	"Midday Shadows, Taos Pueblo"
1988	Doug West, "Edge of Light"
1987	Doug West, "Seeds of Promise"
1986	Doug West, "Taos" Amade Boña, "Des Flautas"
1985	Amado Peña, "Dos Flautas" Doug West, "Taos Silk"
1984	Doug west, 1005 SIIK

JENNIFER CAVAN



AUGUST 17 TO 31, 2023 | 40th ANNIVERSARY

"Taking the Back Roads"

Jennifer Cavan has captured the beauty of New Mexico's back roads in this painting.

Visual Art at Music from Angel Fire

usic from Angel Fire has garnered enthusiastic acclaim from music lovers and art aficionados for illustrating the website and print pieces for each season by top visual artists inspired by the beauty and culture of northern New Mexico. The series, launched by the late Harold Geller when he was the first board president of Music from Angel Fire, has become an integral part of the annual festival. Through this series, Geller left his imprint on the festival. With his leadership, a visual artist was selected each year to create a featured work.

For the 2023 season of Music from Angel Fire–the 40th anniversary, here is visual artist Jennifer Cavan.

Jennifer spent much of her childhood and teenage years making art, but pursued a liberal arts education. While earning a degree in history from Brown University, she took art classes on the side. After spending the early part of her adult life in the corporate world in Chicago, she decided to follow her love of art when New Mexico's clarity of light, rich feeling of tradition and strong sense of place pulled here "home." Jennifer and her husband quit their corporate jobs and moved to the mountains of northern New Mexico. Shortly thereafter, she began working with oil pastels. Two dozen years later, they are still her favorite medium. The buttery feel and the directness of applying the pigment without the go-between of a brush continue to fuel her love for these buttery crayon-like sticks.

Of her own work, Jennifer says, "Combining my love of history and culture with my passion for the New Mexico landscape and simple architecture, I create art that reflects the timelessness of that subject matter. I'm fascinated with the state's Spanish Colonial past and the way it merges into and influences the present. Relying on photographs, sketches, and memories of places I have found along the back roads of the American West, I use vibrant, saturated colors, bold compositions and slightly altered perspectives to present, rather than represent, this special place. My "rose colored glasses" interpret the scenes with heightened color. Mine is a contemporary depiction of an ageless place."

Music from Angel Fire is grateful to Jennifer Cavan for her talent and her generosity as a friend, artist, and inspiration.

Jennifer Cavan



TAOS COMMUNITY AUDITORIUM

133 Paseo Del Pueblo Norte Taos, NM 87571

SPONSORS

Jean and David McLaughlin Taos Community Foundation

CO-SPONSOR

Anonymous

Trio for Flute, Cello, and Piano, Op. 45 Allegro deciso Andante Scherzo. Vivace Finale. Presto Tara Helen O'Connor. flute

Tara Helen O'Connor, flute • Keith Robinson, cello Michael Stephen Brown, piano

CONCERT 1

Voices From the Heart

THURSDAY, AUGUST 17, 6 P.M.

Hada Iro

Andy Akiho (b. 1979)

Gustav Mahler (1860-1911)

Felix Mendelssohn (1809-1847)

Louise Farrenc (1804-1875)

Andy Akiho, steel pan • Ian R<mark>osenb</mark>aum, marimba

Four Rückert-Lieder Ich atmet' einen linden Duft Liebst du um Schönheit Blicke mir nicht in die Lieder! Ich bin der Welt abhanden gekomen

Jennifer Johnson Cano, mezzo-soprano • Michael Stephen Brown, piano

INTERMISSION

Trio No. 1 in D minor, Op. 49 Molto allegro ed agitato Andante con molto tranquillo Scherzo. Leggiero e vivace Finale. Allegro assai appassionato

> Cathy Meng Robinson, violin • Keith Robinson, cello Michael Stephen Brown, piano



ANGEL FIRE COMMUNITY CENTER 15 Cs Ranch Rd, Angel Fire, NM 87710



14 • Music from Angel Fire 2023



ANGEL FIRE COMMUNITY CENTER

15 Cs Ranch Rd Angel Fire, NM 87710

SPONSORS

Jean and David McLaughlin

Robyn and H. Beck Atkinson

Shearer Atkinson Kimbell

CO-SPONSOR

Claudia and Charles Gleeson

Gloria and Marvin Fishman

CONCERT 2

Julnerablility & Passion of Youth SATURDAY, AUGUST 19, 6 P.M.

Maombi Asante (Prayer of Thanks)

Valerie Coleman (b. 1970)

Tara Helen O'Connor, flute • Isaac Park, violin • Matthew Christakos, cello

Daidai Iro

Andy Akiho (b. 1979)

Andy Akiho, steel pan • Ian Rosenbaum, marimba

Chanson perpétuelle, Op. 37

Ernest Chausson (1855-1899)

Jennifer Johnson Cano, mezzo-soprano • Michael Stephen Brown, piano The Shumsky Quartet from Curtis Danny Yehun Jim • Maya Buchanan, violin Emad Zolfaghari, viola • Matthew Christakos, cello

INTERMISSION

String Octet in E-flat major, Op. 20 Allegro moderato con fuoco Andante Scherzo. Allegro leggierissimo Presto Felix Mendelssohn (1809-1847)

Danny Yehun Jin • Luke Henderson • Maya Buchanan Isaac Park, violin • James Preucil • Emad Zolfaghari, viola Ian Maloney • Matthew Christakos, cello



SHULER THEATER 131 N 2nd St, Raton, NM 87740

SPONSORS

Jean and David McLaughlin Ellen Nadler and Robert Cubitto

CO-SPONSOR

Anonymous

CONCERT 3

Young Geniuses

SUNDAY, AUGUST 20, 3 P.M.

Trio for Flute, Cello, and Piano, Op. 45 Allegro deciso Andante Scherzo. Vivace Finale. Presto

Tara Helen O'Connor, flute • Keith Robinson, cello • Michael Stephen Brown, piano

Deciduous

Andy Akiho (b. 1979)

Andy Akiho, steel pan • Ian Rosenbaum, marimba

Chanson perpétuelle, Op. 37

Ernest Chausson (1855-1899)

Felix Mendelssohn (1809-1847)

Louise Farrenc (1804-1875)

Jennifer Johnson Cano, mezzo-soprano • Michael Stephen Brown, piano The Shumsky Quartet from Curtis Danny Yehun Jim • Maya Buchanan, violin • Emad Zolfaghari, viola Matthew Christakos, cello

INTERMISSION

String Octet in E-flat major, Op. 20 Allegro moderato con fuoco Andante Scherzo. Allegro leggierissimo Presto

Danny Yehun Jim • Luke Henderson • Maya Buchanan • Isaac Park, violin James Preucil • Emad Zolfaghari, viola • Ian Maloney • Matthew Christakos, cello

Muzic 102

with Jonathan Coopersmith Monday, August 28, 1:30 p.m. | FREE

> UNITED CHURCH OF ANGEL FIRE, 40 W Ridge Rd, Angel Fire, NM 87710





UNITED CHURCH OF ANGEL FIRE 40 W Ridge Rd Angel Fire, NM 87710

SPONSORS

The Bruce E. and Hilde Howden Memorial Trust

Jean and David McLaughlin

Robyn and H. Beck Atkinson

CO-SPONSORS

Geri and Monte Barnes Tara Helen O'Connor and Daniel Philips

CONCERT 4

Tragic Jove

WEDNESDAY, AUGUST 23, 6 P.M.

