

# MUSIC FROM ANGEL FIRE 2024



AUGUST 15TH-29TH  
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# Welcome

## Board Welcome

Music from Angel Fire – there's not a better way to top off a delightful summer season in the Enchanted Circle! Glorious music, spectacular scenery, stunningly talented musicians, and friends from near and far make for a grand celebration each August. Here we are at Season 41, an accomplishment only made possible by those who came before, those who work tirelessly year round, and YOU – our supporters and followers. Such unwavering dedication and commitment brings us to this wondrous festival once again. Our artistic directors, Tara and Danny, have outdone themselves with this year's amazing program. So sit back, relax, and marvel as the musicians bring the program to life!

The Board of Directors and staff thank you, welcome you, and wish you much enjoyment as you attend the concerts and events.

## Artistic Directors Welcome

*Welcome to the 41st season of Music from Angel Fire!*

We are so happy to be back in this enchanting place sharing this incredible music with you all. Our programs this year feature a wonderful mixture of brazen brilliance and profound beauty and they all connect to the theme of "Virtue and Virtuosity". You will have the opportunity to hear the wonderful roster performing solo and chamber works ranging from Bach and Biber to the music of today. Our composer in residence, Marc Neikrug, the director of the Santa Fe Chamber Music Festival, has written a newly co-commissioned work for oboe and strings. Please join us in Raton and Taos where you will watch a Buster Keaton film shown with live musicians providing the soundtrack. You won't want to miss our annual Fiesta; a celebration with food and informal music making with musicians and friends. The salon concert promises to be a great event, hosted by Toby Appel, featuring a surprise string quartet written and dedicated to Music from Angel Fire, by the Dolphins from Juilliard. Our grand finale will be the famous Four Seasons by Vivaldi as well as Astor Piazzola's Argentinian take on the Seasons. In addition to our regular concert series, daily, our Young Artists from Juilliard and Curtis are out in the field each day bringing music to the public schools in Northern New Mexico!

There are so many people who make this festival possible. We want to thank our incredible Board, staff and volunteers who work tirelessly donating their time and energy to Music From Angel Fire and our donors and sponsors who help us bring this beautiful series of concerts to you all. We would not be able to do this without YOU!!! We are so thrilled to see you and to be here with you to share the joy of our troop of world class musicians in this breathtaking land.



*Tara H O'Connor* *D Phillips*

## 2024 Board & Seasonal Staff

### Seasonal Staff

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Adeline DeBella  
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Laura Eberhardt  
*Education Director*

Curtis Mark  
*Production Manager*

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### Visual Artist

Sharon L. Sorenson

### Board of Directors

Whitney Balizan  
Deb Cristy  
Amanda Guidry  
Laurie Hunt  
Robert Hurt  
Lee Stuart

### Artistic Directors

Tara Helen O'Connor  
Daniel Phillips

### Program Design

Tessa Fleming  
tessaflemingdesign@gmail.com



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## Standing Ovation

Once upon a time, a small group of Angel Fire residents with a big idea came together and set the wheels in motion for what became Music from Angel Fire, and it grew and grew! For over four decades, Music from Angel Fire has brought world-class musicians to the mountains of northern New Mexico for its annual festival. A multitude of people and experiences have blended together to create this unique event: musicians, young artists, visual artists, donors, supporters, directors, Board members, volunteers, office staff, sign crews, stage crews, production staff, ticket makers and takers, auction workers, Guild members, clean-up crews, composers, arrangers, lodgers, venue directors, patrons, piano donors and movers, drivers, audiences, grant writers, marketers, advertisers, businesses, graphic designers, decorators, education directors, schools, teachers, students, website builders, technology wizards, food providers, problem-solvers, planners, schemers, dreamers, leaders, followers, fun-makers, and yes, dogs! It is this unique, synergistic mixture of friends working together through the years that we call the MUSIC from ANGEL FIRE FAMILY. There's nothing like it! Whether you have hauled chairs, created a program, performed on stage, or worked behind the scenes, take a bow! To those who came before, to those who will come in the future, and to YOU – thank you for playing your part!

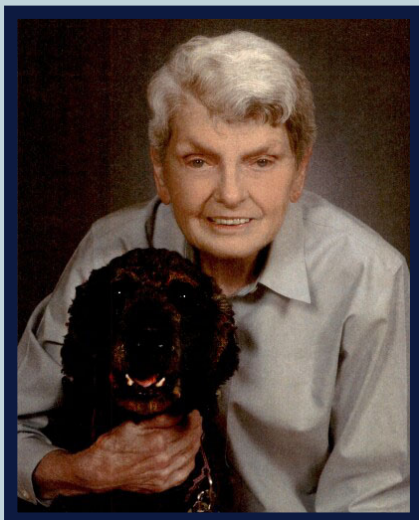




# *Honoring the Memory of Two Faithful Friends*

## *Hilde Howden*

1925-2024



The commissioning history of Music from Angel Fire spans close to 40 years, starting in 1986 with its first Composer-in-Residence, Bruce Adolphe. Some of the world's most respected and renowned composers became part of one of the truly impressive new music programs found at any festival world-wide.

Hilde Howden was mourning the loss of her dear husband, the composer Bruce Howden in the early 80's. She wanted to find a way to honor him and approached John Giovando, a former board member and Director of Development of the Santa Fe Chamber Music Festival. John connected Hilde with the festival he had just taken over as General Director, Music from Angel Fire. She became the single most loyal supporter of MFAF, commissioning a new work every year starting in 1986. The commissioning tradition of MFAF is nothing short of historic, and was recognized at Lincoln Center with a concert of works made possible by the Bruce E. Howden American Composers Project by four pillars of American music, Steven Stucky, Marc Neikrug, Roberto Sierra and Lowell Lieberman.

Hilde always believed in young composers as well, and helped to establish an additional program in 2005 to commission composition students from The Curtis Institute in addition to the more established composers. She was present at almost every single premiere in Angel Fire and brought an entourage of friends and her beloved dogs. John, Ida (Kavafian, Artistic Director of MFAF for 35 years) and Hilde each had the same two passions – music and dogs. In the earlier days, they all met for hikes with the dogs in the NM mountains before enjoying the sublime music that the wonderful musicians of the festival provided. The Howden premieres always featured a presentation of the score of the new work, inscribed to Hilde. Who can forget Chick Corea bouncing off the stage and running over to present the score of his new work to Hilde!