Angel FanFire

Bruce Adolphe (b. 1955)

Composed for the 2003 Music from Angel Fire festival. Underwritten through the generosity of the Bruce E. and Hilde Howden American Composers Project

Daniel Phillips • Cathy Meng Robinson • Toby Appel, violin

WORLD PREMIERE

Andy Akiho (b. 1979)

Underwritten through the generosity of the Bruce e and Hilde Howden American Composers Project

Tramonto for voice and string quartet

Ottorino Respighi (1879-1936)

W. A. Mozart (1756-1791)

Jennifer Johnson Cano, mezzo-soprano • Daniel Phillips Benny Kim, violin • Toby Appel, viola • Keith Robinson, cello

String Quintet No. 4 in G minor, K. 516 Allegro Minuetto: Allegretto Adagio ma non troppo Adagio—Allegro

Benny Kim • Cathy Meng Robinson, violin • Steven Tenenbom Toby Appel, viola • Keith Robinson, cello



TAOS COMMUNITY AUDITORIUM

133 Paseo Del Pueblo Norte Taos, NM 87571

SPONSORS

Jean and David McLaughlin

CO-SPONSORS

Robyn and H. Beck Atkinson

Sponsored in part by the Taos Community Foundation

CONCERT 5

Jyricism & Sincerity

THURSDAY, AUGUST 24, 6 P.M.

Two Songs for Voice, Viola, and Piano, Op. 91 Johannes Brahms (1833-1897) Gestillte Sehnsucht. Adagio espressivo Geistliches Wiegenlied. Andante con moto

Jennifer Johnson Cano, mezzo-soprano • Toby Appel, viola • Michael Stephen Brown, piano
Omnipresent
Andy Akiho (b. 1979)

Andy Akiho, steel pan

LIgNEouS 3, 2.1

Andy Akiho (b. 1979)

Ian Rosenbaum, marimba The Dolphins from Juilliard Luke Henderson • Isaac Park, violin • James Preucil, viola • Ian Maloney, cello

INTERMISSION

Amy Beach (1867-1944)

Piano Quintet, Op. 67 Adagio-Allegro moderato Adagio espresso Allegro agitato—Adagio come prima Presto

> Benny Kim • Daniel Phillips, violin • Steven Tenenbom, viola Keith Robinson, cello • Michael Stephen Brown, piano



Meet the Composer with Andy Akiho United Church of Angel Fire, Friday, August 25, 1:30 p.m. | FREE



a 401. Food, fun, and music. Evening includes a mariachi group before dinner AND the Music from Angel Fire musicians celebrating the Fiesta with a few surprises of their own. Join the musicians, their friends, and yours for dinner. Celebrate the Music from Angel Fire 40th anniversary. Friday, August 25, 6 p.m. **\$35**



ANGEL FIRE COMMUNITY CENTER

15 Cs Ranch Rd, Angel Fire, NM 87710

SPONSORS

Jean and David McLaughlin Jennifer Cavan and Rees Lawrence

CO-SPONSORS

Angel Fire Resort

CONCERT 6

Ida & Steve Return

SATURDAY, AUGUST 26, 6 P.M.

Duo in B-Flat Major, No. 2, K. 424 Adagio—Allegro Andante cantabile Tema con variazioni W. A. Mozart (1756-17991)

Ida Kavafian, violin • Steven Tenenbom, viola

Mariel for Cello and Marimba

Osvaldo Golijov (b. 1960)

Maurice Ravel (1985-1937)

Keith Robinson, cello • Ian Rosenbaum, marimba

Chansons Madécasse Nahandove. Andante quasi allegretto Aoua! Andante Il est doux. Lenton

Jennifer Johnson Cano, mezzo-soprano • Tara Helen O'Connor, flute and piccolo Keith Robinson, cello • Michael Stephen Brown, piano

INTERMISSION

Concerto for Violin, Piano, String quartet, Op. 21 Ernest Chausson (1855-1899) Décidé Sicilienne Grave Très Animé *Ida Kavafian, solo violin* • *Michael Stephen Brown, piano*

Ida Kavafian, solo violin • Michael Stephen Brown, piano The Shumsky Quartet from Curtis Danny Yehun Jim • Maya Buchanan, violin • Emad Zolfaghari, viola Matthew Christakos, cello

Concert followed by a reception for the 2023 visual artist, Jennifer Cavan.



ANGEL FIRE Community center

15 Cs Ranch Rd, Angel Fire, NM 87710

SPONSORS

Jean and David McLaughlin Karen and Pat Garrett

CO-SPONSOR

Lillian and Scott Aldridge Maxine and Ron Milam **CONCERT** 7

Jalon Concert

SUNDAY, AUGUST 27, 2 P.M.

Toby Appel, host Works by Kenji Bunch, George Gershwin, Fritz Kreisler, Andy Akiho, Aaron Copland, and others

Jennifer Johnson Cano, mezzo-soprano • Tara Helen O'Connor, flute Michael Stephen Brown, piano • Andy Akiho, steel pan • Ian Rosenbaum, marimba Maya Buchanan • Luke Henderson • Danny Yehun Jim • Ida Kavafian Benny Kim • Isaac Park • Daniel Phillips • Cathy Meng Robinson, violin Toby Appel • James Preucil • Steven Tenenbom • Emad Zolfaghari, viola Matthew Christakos • Ian Maloney • Keith Robinson, cello



with Jonathan Coopersmith Monday, August 28, 1:30 p.m. | **FREE**

> UNITED CHURCH OF ANGEL FIRE, 40 W Ridge Rd, Angel Fire, NM 87710



CONCERT 8 Sorrow & Joy

WEDNESDAY, AUGUST 30, 6 P.M.