Thank you, Hilde, for your unwavering devotion to new music and Music from Angel Fire.

*We will miss you.*

Ida Kavafian

Artistic Director, Music from Angel Fire, 1985-2019

## *David McLaughlin*

1937-2023

David McLaughlin was a devoted businessman, husband, father, grandfather, friend, and philanthropist. He touched people far and wide with his humble, down-to-earth and caring spirit. He was generous and loyal to family, friends, employees, and community and charitable causes.

David enjoyed a wide array of activities and interests, one of which was music. He was a treasured friend of Music from Angel Fire since its inception in 1983. He loved the music; moreover he loved getting to know the musicians, and took great interest in their careers. His presence at the Festivals enriched us all. As one friend summed it up, "he was a heck of a guy."

Music from Angel Fire will be forever grateful for David's friendship, influence, and support through the years. Thank you, David.

*You will be remembered and missed.*





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Laura Tuzinowski  
The Shuler Theater – Bill Donati  
United Church of Angel Fire  
The Village of Angel Fire



# 2024 Free Community Events

Each year music from Angel Fire extends a special welcome to the communities that so generously support the festival and the education programs. As a token of thanks, Music From Angel Fire presents the following programs without charge.

## *Open Rehearsal*

**Angel Fire Community Center**  
Friday, August 16th 11 a.m.-1 p.m.

## *Concert 3: Silent Cinema Serenade*

**Shuler Theater**  
Sunday, August 18th at 3 p.m.

## *Music 101 with Jonathan Coopersmith*

**United Church of Angel Fire**  
Monday, August 19th 1:30 p.m.

## *Meet the Composer with Marc Neikrug*

**United Church of Angel Fire**  
Friday, August 23rd 1:30 p.m.

## *Music 102 with Jonathan Coopersmith*

**United Church of Angel Fire**  
Monday, August 26th 1:30 p.m.



# Young Artists Program



Each year Music from Angel Fire is honored to welcome Young Artists-students from conservatories and universities to be part of the annual summer festival. Their task is three-fold. They perform at most of the main stage concerts where they play with the troupe of professional musicians who gather in Angel Fire every August.

Performing with the other musicians is also a learning experience for the Young Artists. This troupe of professional musicians work with and mentor the Young Artists.

The Young Artists come to teach. Some of that teaching involves the troupe of professional musicians they perform with bringing current ideas and different interpretations of music. Finally, they are also the musicians who participate in the Music in Schools Program. Every August the Young Artists go out into schools in the community to present brief concerts, spend time with K-12 students, and bring equal parts instruction and inspiration to schools across northern New Mexico.

## Young Artists 2024

### *The Dolphins, Juilliard School*

Luke Henderson, Violin  
Isaac Park, Violin  
James Preucil, Viola  
Ian Maloney, Cello

### *The Vizsla Quartet, Curtis Institute*

Dongyoung Jake Shim, Violin  
Jacques Forestier, Violin  
Sumin Kim, Viola  
Elliot Sloss, Cello





# Music in Schools



Music from Angel Fire is honored to welcome Young Artists, students from prestigious conservatories and New Mexico universities who reach into K-12 schools in northern New Mexico throughout the year.

In August of most years, conservatory students, this year from Juilliard and Curtis, will visit area schools while they participate in the Music from Angel Fire Festival. In the spring, collegiate musicians from New Mexico universities provide a similar service. What do they do? The visiting musicians usually perform a brief concert, talk to students about their instruments and their education. If the school has a music program, they play side-by-side with the K-12 musicians. It is a day of inspiration, a time when K-12 students decide to dedicate themselves to more practice.

Although the program has been in place since 1999, it has not always included a visit to schools. In 2020 and 2021, the program went virtual. Because education changed during the pandemic, the Young Artists created online work that helped mentor and teach. Music From Angel Fire was excited to note that in 2022, the Young Artists were back in schools and the Music in Schools program is today a hybrid education project, with some K-12 schools reached in person and others able to request educational materials.

Music in Schools had Young Artists to schools in Angel Fire, Eagle Nest, Cimarron, Española, Pojoaque, Raton, Las Vegas, Los Alamos, and beyond. If you are interested in bringing Music in Schools to your school or would like to receive virtual materials, please contact Music from Angel Fire at [education@musicfromangelfire.org](mailto:education@musicfromangelfire.org).

For high school and middle school musicians, this is often the highlight of their year, opening their minds to new possibilities. Although Music in Schools provides immediate benefits to K-12 students, Music from Angel Fire recognizes that music helps many first-generation college students win scholarships that pay for their education, in any field of interest, in return for performing with a college band or orchestra.

**ANGEL FIRE**  
BAPTIST CHURCH

Sunday Morning Fellowship: 9:20am  
Sunday Morning Bible Study: 9:30am  
Sunday Worship: 10:45am

“ The aim and final end of all music  
should be none other than the glory of  
God and the refreshment of the soul.  
- Johann Sebastian Bach ”



63 South Angel Fire Rd.  
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Angel Fire, NM 87710  
(575) 377-3107  
[angelfirebaptistchurch@gmail.com](mailto:angelfirebaptistchurch@gmail.com)

[www.angelfirebaptistchurch.org](http://www.angelfirebaptistchurch.org)

## United Church of Angel Fire *"The Church with the Red Roof"*



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Sunday School 9:45 a.m.

Sunday Service 11 a.m.

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[www.unitedchurchofangelfire.com](http://www.unitedchurchofangelfire.com)

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# Composer History

## *The Bruce E. and Hilde Howden American Commissioning Project*

Through the generosity of Hilde Howden and the Bruce E. Howden American Composers Project, Music from Angel Fire has created an enviable commissioning history that rivals major international festivals. Each year, Music from Angel Fire invites an internationally renowned composer and a Young

Artist Composer to each compose a work premiered at the festival. The Composer-in-Residence Program began in 1986, and the Young Artist Composer-in-Residence Program was initiated in 2005. As a result, Music From Angel Fire has commissioned and presented more than 45 world premieres in its 40-year history.