Two Arias

J. S. Bach (1685-1750)

L. v. Beethoven (1779-1827)

'Betörte Welt, Betörte Welt?' from cantata 94 'Erbarme Dich' from the St. Matthew Passion

Jennifer Johnson Cano, mezzo-soprano • Tara Helen O'Connor, flute • Maya Buchanan Daniel Phillips • Cathy Meng Robinson, violin • Toby Appel, viola • Keith Robinson, cello

String Quartet, Op. 18, No. 1 in F major Allegro con brio Adagio affettuoso Scherzo: allegro molto Allegro

The Dolphins from Juilliard Luke Henderson • Isaac Park, violin • James Preucil, viola • Ian Maloney, cello

INTERMISSION

String Quintet No. 3 in C major, K. 515 W. A. Mozart (1756-1791)
Allegro
Andante
Menuetto. Allegretto
Allegro
Allegretto—Più allegro
Daniel Phillips • Cathy Meng Robinson, violin • Toby Appel • James Preucil, viola Keith Robinson, cello

ANGEL FIRE BAPTIST CHURCH 63 S Angel Fire Rd, Angel Fire, NM 87710

HOLYGNOBLE CATHOLIC CHUR

SPONSORS

Jean and David McLaughlin Karen and Pat Garrett Patricia and Bob Parks

CO-SPONSORS

The Village of Angel Fire

CONCERT 9

inale

THURSDAY, AUGUST 31, 6 P.M.

Adagio for Strings, Op. 11

Samuel Barber (1910-1981)

Daniel Phillips • Maya Buchanan • Isaac Park, violin I • Cathy Meng Robinson Danny Yehun Jin • Luke Henderson, violin II • Toby Appel • James Preucil Emad Zolfaghari, viola • Keith Robinson • Matthew Christakos • Ian Maloney, cello

Quatre Sonnets à Cassandre tirés des Amours de Ronsard

Frank Martin (1890 to 1974)

Avec Mouvement Lent et rythmé come une sarabande Vif et léger Lent et très intime *Jennifer Johnson Cano, mezzo-soprano* • *Tara Helen O'Connor flute*

Toby Appel, viola • Keith Robinson, cello

Maurice Ravel (1875-1937)

String Quartet in F major Allegro moderato. Très doux Assez vif. Très rythmé Très lent Vif et agité

> The Shumsky Quartet from Curtis Danny Yehun Jin • Maya Buchanan, violin • Emad Zolfaghari, viola Matthew Christakos, cello

INTERMISSION

Franz Schubert (1797-1828)

 String Quintet in C major, D 956
 Franz S

 Allegro ma non troppo
 Adagio

 Adagio
 Scherzo. Presto—Trio. Andante sostenuto

 Allegretto
 Daniel Phillips - Cathy Mang Pahincon, violin - Taby

Daniel Phillips • Cathy Meng Robinson, violin • Toby Appel, viola Keith Robinson • Ian Maloney, cello

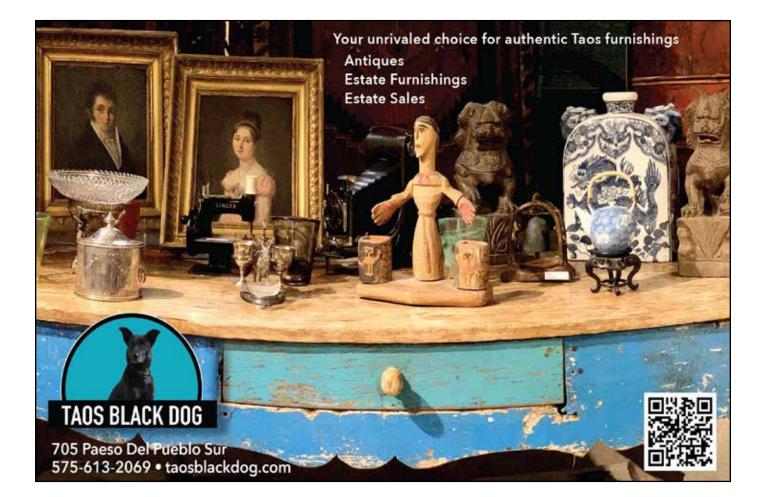
ANGEL FIRE COMMUNITY CENTER 15 Cs Ranch Rd, Angel Fire, NM 87710

SPONSORS

Jean and David McLaughlin Marie and Owen Curry, Resort Properties of Angel Fire

CO-SPONSORS

Robyn and H. Beck Atkinson



Angel Fire's Most Experienced Real Estate Brokerage





Our team has been the most experienced and best selling real estate agency in Northern New Mexico for more than a decade. Whether you are buying or selling a home or just curious about the local market, our RE/MAX® agents are dedicated to making your real estate experience memorable and enjoyable.

Contact our team today! (575) 216-5834



rlig/Biog



In 2019, Ida Kavafian completed her 35-year tenure as artistic director of the renowned chamber music festival, Music from Angel Fire in New Mexico. Under her leadership, MFAF commissioned over 40 new works and brought over 200 young artists to the festival. A frequent artist of The Chamber Music Society of Lincoln Center for nearly 50 years and former violinist of the renowned Beaux Arts Trio, Ms. Kavafian currently performs as a soloist; in recital with her sister, violinist Ani Kavafian; as a guest with distinguished ensembles; and as a faculty member at the Curtis Institute of Music. She's premiered many new works, toured and recorded with fiddler/composer Mark O'Connor and with jazz greats Chick Corea and Wynton Marsalis, and had a solo feature on CBS Sunday Morning. She premiered and recorded Michael Daugherty's violin concerto Fire and Blood with the Detroit Symphony Orchestra and, as a violist, toured and recorded with the Guarneri Quartet and performed with the Orion, Shanghai, Harlem and American string quartets. Founder of Bravo! Vail Music Festival in Colorado, which she ran for 10 years, and co-founder of the groundbreaking group TASHI nearly 50 years ago, Ms. Kavafian also co-founded the groups OPUS ONE and Trio Valtorna. She holds the Nina von Maltzahn Chair in Violin Studies at Curtis, where she was awarded the Lindback Award for Distinguished Teaching.

Ida Kavafian was born in Istanbul, Turkey, of Armenian parentage and is married to violist Steven Tenenbom. She began her musical studies with Ara Zerounian, continued with Mischa Mischakoff, and graduated from The Juilliard School as a student of Oscar Shumsky. She was presented in her debut by Young Concert Artists with pianist Peter Serkin. Ms. Kavafian has also found great success in another field: the breeding, training, and showing of prizewinning Hungarian Vizsla dogs, including the number one Vizsla in the United States in 2003, the national champion in 2007, a top ten gold grand champion in 2018 and a Master Hunter in 2022.



Benny Kim Benny is a product of the Suzuki Method, which he began at age 10 with Doris Preucil. He continued his violin studies with Almita Vamos and at age 15 won the Chicago Symphony Youth Symphony Auditions, making his solo debut with the Chicago Symphony Orchestra. One year later he won the St. Louis Symphony Youth Auditions and the Julius Stulberg Auditions. Kim went on to graduate with Bachelor and Master of Music degrees from The Juilliard School, where he studied with legendary pedagogue Dorothy DeLay.

Benny has performed with the symphony orchestras of Chicago, Boston, St. Louis, Cincinnati, and Detroit, and internationally with the Hong Kong Philharmonic, the Orquésta Sinfonica Nacional de México, BBC National Orchestra of Wales, and the major orchestras of South Africa. In recital, Kim has performed in virtually every major city in the United States, including critically acclaimed engagements at New York's 92nd St. Y and at Washington DC's Kennedy Center. He is first violinist of the Miami String Quartet, winner of the prestigious Cleveland Quartet Award, and Quartet in Residence at Kent State University in Kent, Ohio. Benny spends most summers playing chamber music with friends at festivals around the world, including the Santa Fe Chamber Music Festival, Music from Angel Fire, Bravo! Vail Valley Music Festival, Chamber Music Northwest, Mecklenburg, and Schleswig-Holstein Festivals in Germany, and the Bristol Festival in England.

Benny and his golden retriever, Cubby, make their home outside Kansas City on the Falcon Ridge Golf Course.





Violinist Daniel Phillips enjoys a versatile career as a chamber musician, solo artist, and teacher. He began the violin at the age of 3½ with his father, Eugene Phillips, a violinist in the Pittsburgh Symphony. He is a graduate of Juilliard where he studied with Ivan Galamian, Sally Thomas, and Nathan Milstein, and went on to intensive study with Sandor Vegh, George Neikrug, and Byron Duckwall. He was a founding member of the Orion String Quartet. Since winning the 1976 Young Concert Artists Competition, he has performed as a soloist with orchestras in Pittsburgh, Houston, New Jersey, Phoenix, San Antonio, and Yakima. He appears at many festivals and has been coming to Angel Fire for the last 27 years. He is the festival's Artistic Director.

Daniel has been on the summer faculty of the Heifetz Institute and the St. Lawrence String Quartet Seminar at Stanford. He has served as judge at the Bordeaux String Quartet Competition, the Seoul International Violin Competition, and on the jury at the Leipzig Bach Competition, where he was a bronze medalist in 1976. He was a member of the renowned Bach Aria Group and toured and recorded in a string quartet for SONY with Gidon Kremer, Kim Kashkashian, and Yo-Yo Ma. Daniel is a professor at the Aaron Copland School of Music at Queens College and on the faculties of the Bard College Conservatory, and The Juilliard School. He plays a violin made by Samuel Zygmuntowicz in Brooklyn in 2017. Daniel is judging the World Bartok Competition in Budapest immediately following Angel Fire! He lives with his wife, flutist Tara Helen O'Connor, on Manhattan's upper west side.



Cathy Meng Robinson

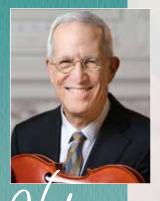
Violinist Cathy Meng Robinson is a founding member of the Miami String Quartet. As a member of the quartet, which formed in 1988, she has performed extensively throughout the United States and Europe. Awards with the quartet include the prestigious Cleveland Quartet Award presented by Chamber Music America, first prize in the Concert Artists Guild competition, Grand Prize of the Fishchoff Chamber Music competition, as well as prizes in the Evian and London String Quartet competitions. The Quartet has performed at many of the country's top summer music festivals, including Santa Fe, La Jolla, Music from Angel Fire, Steamboat Springs, Kent/Blossom, and Bravo! Vail Valley. She has recorded with the Miami Quartet for BMG Conifer, Pyramid, and Musical Heritage Society labels.

Cathy has been on the music faculties of The New World School of the Arts, Florida International University, and most recently, Kent State University. Cathy is a native of Greenville, SC where she began violin at the age of six. She received her Bachelor of Music degree from the Curtis Institute of Music where she studied with Ivan Galamian and David Cerone. She received her Master of Music degree from the San Francisco Conservatory of Music where she studied with Isadore Tinkleman.



Biog

liola



oby Appel

Toby Appel has performed throughout North and South America, Europe, and Asia. He has been a member of TASHI, and the Lenox and Audubon Quartets; guest artist with the Alexander, Manhattan and Vermeer Quartets, and the Lincoln Center Chamber Music Society. Festival performances include Mostly Mozart, Santa Fe, Angel Fire, Seattle, Chamber Music Northwest, and Marlboro, as well as festivals in England, France, Korea, Germany, Italy, Finland, and Greece

A most versatile artist, Toby has narrated performances including: A Young Person's Guide to the Orchestra, Ferdinand, Ode to Napoleon, Histoire du Soldat, Masque of the Red Death, and Facade. Mr. Appel is a frequent commentator for National Public Radio's Performance Today.

Toby entered the Curtis Institute at age 13 under the guidance of Max Aronoff. He has been on the faculty at the Juilliard School in New York City since 1990. He has toured for the United States State Department and performed at the United Nations and at the White House. His chamber music and recital recordings can be heard on the Columbia, Delos, Desto, Koch International, Opus 1, and Musical Heritage Society labels.

Toby lives in Santa Fe, New Mexico.

Fleve Jenenbom

Steven Tenenbom's impeccable style and sumptuous tone have combined to make him one of the most respected violists performing today. He has appeared as guest artist with the Guarneri and Emerson String Quartets, the Kalichstein-Laredo-Robinson, and Beaux Arts Trios. As soloist, he has appeared with the Utah Symphony, the Rochester Philharmonic Orchestra, and the Brandenburg Ensemble.

Steven is the violist of the Orion String Quartet, the Quartet-in-Residence of the Chamber Music Society of Lincoln Center, Mannes College of Music, and the Santa Fe Chamber Music Festival. He is also a co-founder of the exciting piano quartet, OPUS ONE.

Steven is a member of the viola faculty of the Juilliard School and The Bard College Conservatory of Music. He is also the Coordinator of String Chamber Music of the Curtis Institute of Music and was a visiting professor at the Yale School of Music. His recent recordings of the complete Beethoven quartets with the Orion Quartet are available on Koch International.

Born in Phoenix, Arizona, Steven's teachers have included Max Mandel, Heidi Castleman, Milton Thomas at USC, and Michael Tree and Karen Tuttle at The Curtis Institute of Music. Married to violinist Ida Kavafian, the Tenenboms live in Connecticut where they breed, raise, and show champion Vizsla purebred dogs.