Music from Angel Fire has received national acclaim for its commissioning history from the Chamber Music Society of Lincoln Center. In February of 2016, OPUS ONE presented a special concert at Lincoln Center, performing four major works commissioned by Music from Angel Fire.

## *Composer-In-Residence History*

**2024** Marc Neikrug  
**2023** Andy Akiho  
**2022** Stephen Prutsman  
**2021** Paul Wiancko  
**2020** Canceled due to COVID-19  
**2019** Richard Danielpour  
**2018** Andrea Clearfield  
**2017** Kenji Bunch  
**2016** Gabriela Lena Frank  
**2015** David Ludwig  
**2014** Bright Sheng  
**2013** Chick Corea  
**2012** Stephen Stucky  
**2011** Roberto Sierra  
**2010** Lowell Lieberman  
**2009** Augusta Read Thomas  
**2008** Joan Tower  
**2007** Marc Neikrug  
**2006** Michael Daugherty  
**2005** George Tsontakis  
**2004** Kevin Puts

**2003** Previous composers wrote short pieces for anniversary: Adolphe, Fine, Greatbatch, Deak, Kernis, Coleman, Hartke, Singleton, Crockett, Higdon, Larson, Lowry  
**2002** Douglas Lowry  
**2001** Libby Larson  
**2000** Jennifer Higdon  
**1999** Donald Crockett  
**1998** Stephen Hartke  
**1997** Jon Deak  
**1996** Alvin Singleton  
**1995** Dan Coleman  
**1994** Bruce Adolphe  
**1993** Aaron Jay Kernis  
**1992** Jon Deak  
**1991** Timothy Greatbatch  
**1989** Vivian Fine  
**1988** Bruce Adolphe

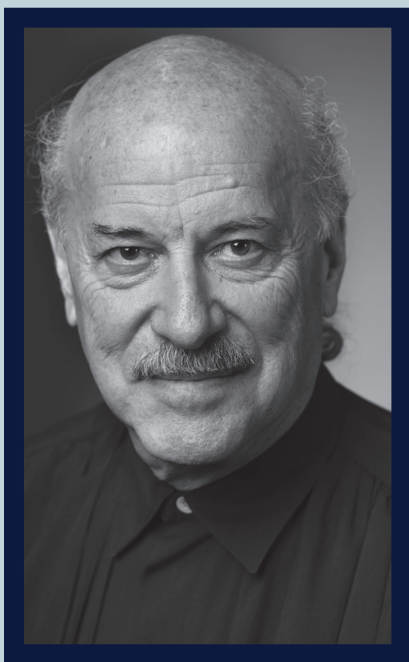
## *Young Composer-In-Residence History*

**2022** Elise Arancio  
**2020** Canceled due to COVID-19  
**2019** Dai Wei  
**2017** Nick DiBerardino  
**2016** Gabriella Smith  
**2015** Alyssa Weinburg  
**2014** Andrew Hsu  
**2013** Thomas Oltarzenski  
**2012** Daniel Temkin  
**2011** Michael Djupstrom  
**2010** Daniel Shapiro  
**2009** Chris Rogerson  
**2008** Christopher Weiss  
**2007** Ke-Chia Chen  
**2006** Sheridan Seyfried  
**2005** James Ra



# Composer-In-Residence 2024

## Marc Neikrug



Composer, Marc Neikrug, has had an international career for half a century. He has written chamber music, symphonic music, music-theater and opera. Major performances have taken place with the New York, Los Angeles and Buffalo Philharmonics, as well as the symphonies in Boston, Pittsburgh, Houston, Atlanta, Cincinnati, New World (Miami), St. Louis, Milwaukee, Washington DC, Chicago, Utah, Dallas, Phoenix, New Mexico, the Minnesota and Cleveland orchestras, and the St. Paul and Los Angeles Chamber Orchestras.

His works have been performed internationally, by the National Arts Center Orchestra in Ottawa, the BBC Symphony, London Synfonietta, English Chamber Orchestra, Halle Orchestra, Zurich Tonhalle, NDR Hamburg, Frankfurt Radio Orchestra, Berlin Radio Orchestra, Budapest Festival Orchestra, Barcelona Symphony, Liege Orchestra, Lisbon Gulbenkian Orchestra, Lausanne Chamber Orchestra, Montpellier Symphony, Marseille Opera, Osaka Symphony, Jerusalem Symphony, and the Israel Chamber Orchestra. Festival performances have been at Ravinia, Tanglewood, Hollywood Bowl, Aspen, Angel Fire, La Jolla, Marlboro, Menlo, Savannah, London's South Bank, Aldeburgh, Berlin Festival, Frankfurt Festival, Schleswig Holstein, Zurich, Melbourne, Tokyo's Music Today, and Jerusalem Festival.

Among noted performers of his music are Zubin Mehta, Loren Maazel, Christoph Eschenbach, Christoph von Dohnanyi, Rafael Fruhbeck de Burgos, Alan Gilbert, David Zinman, Leonard Slatkin, Donald Runnicles, Lawrence Foster, Oliver Knussen, James Galway, Pinchas Zukerman, Susan Graham, Yefim Bronfman, Jeremy Denk, Maximilian Schell, John Turturro, John Rubenstein, and the Emerson, Vermeer, Tokyo, Shanghai, Flux, Jerusalem, Dover, Escher, and Orion Quartets.

His music theater work 'Through Roses', was commissioned by London's South Bank Festival with the National Theater. Since its premiere in 1980 it has had hundreds of performances in fifteen countries and has been translated into 11 languages. There are three CD's on Deutsche Grammaphon, Enya, and Koch International.

There have also been two films produced, a documentary by Christopher Nupen, and a feature film directed by Jurgen Flimm and starring Maximilian Schell, which debuted at the Berlin Film Festival. Los Alamos, an anti-nuclear opera written in 1988, is the only American opera ever commissioned by the Deutsche Oper Berlin. Its American premiere was at the Aspen Music Festival. Mr. Neikrug has been composer-in-residence at the Marlboro, Santa Fe, Angel Fire, Aspen, Bravo Vail, and La Jolla festivals. Works have been recorded on Deutsche Grammaphon, Koch International, Stereophile, Laurel, and Enya records. Publishers of sixty works are G. Schirmer and Chester.