Robbie" Robinson

Keith Robinson, cellist, is a founding member of the Miami String Quartet and has been active as a chamber musician, recitalist, and soloist since his graduation from the Curtis Institute of Music. Robinson won the P.A.C.E. "Classical Artist of the Year" Award.

His most recent recording released on Blue Griffin Records features the Complete works for Cello and Piano with his colleague Donna Lee. Fanfare Magazine wrote: "I have sampled several CD's (of the works for cello and piano by Mendelssohn) and found them very fine, but my gut feeling is still to go with Robinson and Lee. This one is, quite simply, amazing."

In 1992, the Miami String Quartet became the first string quartet in a decade to win First Prize of the Concert Artists Guild New York Competition. The Miami String Quartet has also won the 1993 Evian Competition, 1991 London String Quartet Competition, and was the 1989 Grand Prize Winner of the Fischoff Chamber Music Competition.

Keith regularly attends festivals across the United States. He appears with the Chamber Music Society of Lincoln Center on a regular basis, including a tour in Taiwan this past November. Highlights of recent seasons include performances in New York at Lincoln Center's Alice Tully Hall, engagements in Boston, Indianapolis, Los Angeles, New Orleans, San Francisco, Seattle, St. Paul, and Philadelphia. International highlights include appearances in Bern, Cologne, Istanbul, Lausanne, Montreal, Rio de Janeiro, Hong Kong, Taipei, and Paris.

Keith plays a Carlo Tononi cello made in Venice and dated 1725.

Tara Helen O'Connor

Tara Helen O'Connor is a charismatic performer noted for her artistic depth, brilliant technique and colorful tone spanning every musical era. Recipient of an Avery Fisher Career Grant, a two-time Grammy nominee and the first wind player chosen to participate in the Bowers Program, she is now a Season Artist of the Chamber Music Society of Lincoln Center. A Wm. S. Haynes flute artist, Tara is a regular participant at music festivals, including Santa Fe Chamber Music, Music@Menlo, Chamber Music Festival of the Bluegrass, Spoleto USA, Chamber Music Northwest, Mainly Mozart, Rockport Music, Bravo Vail Valley! and Chesapeake Music. Along with her husband Daniel Phillips, she is Co-Artistic Director of the Music from Angel Fire Festival in New Mexico.

Tara is a member of the woodwind quintet Windscape, the legendary Bach Aria Group, and is a founding member of the Naumburg Award-winning New Millennium Ensemble. She has premiered hundreds of new works and has collaborated with the Orion, St Lawrence, and Emerson String Quartets. She has appeared on A&E's programs and has recorded for Deutsche Grammophon, EMI Classics, Koch International, and CMS Studio Recordings.

She has recorded film and tv scores including The Marvelous Mrs. Maisel, Schmigadoon, The Joker, Respect, Till, The Parenting, Tic Tic Boom, Barbie, and many others.

Tara has just been appointed to the Yale School of Music and will begin teaching in the Graduate School in Fall 2023. She is also on faculty at Purchase College Conservatory of Music, Bard College, the Contemporary Performance Program at Manhattan School of Music, and is a visiting artist, teacher, and coach at the Royal Conservatory of Music in Toronto. She lives in Manhattan with her husband, violinist Daniel Phillips, and their two miniature dachshunds, Chloe and Ava.





Sio





Jan Rogenbaum

Praised for his "spectacular performances" (*Wall Street Journal*), and his "unfailing virtuosity" (*Chicago Tribune*), GRAMMY*-nominated percussionist Ian Rosenbaum has developed a musical breadth far beyond his years.

As a passionate advocate for contemporary music, Ian has premiered more than one hundred new chamber and solo works. He has collaborated with and championed the music of established and emerging composers alike. Ian was nominated for three GRAMMY[®] awards in 2021 for his performances on albums of music by Andy Akiho and Christopher Cerrone, including two nominations for Seven Pillars, an album by Sandbox Percussion released on Aki Rhythm Productions, a record label that Ian and Andy Akiho founded in 2021.

In 2012 Ian joined the Chamber Music Society of Lincoln Center's Bowers Program (formerly CMS Two) as only the second percussionist they have selected in their history and has performed regularly with CMS since then.

Ian is a founding member of Sandbox Percussion, the Percussion Collective, and the Pittsburgh New Music Ensemble. He has recorded for the Bridge, Innova, Naxos, and Starkland labels and is on faculty at the Mannes School of Music and the University of Missouri-Kansas City. Mr. Rosenbaum endorses Pearl/ Adams instruments, Vic Firth mallets, and Remo drumheads.

Michael Stephen Brown Michael Stephen Brown has been hailed by *The New York Times* as "one of the leading figures in the

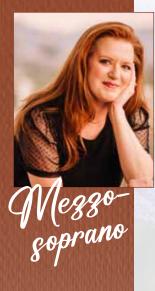
Michael Stephen Brown has been hailed by *The New York Times* as "one of the leading figures in the current renaissance of performer-composers." His artistry is shaped by his creative voice as a pianist and composer, praised for his "fearless performances" (*The New York Times*) and "exceptionally beautiful" compositions (The Washington Post).

Winner of the 2018 Emerging Artist Award from Lincoln Center and a 2015 Avery Fisher Career Grant, Brown has recently performed as soloist with the Seattle Symphony, the National Philharmonic, and the Grand Rapids, North Carolina, Wichita, New Haven, and Albany Symphonies; and recitals at Carnegie Hall, the Mostly Mozart Festival, and Lincoln Center. Brown is an artist of the Chamber Music Society of Lincoln Center, performing frequently at Alice Tully Hall and on tour.

As a composer, he recently toured his own Concerto for Piano and Strings (2020) around the US and Poland with several orchestras. He was the Composer and Artist-in-Residence at the New Haven Symphony for the 2017-19 seasons and a 2018 Copland House Residency Award recipient. He has received commissions from the Gilmore Piano Festival, the NFM Leopoldinum Orchestra; the New Haven and Maryland Symphony Orchestras; Concert Artists Guild, Shriver Hall; Osmo Vänskä and Erin Keefe; pianists Jerome Lowenthal, Ursula Oppens, Orion Weiss, Adam Golka, and Roman Rabinovich; and a consortium of gardens.

Brown was First Prize winner of the Concert Artists Guild Competition, a winner of the Bowers Residency from the Chamber Music Society of Lincoln Center (formerly CMS Two), a recipient of the Juilliard Petschek Award, and is a Steinway Artist. He earned dual bachelor's and master's degrees in piano and composition from The Juilliard School, where he studied with pianists Jerome Lowenthal and Robert McDonald and composers Samuel Adler and Robert Beaser. Additional mentors have included András Schiff and Richard Goode as well as his early teachers, Herbert Rothgarber and Adam Kent.

A native New Yorker, he lives there with his two 19th century Steinway D's, Octavia and Daria. He will not reveal which is his favorite, so as not to incite jealousy. In his spare time, he learns Italian, carves stumps into coffee tables, and plays a lot of Mendelssohn.







lennifer Johnson Cano

A naturally gifted singer known for her commanding stage presence and profound artistry, Jennifer Johnson Cano has garnered critical acclaim for committed performances of both new and standard repertoire. In response to her performance as Virginia Woolf in The Hours with the Philadelphia Orchestra, *Opera News* praised her "impressive tone and dead-on pitch throughout a wide range, and a fierce command of words," calling her "a matchless interpreter of contemporary opera." *The New York Times* noted her "mellow sobriety—and, in Woolf's darkest moments, stricken intensity."

Jennifer undertakes a balance of orchestral, opera and chamber music performances each season. This season she performs at the Metropolitan Opera in Falstaff (Meg Page) and makes her company debut with the Atlanta Opera in Don Giovanni (Donna Elvira); she also appears with the New York Philharmonic, New Jersey Symphony, and Atlanta Symphony. Jennifer returns to the Chamber Music Society of New York, where she performs Mahler's Rückert-Lieder; and to the Philadelphia Chamber Music Society in an All-Bach Program with the Gamut Bach Ensemble.

A native of St. Louis, she earned degrees from Rice University and from Webster University, where she was honored as a distinguished alumna and commencement speaker in May 2017. Her debut recital recording with pianist Christopher Cano, "Unaffected: Live from the Savannah Voice Festival," was recorded live and unedited. Recent recordings include a live performance of Beethoven's Ninth Symphony with Manfred Honeck and the Pittsburgh Symphony as well as Bernstein's Symphony No. 1 "Jeremiah" with Marin Alsop and the Baltimore Symphony Orchestra. She also recorded Mahler's Das Lied von der Erde with St. Luke's Chamber Ensemble.

Ionathan Coopersmith

A native of Princeton, New Jersey, Jonathan Coopersmith has been on the faculty of the Curtis Institute of Music since 2005 and has served as Chair of Musical Studies since 2010. He is a highly regarded teacher, conductor, and lecturer on music theory and analysis, music history, and music's relationship to well-being, with recent lectures at the Philadelphia Chamber Music Society and the Philadelphia Museum of Art.

Jonathan has been a regular guest lecturer in the Masters of Applied Positive Psychology program at the University of Pennsylvania, speaking about music and well-being. He recently wrote a chapter for a multi-volume set as part of the Humanities and Human Flourishing Project, titled "Musical Flourishes: Lessons from a Conservatory," published by Oxford University Press in 2021.

Jonathan holds a bachelor's degree in music theory and composition from the University of Pennsylvania, where he studied with George Crumb; a master's degree in orchestral conducting from Mannes College of Music, where he studied Schenkerian analysis with Carl Schachter and Edward Aldwell; and has attended the Pierre Monteux School for conductors and orchestra musicians. He served as the Associate Conductor for The Philadelphia Singers for 12 years and Artistic Director of Nashirah for seven years and has been a frequent guest chorus director of the Philadelphia Orchestra and the Pennsylvania Ballet preparing choral ensembles for performances with Sir Simon Rattle, John Adams, Rafael Frühbeck de Burgos, Wolfgang Sawallisch, Christoph Eschenbach, Charles Dutoit, and Yannick Nézet-Séguin.

YOUNG ARTISTS The Dolphing from Jui/Iliard School



oung Artists

LUKE HENDERSON

Luke Henderson, 20 years old, from Raleigh, North Carolina, began playing violin at the age of three. He currently studies with Mr. Li Lin at The Juilliard School in New York City. Prior to Juilliard, Luke studied throughout high school with Mr. Paul Biss at the New England Conservatory. Previous teachers include Paul Kantor, Robert Chen, Dr. Ann Setzer, Mr. Dovid Friedlander, Mr. Yoram Youngerman, and Ms. Margaret Garriss. Luke made his solo debut as Laurette of the Samuel Fordis Young Artist Competition with the Georgia Philharmonic at age 12, performing Mozart's 4th violin concerto.

Luke is pursuing his Bachelor of Music degree as a member of The Juilliard School's Class of 2025. Throughout high school, Luke taught violin to school-age children as a volunteer in Phillips Academy's Andover Lawrence Strings program and was on the faculty, teaching weekly online lessons with Through the Staff. Luke played first violin in the Boston Philharmonic Youth Orchestra throughout high school, was conducted by Maestro Benjamin Zander and toured with BPYO to stages in Berlin, Salzburg, Budapest, Pecs, Vienna, Amsterdam, and Jihlava. Luke has studied and performed Chamber Music extensively and was a member of the Chamber Music Intensive Performance Seminar at the New England Conservatory Preparatory School led by Ms. Merry Peckham. Luke is featured on National Public Radio's From the Top (Show 392), celebrating the top young classically trained musicians.

In 2021 Luke won The American Prize in Instrumental Performance. He was Named a Young Artist Performances Artist, presented in solo public recital in Hilton Head and was awarded The New England Conservatory Preparatory School Eugene Lehrer Chamber Music Award. In 2020, Luke was the Gold Medal Winner in the Fischoff National Chamber Music Competition and the Coltman National Chamber Music Competition. Luke was the North Carolina State Winner in the 2020 Music Teachers National Senior Performance Competition and the first-place winner in the Great **Composers International Competition** Series, The Art of Strings Performance. In 2018 Luke was the firstplace winner in the Peter Perret Youth Talent Search Concerto Competition and performed in concert with the Winston-Salem Symphony. He also was the first-place winner in the 2018 Young Artist Concerto Competition of the New England Philharmonic and soloed with the orchestra at Boston University's Tsai Performance Center. Luke was the North Carolina State Winner in the 2018 Music Teachers National Solo Performance Competition, Winner of the southern regional, and a national finalist in the MTNA Finals Competition in Lake Buena Vista Florida with just six other young musicians. He also won 1st place in North Carolina and 1st place in the Southeast Region in the Stillman-Kelley Competition of the National Federation of Music Clubs. Luke won the 2018 Chapel Hill Philharmonia Young Artist Concerto Competition with the invitation to perform with orchestra. Luke was the 1st place winner of the Great Composers Best Saint Saens Performance Competition and the winner of the Elfrida Halbig Memorial Award for most beautiful performance in the North Carolina Bach Festival.