# Visual Artist History

2024 Sharon L. Sorenson "Enchanted Moonlight"  
2023 Jennifer Cavan "Taking the Back Roads"  
2022 Ramona Bagley "Glory of the Palisades"  
2021 Teruko Wilde "Autumn in Northern New Mexico"  
2019 Jennifer Cavan "Enchanted Valley"  
2018 Ed Sandoval "Sunrise over Angel Fire"  
2017 Loretta LaMothe "Summer's Grande Finale"  
2016 Inger Jirby "Full Moon over Embudo"  
2015 Jennifer Cavan "The Angel's Fire"  
2014 Lenny Foster "Otiñol"  
2013 Amado M. Peña Jr. "Gouache on Board"  
2012 Sylvia Avenius Ford "Summer in Guadalupita"  
2011 Ed Sandoval "Trail to Trampas"  
2010 Jerry Jordan "Even the Angels Stop to See"  
2009 Jennifer Cavan "Evening Colors"  
2008 Walt Gonske "Change of Season"  
2007 Rick Howell "High in the Sangre de Cristo"  
2006 Alyce Frank "Cumbres Pass"  
2005 Don Brackett "Springtime Comes to Moreno Valley"  
2004 William Hook "Autumn's Prelude"  
2003 Doug West "Evening Sonata"  
2002 Barbara Zaring "Valley of the Utes"  
2001 Teruko Wilde "Monte Verde Lake"  
2000 Sherrie McGraw "Low Clouds in the Mountains, Taos Mesa"  
1999 Huihan Liu "Celebration"  
1998 Ovannes Berberian "Evening Mora Valley"  
1997 Kevin Macpherson "Blue and Gold"  
1996 William Hook "Autumn Sonata"  
1995 Buffalo Kaplinski "Strength"  
1994 Teruko Wilde "Southwest Series"  
1993 Doug West "Taos and the Source"  
1992 J.K. Lamkin "Shadow Dreams"  
1991 Barara Zaring "Fall in the Rio Grande"  
1990 Albert Handel "Santa Fe Hills"  
1989 James Harril "Midday Shadows, Taos Pueblo"  
1988 Doug West "Edge of Light"  
1987 Doug West "Seeds of Promise"  
1986 Doug West "Taos"  
1985 Amanda Peña "Dos Flautas"  
1984 Doug West "Taos Silk"

Sharon L. Sorensen



"Enchanted Moonlight" original watercolor and ink 10 1/4" x 14 1/8" © 2024 Music From Angel Fire

**MUSIC** FROM  
ANGEL FIRE

AUGUST 15TH-29TH, 2024  
41ST SEASON

2024 festival posters and greeting cards are available to purchase from the Music From Angel Fire Office, 3382 Mountain View Blvd, Suite C.



# 2024 Visual Artist



Sharon L. Sorensen's artwork is a combination of carefully composed poetic movement of line and watercolor. Many of her artworks start as en plein air (on location outdoors). The contour (continuous) line drawing adds another dimension, producing a unique style. Her paintings incorporate a drafting and technical background to capture the beauty and soul of the landscape in realistic and abstract works.

Sharon had a lifelong interest in art, design, and architecture. She earned a Bachelor's degree in Environmental Design from the University of Colorado. Upon graduating, her first jobs included drafting and environmental planning. Over the years, she has taught children and adult art classes. She has formed two art companies specializing in painting murals.

Commissions have included wall murals, architectural & interior renderings, landscapes, and abstract paintings. Her paintings grace the wall and homes of many private collectors worldwide.

She hopes her paintings evoke wonder and provide insight into the amazing world we live in - blessed and inspired by God's beautiful creation.




*You can own the original artwork!*

Bidding will start on August 5th. Opening bid is \$1,000. Bids will be placed in increments of \$100. Bidding will close at midnight on August 27th. Winner will be announced during the final concert on August 29th.

To place a bid please call the Music From Angel Fire office at 575-377-3233 or email [info@musicfromangelfire.org](mailto:info@musicfromangelfire.org)



A stylized illustration of Buster Keaton in a brown suit and hat, riding a motorcycle. He is in a dynamic, slightly off-balance pose, with one leg kicked up and his hat tilted. The background shows a blurred scene of a street with other people and vehicles, suggesting motion.

# BUSTER KEATON

## SHERLOCK JUNIOR

WITH LIVE FILM SCORE

### Concert 3

Sunday August 18th, 3:00 P.M.  
Shuler Theater

### Concert 5

Thursday August 22nd,  
6:00 P.M.  
Taos Center for the Arts



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# Concert 1 *Virtuosic Rhapsodies*

## VIRTUE & VIRTUOSITY



Thursday,  
August 15th, 2024  
at 6 p.m.

### Taos Center for the Arts

133 Paseo Del  
Pueblo Norte,  
Taos, NM 87571

#### Sponsors:

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Henryk Wieniawski  
(1835-1880)

#### Polonaise in D Major Op. 4

*Daniel Phillips, violin • Wendy Chen, piano*

Heitor Villa-Lobos  
(1887-1959)

#### The Jet Whistle

Allegro non troppo  
Adagio  
Vivo

*Tara Helen O'Connor, flute • Natasha Brofsky, cello*

Handel-Halvorsen  
(1864-1935)

#### Passacaglia

*Aaron Boyd, violin • Toby Appel, viola*

Kenji Bunch  
(b. 1973)

#### Vesper Flight

*Tara Helen O'Connor, flute • Wendy Chen, piano*

### INTERMISSION

Johannes Brahms  
(1833-1897)

#### Piano Quartet in G Minor Op. 25

Allegro  
Intermezzo. Allegro ma non troppo  
Andante con moto  
Rondo alla Zingarese: Presto

*Wendy Chen, piano • Aaron Boyd, violin  
Toby Appel, viola • Natasha Brofsky, cello*

## Open Rehearsal

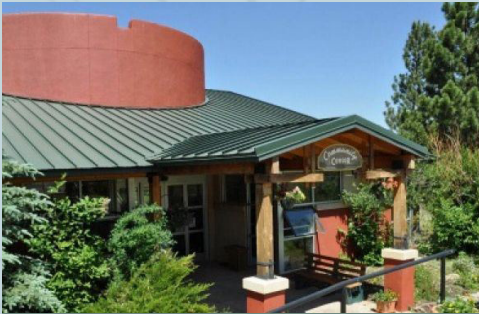
Friday, August 16th  
11 a.m.-1 p.m.  
Angel Fire Community Center





# Concert 2 *Melodies of Elegance*

## VIRTUE & VIRTUOSITY



Saturday,  
August 17th, 2024  
at 6 p.m.