This past year at school, Luke has been actively engaged with his quartet, The Dolphins, performing for audiences in Alice Tully and Paul Hall at Juilliard and Rikers Island with Project Music Heals Us. The Dolphins have studied with Mr. Fred Sherry, Mr. Nick Mann, Ms. Laurie Smukler, and Ms. Molly Carr. Since moving to New York, Luke has been playing a lot of non-European classical repertoire; namely Jazz, R&B, and South Indian Classical. Recently, Luke was featured in the Juilliard Jazz Orchestra during their May residency at Dizzy's Jazz Club at Jazz at Lincoln Center, performing the music of Duke Ellington. Luke's passion for nonstandard repertoire extends into contemporary classical music as well, and in 2023 he premiered works by Stackpole, Ficcari, and Xu. This summer, Luke and the rest of The Dolphins will spend the majority of June and July studying Schoenberg's first string quartet at Kneisel Hall in Maine. When not playing the violin, Luke enjoys listening to John Coltrane, hiking, and watching Bob Ross reruns.



ISAAC PARK

Violinist Isaac Park, 21, began his violin studies at the age of five with Sunny Kang, and has studied with Li Lin, Wei He, Helen Kim, and Chen Zhao. In 2020, he entered the undergraduate program at The Juilliard School where he is currently a student of Joseph Lin. From 2016-2019, Isaac was a member of the San Francisco Symphony Youth Orchestra. During their 2018-2019 tour, he served as co-concertmaster on their European tour. He has enjoyed playing chamber music from an early age, playing in nonprofit groups, the Young Chamber Musicians, and at various festivals. Over the summers, he has attended

the Taos School of Music, Kneisel Hall, and the Juilliard String Quartet Seminar. Currently in New York, he plays actively in nursing homes and hospitals as part of the Gluck Fellowship program at Juilliard. Isaac is also a member of The Dolphins, a string quartet in the Juilliard honors chamber music program. They have performed multiple times in Alice Tully Hall. The Dolphins have also premiered new works by current day composers and have worked with John Corigliano to perform at his anniversary concert. Through the organization, Project Music Heals Us, they have performed for inmates inside of the prison on Rikers Island.



JAMES PREUCIL

James Preucil has been playing viola for 9 years. Hailing from a musical family, he began learning violin from his mother at age 3. He began playing the viola at age 12 and chose it as his main instrument at age 15, feeling that its character fit his artistic voice. He studied with Professor Peter Slowik for 3 years in high school and has now completed his second year at the Juilliard School of Music, where he studies with Professor Samuel Rhodes. He has performed in masterclasses for Rita Porfiris, Matthew Lipman, Eric Nowlin, Cynthia Phelps, Timothy Ridout, and William Coleman.

James has a plethora of orchestral experience, having been in orchestras since the age of 7. He attended Illinois All-state for 3 years in a row (2018-2020) sitting principal viola in 2020. He was also principal of 3 other youth/school orchestras in (2018-2020). In 2019 he gained valuable chamber orchestra experience at the Harpa International Music Academy and the New Music for Strings seminar in Reykjavik, Iceland. Continuing an interest in New Music, James was principal and assistant principal of the New Juilliard ensemble in 2021-2022, assistant principal of the Juilliard Orchestra for the Focus! Festival in January 2022, and principal and assistant principal of the AXIOM orchestra in December 2022.

An avid chamber musician, James has attended Credo Chamber Music Festival (2016-2018), Castleman Quartet Program (2019), Juilliard Chamberfest (2022-2023), Juilliard String Quartet Seminar (2023), and Kneisel Hall (2022-2023). At Juilliard, he is involved in chamber music and has been in groups coached by Fred Sherry, Nicholas Mann, Molly Carr, Natasha Brofsky, Lauri Smukler, Samuel Rhodes, Joseph Lin, Rohan De Silva, and Julian Martin. Last school year, James was a fellow in the Gluck program at Juilliard, which performed at hospitals, nursing homes, and other sites around New York City. In summer 2022, he formed the Dolphins, a quartet which soon earned a spot in the Juilliard Honors chamber program. In May 2023 they were part of the Juilliard String Quartet seminar and in June-August they attended Kneisel Hall as a group. They have performed multiple times in Alice Tully Hall, oftentimes exploring unknown repertoire and modern music.

James is also dedicated to composition, especially centered around the viola. In July 2021, he performed a solo recital featuring his own 5-movement composition: Sonata no. 1 in C major for solo viola "The Sea". His performance raised \$1,652 for a missions project. In December 2021, he performed his virtuosic, 12-movement composition "Kalendarmusik for Solo Viola" based off the months of the year. Also in December 2021, his duet composition "Introspective Allemande" for viola and cello was performed at a Juilliard Chamber concert by two colleagues. In December 2022 he performed his work Sonata no. 2 in Db major for solo viola "Solitude". In 2023, he collaborated with his quartet to compose and perform the "Dolphin Miniatures" for string quartet. Other than his own compositions, James is passionate about playing new or undiscovered music for viola, especially solo viola.

In January 2021, James created a You-Tube channel called Viola King, aiming to create a supportive online community for violists and viola enthusiasts through sharing his passion for the instrument. Now with more than 30,000 followers across multiple platforms, he regularly posts performances, arrangements, covers, vlogs, comedy videos, and discussions about the viola. His videos have accrued a total of more than 2 million views and counting



IAN MALONEY

Ian Maloney is a cellist, chamber musician, and composer studying with Joel Krosnick at The Juilliard School where he is currently pursuing a Bachelor of Music. He is the cellist in the Dolphins, an ensemble in The Juilliard Honors Chamber Music Program.

The Dolphins have performed at Wednesdays at One in Alice Tully Hall at Lincoln Center, at Corigliano@85 in Paul Hall at Juilliard, and at a special concert on Rikers Island. This Spring, the quartet premiered a number of works by emerging contemporary composers including Will Stackpole's String Quartet and Daniel Ficarri's "Lessons from the Neighborhood," based on the poetry of Fred Rogers. The Dolphin Minia-



tures, a suite of original compositions by the group, debuted at Juilliard's ChamberFest. In May, The Dolphins were honored to be mentored and coached by The Juilliard String Quartet at the 2023 JSQ Seminar.

Ian has appeared on WQXR's Young Artists Showcase, NPR's From the Top, and in music videos with Brooklyn's Project Trio and violinist Joshua Bell. He has performed in master classes for Carter Brey, Philippe Muller, Clive Greensmith, Paul Katz, David Finckel, Bonnie Hampton, and Colin Carr.