**Angel Fire  
Community Center**

15 CS Ranch Rd,  
Angel Fire, NM 87710

**Sponsor:**

Jean and David  
McLaughlin Family

**Co-Sponsors:**

Maxine and Ron Milam  
Gail Wheaton

Frédéric Chopin  
(1810-1849)

**Prelude in B Major Op. 28 No. 11**  
**Etude in E Major Op. 10 No. 3**  
**Etude in F Minor Op. 10 No. 9**  
**Etude in A-flat Major Op. 25 No. 1**

*Wendy Chen, piano*

Gabriel Fauré  
(1845-1924)

**Sonata for Violin and Piano in A Major Op. 13**  
Allegro molto  
Andante  
Scherzo: Allegro vivo  
Finale: Allegro quasi presto

*Daniel Phillips, violin ▪ Wendy Chen, piano*

### INTERMISSION

Felix Mendelssohn  
(1809-1847)

**String Quintet in A Major Op. 18 No. 1**  
Allegro con moto  
Intermezzo. Andante sostenuto  
Scherzo. Allegro di molto  
Allegro vivace

*Aaron Boyd, violin ▪ Daniel Phillips, violin*  
*Toby Appel, viola ▪ Sumin Kim, viola*  
*Natasha Brofsky, cello*

*Please note that all concerts are subject to change*



# Concert 3

## Silent Cinema Serenade

### VIRTUE & VIRTUOSITY



Sunday,  
August 18th, 2024  
3 p.m.

#### Shuler Theater

131 N. 2nd St.  
Raton, NM 87740

#### Sponsors:

Jean and David  
McLaughlin Family  
Ellen Nadler and Robert Cubitto

Frédéric Chopin  
(1810-1849)

**Prelude in B Major Op. 28 No. 11**  
**Etude in E Major Op. 10 No. 3**  
**Etude in F Minor Op. 10 No. 9**  
**Etude in A-flat Major Op. 25 No. 1**

*Wendy Chen, piano*

Felix Mendelssohn  
(1809-1847)

**String Quintet in A Major Op. 18 No. 1**  
Allegro con moto  
Intermezzo. Andante sostenuto  
Scherzo. Allegro di molto  
Allegro vivace

*Aaron Boyd, violin • Daniel Phillips, violin*  
*Toby Appel, viola • Sumin Kim, viola*  
*Natasha Brofsky, cello*

#### INTERMISSION

Stephen Prutsman  
(b. 1960)

**Sherlock Jr.**  
A 1924 film by Buster Keaton

*Wendy Chen, piano*

*The Dolphins*

*Luke Henderson violin • Isaac Park, violin*  
*James Preucil, viola • Ian Maloney, cello*

#### Music 101

with Jonathan Coopersmith

**Monday, August 19th 1:30 p.m.**  
**United Church of Angel Fire**





# Concert 4

## Chiaroscuro: Terror to Tranquility

### VIRTUE & VIRTUOSITY



Wednesday,  
August 21st, 2024  
at 6 p.m.

**United Church of  
Angel Fire**

40 W Ridge Rd,  
Angel Fire, NM 87710

**Sponsor:**

Jean and David  
McLaughlin Family

**Co-Sponsors:**

H. Beck Atkinson  
Claudia and Charles Gleeson

Kenji Bunch  
(b. 1973)]

**Hobgoblinry for Viola and Harpsichord**

*Toby Appel, viola • Kathy MacIntosh, harpsichord*

Ernö Dohnányi  
(1877-1960)

**String Quartet No. 2 in D-flat Major Op. 15**

Andante-Allegro  
Presto acciacato  
Molto Adagio-Allegro

*The Dolphins*

*Luke Henderson, violin • Isaac Park, violin  
James Preucil, viola • Ian Maloney, cello*

Johann  
Sebastian Bach  
(1685-1750)

**Concerto for Violin and Oboe in C Minor BWV 1060**

Allegro  
Adagio  
Allegro

*Kemp Jernigan, oboe  
Daniel Phillips, solo violin  
Jacques Forestier, violin  
Dongyoung Jake Shim, violin  
Toby Appel, viola • Angela Park, cello  
Harold Robinson, bass  
Kathy McIntosh, harpsichord*



# Concert 5 Movie Night

## VIRTUE & VIRTUOSITY



Thursday,  
August 22nd, 2024  
at 6 p.m.

### Taos Center for the Arts

133 Paseo Del  
Pueblo Norte,  
Taos, NM 87571

#### Sponsors:

Jean and David  
McLaughlin Family  
Deb and Terry Pierce

Mel Bonis  
(1858-1937)

#### Sonata for Flute and Piano in C# Minor Op. 64

*Andantino con moto*  
*Scherzo. Vivace*  
*Adagio con espressione*  
*Finale. Moderato - Grazioso*

Tara Helen O'Connor, flute • Wendy Chen, piano

Antonin Dvořák  
(1841-1904)

#### String Quartet in F Major "The American" Op. 96 No. 12

*Allegro ma non troppo*  
*Lento*  
*Molto vivace*  
*Finale. Vivace ma non troppo*

*The Vizsla Quartet*  
*Jacques Forestier, violin*  
*Dongyoung Jake Shim, violin*  
*Sumin Kim, viola • Elliot Sloss, cello*

### INTERMISSION

Stephen Prutsman  
(b. 1960)

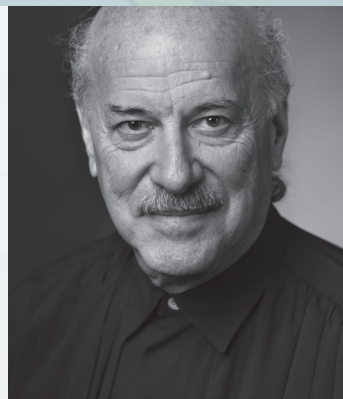
#### Sherlock Jr.

A 1924 film by Buster Keaton

*Wendy Chen, piano*  
*The Dolphins*  
*Luke Henderson violin • Isaac Park, violin*  
*James Preucil, viola • Ian Maloney, cello*

## Meet the Composer

Friday, August 23rd  
1:30 p.m.  
United Church of Angel Fire





# Fiesta 41!

## VIRTUE & VIRTUOSITY



Friday,  
August 23rd, 2024  
at 6 p.m.

**Angel Fire  
Community Center**

15 CS Ranch Rd,  
Angel Fire, NM 87710

Johann Sebastian Bach  
(1685-1750)

**Cello Suite No. 6 in D Major BWV 1012**  
(arr. for four cellos by Paul Wiancko)  
Sarabande

*Mihai Marica, cello • Elliot Sloss, cello  
Ian Maloney, cello • Angela Park, cello*

Eugène Ysaÿe  
(1858-1931)

**Sonata for Solo Violin Op. 27 No. 5**  
L'Aurore  
Danse rustique

*Dongyoung Jake Shim, violin*

Frédéric Chopin  
(1810-1849)

**Etude No. 1 in A-flat Major Op. 25**

*Wendy Chen, piano*

Kenji Bunch  
(b. 1973)

**Next Train**

*Tien-Hsin Cindy Wu, violin*

Astor Piazzola  
(1921-1992)

**Oblivion**

*Tara Helen O'Connor, flute  
Angel Fire Strings*

Antonio Vivaldi  
(1678-1741)

**Concerto for Four Violins in B Minor RV. 580**  
Allegro  
Largo  
Allegro

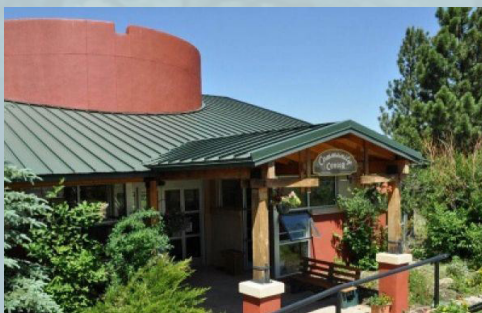
*Dongyoung Jake Shim, violin  
Isaac Park, violin  
Luke Henderson, violin  
Jacques Forestier, violin  
Angel Fire Strings  
Kathy McIntosh, harpsichord*



# Concert 6

## Harmonies of the Masters

### VIRTUE & VIRTUOSITY



Saturday,  
August 24th, 2024  
at 6 p.m.

**Angel Fire  
Community Center**

15 CS Ranch Rd,  
Angel Fire, NM 87710

**Sponsors:**

Shawn Bagne for Hilde Howden  
Jean and David  
McLaughlin Family  
Patricia and Bob Parks

**Co-Sponsors:**

Angel Fire Resort

Wolfgang  
Amadeus Mozart  
(1756-1791)

**Quartet for Piano and Strings in E-flat Major K. 493**

Allegro  
Larghetto  
Allegretto

Wendy Chen, piano • Benny Kim, violin  
Toby Appel, viola • Angela Park, cello

Marc Neikrug  
(b. 1946)

**Oboe Quartet in Ten Parts (Festival Premiere)**

Kemp Jernigan, oboe • Daniel Phillips, violin  
Toby Appel, viola • Angela Park, cello

**INTERMISSION**

Frédéric Chopin  
(1810-1849)

**Nocturne in C Minor Op.48 No. 1**

Wendy Chen, piano

Johann  
Sebastian Bach  
(1685-1750)

**Brandenburg Concerto No. 4 in G Major BWV 1049**

Allegro  
Andante  
Presto

Tara Helen O'Connor, flute • Adeline DeBella, flute  
Daniel Phillips, solo violin  
Benny Kim, violin • Tien-Hsin Cindy Wu, violin  
Toby Appel, viola • Mihai Marica, cello  
Harold Robinson, bass  
Kathleen McIntosh, harpsichord

## Music 102

with Jonathan Coopersmith

Monday, August 26th 1:30 p.m.  
United Church of Angel Fire



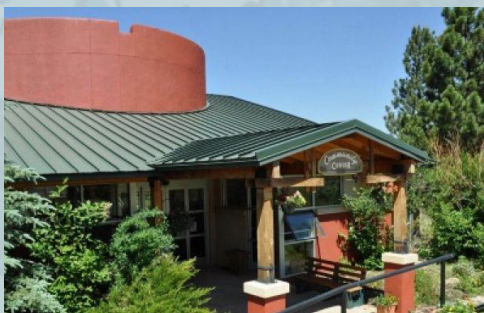
*Please join us  
following the concert  
for a cake and punch  
reception honoring  
our visual artist,  
Sharon Sorensen.*



# Concert 7

## Salon Concert

### VIRTUE & VIRTUOSITY



Sunday,  
August 25th, 2024  
at 6 p.m.

**Angel Fire  
Community Center**

15 CS Ranch Rd,  
Angel Fire, NM 87710

**Sponsors:**

Karen and Pat Garrett  
Jean and David  
McLaughlin Family

**Co-Sponsors:**

Tara Helen O'Connor and  
Daniel Phillips

The Dolphins

Eugène Ysaÿe  
(1858-1931)

Alessandro Marcello  
(1684-1750)

Michael Kurth  
(b. 1971)

Harold Arlen  
(1905-1986)

Carlos Gardel  
(1890-1935)

Gioachino Rossini  
(1792-1868)

Coleridge-Taylor Perkinson  
(1932-2004)

Franz Doppler  
(1821-1883)

Johann  
Sebastian Bach  
(1685-1750)

**Surprise Premiere**

**Sonata for Solo Violin Op. 27 No. 4**

Allemande (Lento maestoso)  
Sarabande (Quasi lento)  
Finale (Presto ma non troppo)

*Jacques Forestier, violin*

**Adagio from the Oboe Concerto in C Minor**  
Adagio

*Kemp Jernigan, oboe*  
*Benny Kim, violin • Tien-Hsin Cindy Wu, violin*  
*James Preucil, viola • Elliot Sloss, cello*  
*Harold Robinson, bass*  
*Kathleen McIntosh, harpsichord*