A National YoungArts winner, Ian has earned first prize in numerous music competitions including the Lyra Music Youth Competition, the Adelphi Orchestra Concerto Competition, the Vivo International Music Competition, and the Camerata Artists International Competition. He has appeared as a featured soloist with the NY Chamber Players, the Mid-Atlantic Chamber Orchestra, the Manhattan String Players, Ensemble 212, 92Y and Camerata NJ Orchestras. He performed Armenian composer Adam Khudoyan's Sonata No. 3 for solo cello with the New Juilliard Ensemble and appeared

at GlobalFEST 2023 with the New York Arabic Orchestra at David Geffen Hall. A composer whose work "captures the essence of American music," (Bonnie Hampton), Ian had three new works premiered at Juilliard in the Spring of 2023: American Fields for solo cello, Snowy Exhibition for viola and orchestra, and Sonata for cello and piano.

Ian has attended the Young Artist Chamber Music Programs at Kneisel Hall, Yellow Barn, and Music@Menlo. He is a 2022-2023 Gluck Community Service Fellow and the recipient of the Chikaye Niiya and Satterthwaite Scholarships at Juilliard.

Ian began cello studies at age three with Madeleine Golz at the Thurnauer School of Music and later at Manhattan School of Music Precollege where he was the firstplace winner of MSM's Concerto Competition and a two-time winner of their Chamber Music Competition. Prior to attending Juilliard, he had the privilege of studying with Philippe Muller.

The Shumsky Quartet from Curtis Institute



oung Artiste

DANNY YEHUN JIN

Danny is earning his bachelor's degree at Curtis Institute of Music, studying with Ida Kavafian. He has performed with the Royal Symphony, Seoul Philharmonic, Suwon Philharmonic, Charleston Symphony, and Curtis Symphony orchestras. He took fifth prize in the 2012 Menuhin Competition and the Grand Prize in the Charleston Symphony National Young Artist Competition.



MAYA ANJALI BUCHANAN

Recognized for her enchanting performances and exceptional bel canto-like lyricism, Indian-American violinist, Maya Anjali Buchanan, is gaining wide appeal as a dynamic young artist with extraordinary musicality. Named Yamaha's 2020 Young Performing Artist for Classical Music/Violin, she has performed on three continents garnering enthusiastic reviews.

Maya has performed in recital and as the featured soloist with numerous orchestras throughout the United States, in China and Europe. She appeared as a guest artist at the Peninsula Music Festival, Harpa International Academy Festival, Brevard Music Festival and made her Aspen Music Festival debut as the recipient of the prestigious 2019 Dorothy DeLay Fellowship Award performing the Glazunov Violin Concerto with the Aspen Philharmonic Orchestra. Describing her Aspen performance, Alan Fletcher, President of Aspen Festival writes, "an immensely appealing artist... with a deep musical understanding,... her [Glazunov Concerto] had great beauty of tone" and The Daily Gazette writes "...she played this very romantic work with a deep rich tone, facile technique and a sweetly romantic lyricism" following her 2022 Albany Symphony debut. Highlights of forthcoming engagements include performances with the Evanston, Grand Rapids, and Galveston Symphony Orchestras and the Symphony Orchestra of India in Mumbai.

At sixteen, Maya captured First Prize in the 2017 Crain-Maling Foundation Chicago Symphony Orchestra Young Artist Competition and made her solo debut with the Chicago Symphony Orchestra. She is a top medalist of the 2018 Washington International Competition, 2018 Stulberg International String Competition, 2016 Stradivarius International Violin Competition and 2015 Johansen International Competition. Maya is an alumnus of both the 2020 Menuhin International Violin Competition and the 2022 Violin Competition of Indianapolis.

In an effort to broaden Western classical music traditions, Maya unveils the music of her heritage by presenting pieces unique to her Indian ancestry, bridging her Eastern roots with her Western classical training. She enjoys showcasing works of Indian influence that reflect the form and improvisational quality of Eastern music, blending techniques of both cultures. An alumna of the Music Institute of Chicago Academy, she studied with Almita Vamos. She currently attends the famed Curtis Institute of Music in the studio of pedagogue Ida Kavafian. Maya performs with a c. 1730 Guarneri 'del Gesù' through the generous efforts of the Stradivari Society of Chicago.



EMAD ZOLFAGHARI

The 18-year-old Toronto-based violist, Emad Zolfaghari, was accepted into the Curtis Institute of Music at age 16, where he currently studies with Hsin-Yun Huang and Misha Amory. He holds the title of co-principal viola of the Curtis Symphony Orchestra. Emad has been the recipient of many prestigious awards, including second prize at the Johansen International String Competition, Grand Prize at the OMNI Music Competition, second prize at the Ronald Sachs International Music Competition, fourth prize and the Paul J. Bourret Memorial Award for Best Performance of the Test Piece at the Shean Strings Competition and first prize at the Toronto Symphony Youth Orchestra Competition.

Emad has appeared as a soloist with several major symphony orchestras, including the Toronto Symphony Orchestra in Roy Thomson Hall, l'Orchestre Métropolitain in Maison Symphonique de Montréal, the National Philharmonic in Strathmore Hall, the Oakville Chamber Orchestra, and the National Metropolitan Philharmonic.

In 2018, Emad was accepted into the Phil and Eli Taylor Performance Academy for Young Artists on full scholarship where he studied with Theresa Rudolph, Assistant Principal Viola of the Toronto Symphony Orchestra, for four years. He was also a member of the Toronto Symphony Youth Orchestra, where he often performed as principal viola. Emad has attended the Morningside Music Bridge international summer festival and the Center Stage Strings festival on full scholarship, and the Perlman Music Program in summer 2022.



MATTHEW CHRISTAKOS

Matthew Christakos, from Toronto, entered the Curtis Institute of Music in 2019 and studies cello with Peter Wiley and Gary Hoffman. He served as principal cellist of the Curtis Symphony Orchestra for the 2022-2023 school year.

Matthew's recent awards include winner of the 2019 Canada Council for the Arts Michael Measures First Prize, second prize in the Canadian Music Competition's 2019 Stepping Stone, and first prize at the 2017 Toronto Kiwanis Music Festival President's Trophy Competition. CBC Music included him in their 2019 edition of "30 Hot Canadian Classical Musicians under 30."

Before coming to Curtis, Matthew studied in Toronto at the Royal Conservatory of Music's Phil and Eli Taylor Performance Academy for Young Artists, where he won the concerto competition and performed as soloist with the Academy Chamber Orchestra. In 2019 he toured Canada and Spain as a featured soloist with the National Youth Orchestra of Canada. He is an alumnus of the Morningside Music Bridge program in Boston. He previously studied with David Hetherington and Hans Jørgen Jensen. He began cello at age four.



Angel Fire Resort is Proud to Sponsor Music from Angel Fire

VIOLIN SHOP INC. Established 1971

www.RobertsonViolins.com