**"Like Dough, George"**

*Harold Robinson, bass*

**"Somewhere Over the Rainbow"**

*Wendy Chen, piano*

**Por una cabeza from "Scent of a Woman"**

*Wendy Chen, piano*

**Duet in D Major for Cello and Bass**

Allegro  
Andante Molto  
Allegro

*Mihai Marica, cello • Harold Robinson, bass*

**Louisiana Blues Strut**

*Tien-Hsin Cindy Wu, violin*

**Andante and Rondo Op. 25**

*Adeline DeBella, flute*  
*Tara Helen O'Connor, flute*  
*Wendy Chen, Piano*

**Air from Orchestral Suite No. 3 in D Major  
BWV 1068**

*All Angel Fire musicians in the Moreno Valley*

*Please note that all concerts  
are subject to change.*



# Concert 8

## Three B's and a Bass

### VIRTUE & VIRTUOSITY



Wednesday,  
August 28th, 2024  
at 6 p.m.

**Angel Fire Baptist  
Church**

63 S Angel Fire Rd,  
Angel Fire, NM 87710

**Sponsors:**

Karen and Pat Garrett  
Jean and David  
McLaughlin Family

**Co-Sponsor:**

The Village of Angel Fire

Luigi Boccherini  
(1743-1805)

**Sextet in A Major Op.16 G 465**

Adagio  
Allegro  
Minuetto  
Presto

*Tara Helen O'Connor, flute*  
*Tien-Hsin Cindy Wu, violin*  
*Isaac Park, violin*  
*Sumin Kim, viola • Elliot Sloss, cello*  
*Mihai Marica, cello*

Francois Rabbath  
(b. 1931)

**"Iberique Peninsulaire"**

*Harold Robinson, bass*

Heinrich  
Ignaz Franz Biber  
(1644-1704)

**Violin Sonata in F Major**

*Daniel Phillips, violin • Mihai Marica, cello*  
*Kathy McIntosh, harpsichord*

Johann  
Sebastian Bach  
(1685-1750)

**INTERMISSION**

**Brandenburg Concerto No. 5 in D Major BWV 1050**

Allegro  
Adagio  
Allegro

*Kathleen McIntosh, solo harpsichord*  
*Benny Kim, solo violin -*  
*Tara Helen O'Connor, solo flute*  
*Tien-Hsin Cindy Wu, violin*  
*Toby Appel, viola*  
*Mihai Marica, cello*  
*Harold Robinson, bass*



# Concert 9

## The Seasons

### VIRTUE & VIRTUOSITY



Thursday,  
August 29th, 2024  
at 6 p.m.

#### Angel Fire Community Center

15 CS Ranch Rd,  
Angel Fire, NM 87710

##### Sponsors:

Karen and Pat Garrett  
Jean and David  
McLaughlin Family

##### Co-Sponsors:

H. Beck Atkinson  
Gloria and Marvin Fishman  
Shearer Atkinson Kimbell  
Resort Properties of Angel Fire

Johann  
Sebastian Bach  
(1685-1750)

#### Sonata in E-flat Major BWV 1031

Allegro moderato  
Siciliano  
Allegro

*Tara Helen O'Connor, flute*  
*Kathleen McIntosh, harpsichord*

Astor Piazzola  
(1921-1992)

#### The Four Seasons of Buenos Aires

Otoño (Autumn) • *Luke Henderson, solo violin*  
Invierno (Winter) • *Benny Kim, solo violin*  
Primavera (Spring) • *Dongyoung Jake Shim, solo violin*  
Verano (Summer) • *Isaac Park, solo violin*

*The Angel Fire Strings*  
*Kathleen McIntosh, harpsichord*

### INTERMISSION

Antonio Vivaldi  
(1678-1741)

#### The Four Seasons

Spring • *Tien-Hsin Cindy Wu, solo violin*  
Summer • *Jacques Forestier, solo violin*  
Autumn • *Ida Kavafian, solo violin*  
Winter • *Daniel Phillips, solo violin*

*The Angel Fire Strings*  
*Kathleen McIntosh, harpsichord*



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# Artist Bios



Viola

## Toby Appel

Toby Appel has performed throughout North and South America, Europe, and the Far East. He has been a member of TASHI, and the Lenox and Audubon Quartets; guest artist with the Alexander, Manhattan and Vermeer Quartets, and the Lincoln Center Chamber Music Society. Festival performances include Mostly Mozart, Santa Fe, Angel Fire, Seattle, Chamber Music Northwest, and Marlboro, as well as festivals in England, France, Korea, Germany, Italy, Finland, and Greece.

A most versatile artist, Mr. Appel has narrated performances including: A Young Person's Guide to the Orchestra, Ferdinand, Ode to Napoleon, Histoire du Soldat, Masque of the Red Death, and Facade. Mr. Appel is a frequent commentator for National Public Radio's Performance Today.

Toby Appel entered the Curtis Institute at age 13 under the guidance of Max Aronoff. He has been on the faculty at the Juilliard School in New York City since 1990. He has toured for the United States State Department and performed at the United Nations and at the White House. Mr. Appel's chamber music and recital recordings can be heard on the Columbia, Delos, Desto, Koch International, Opus 1, and Musical Heritage Society labels.

Toby Appel lives with his wife (Carolyn) and their dog (Morgan) in Santa Fe, New Mexico.



Violin

## Aaron Boyd

Violinist Aaron Boyd has established an international career as soloist, chamber musician, orchestral leader, recording artist, lecturer and pedagogue. Since making his New York recital debut in 1998, Boyd has appeared at the most prestigious venues throughout the United States, Europe, Russia and Asia and has appeared at the Marlboro, Tippet Rise, La Jolla, Rockport, Aspen and Hong Kong and Music@Menlo festivals and is a season artist of The Chamber Music Society of Lincoln Center.

As a member of the Escher String Quartet for five seasons, Boyd was a recipient of the Avery Fisher Career Grant and the Martin E. Segal prize from Lincoln Center. A prizewinner in the Ecoles D'art Americaines de Fontainebleau, the Tuesday Musical Society and the Pittsburgh Concert Society competitions, Boyd was awarded a proclamation by the City of Pittsburgh for his musical accomplishments.

As a passionate advocate for new music, Boyd has been involved in numerous commissions and premieres in concert and on record, and has worked directly with such legendary composers as Milton Babbitt, Elliott Carter and Charles Wuorinen. As a recording artist, Boyd can be heard on the BIS, Music@Menlo Live, Naxos, Tzadik, North/South and Innova labels. Boyd has been broadcast in concert by PBS, NPR, WQXR and WQED, and was profiled by Arizona Public Television.

Formerly on the violin faculties of Columbia University and the University of Arizona, Boyd now serves as Director of Chamber Music and Chair of Strings at the Meadows School of the Arts at Southern Methodist University and makes his home in Plano, Texas, with his wife Yuko, daughter Ayu and son Yuki. Boyd plays on violins crafted by Matteo Goffriller in Venice, 1700, and Samuel Zygmuntowicz, Brooklyn, 2018.





## Cello

# Natasha Brofsky

Cellist Natasha Brofsky enjoys a performing and teaching career which has taken her to cities all over the US, Europe and China. A member of the cello and chamber music faculty at the Juilliard School since 2012, she was a member of the New England Conservatory cello faculty for fourteen years, and also taught at Barratt-Due MusikkInstitutt Oslo, Norway. She is also a summer faculty member at the Yellow Barn, Kneisel Hall, Orford and Vivace Music festivals and has performed at numerous other festivals including Four Seasons in North Carolina and IMS Open Chamber Music in Prussia Cove, England.

As a member of the renowned Peabody Trio for seventeen years, Ms. Brofsky played on prominent chamber music series throughout the U.S., Canada, and the U.K and was heard on numerous radio broadcasts. Champions of new music as well as the classics, the trio recorded on the New World, CRI, and Artek labels.

During a decade in Europe, Ms. Brofsky was principal cellist of the Norwegian Radio Orchestra and a member of the Norwegian Chamber Orchestra, the String Trio Opus 3 and the Serapion Ensemble. She has published articles on string playing in *The Strad Magazine* and on Violin Channel and her master classes appear on *Cellobello.com*. Her most recent recording is of the late Beethoven Cello Sonatas Opus 102 with pianist Seth Knopp. A native New Yorker, Ms. Brofsky is artistic director of Music for Food's New York chapter, a musician-led initiative for local hunger relief.



## Piano

# Wendy Chen

Born in California, Wendy Chen debuted with the Los Angeles Philharmonic at the age of 15 under conductor André Previn. She won First Prize in the National Chopin Competition, the Young Concert Artists auditions, was the inaugural recipient of the Gilmore Young Artists Award, and was named a Presidential Scholar by the National Foundation for the Arts.

Ms. Chen is an alumna of the predecessor to the Colburn School of Performing Arts, where she studied with Dorothy Hwang. She went on to study with Aube Tzerko and Leon Fleisher. Ms. Chen is one of the most sought after pianists and chamber musicians, performing on many of the world's most prestigious concert stages. She has appeared in unique programs that also featured musical legends Art Garfunkel and James Taylor; and in a private concert for The Justices at the US Supreme Court presented by The Late Honorable Ruth Bader Ginsburg.

Highlights have included performances at The Dorothy Chandler Pavilion, Carnegie Hall's Weill Hall, The Kennedy Center, Zankel Hall, Château Chillon in Montreux, Switzerland, The Rudolfinum in Prague, an all Chopin recital at the National Philharmonic Hall in Warsaw, recording with The London Philharmonic, touring with Spoleto USA, duo recitals with cellists Stephen Kates, Carter Brey, Andrés Diaz, violinists James Ehnes, Anne Akiko Meyers, Elina Vahala, Chee-yun, and Andrés Cárdenes, concert tours throughout Finland, South America, in The Forbidden City in Beijing, China, and at Festival Week in Tokyo, presented by CHANEL.

Ms. Chen's performances are regularly heard on NPR's Performance Today. She gives masterclasses and lectures throughout the world, and served many years as panelist for the National Endowment for the Arts.



# Artist Bios



*Musicologist*

## Jonathan Coopersmith

Jonathan Coopersmith, Festival Education Lecturer since 2015, is a highly regarded teacher, conductor, and lecturer on music theory and analysis, music history, and music's relationship to well-being. He has been a member of the Curtis faculty since 2005 and has served as Chair of the Musical Studies department since 2010. He has served as Associate Conductor for The Philadelphia Singers for 12 years and the Artistic Director of Nashirah for seven years, and has been a frequent guest chorus director of the Philadelphia Orchestra and the Pennsylvania Ballet.

Mr. Coopersmith is a sought-after educator and presenter in the Philadelphia area with recent lectures at the Philadelphia Chamber Music Society and the Philadelphia Museum of Art. He has been a regular guest lecturer in the Masters of Applied Positive Psychology program at the University of Pennsylvania, speaking about music and well-being. He recently wrote a chapter for a multi-volume set as part of the Humanities and Human Flourishing Project, titled "Musical Flourishes: Lessons from a Conservatory", published by Oxford University Press in 2023.

Mr. Coopersmith holds a bachelor's degree in music theory and composition from the University of Pennsylvania, where he studied with George Crumb, and a master's degree in orchestral conducting from Mannes College of Music, where he studied theory and analysis with Carl Schachter and Edward Aldwell. He has also studied at the Pierre Monteux School for conductors and orchestra musicians.



*Flute*

## Adeline DeBella

Adeline DeBella is a contemporary flutist, vocalist, and chamber musician based in New York City. She is active in performing and commissioning interdisciplinary works for solo flute/voice, low flutes, and unconventional chamber ensembles. Additionally, she is a founding member of Dice Trio, an ensemble committed to experimental performance for flute, saxophone, and trumpet, as well as audience accessibility.

DeBella has recently attended New Music on the Point, Norfolk Chamber Music Festival New Music Workshop, the SPLICE Institute, and Nief-Norf Summer Festival. She holds a Master's of Contemporary Performance from the Manhattan School of Music and Master's of Music Performance in flute from SUNY Purchase College, where she studied under Dr. Tara Helen O'Connor. She holds a Bachelor's of Music Performance in flute from Columbus State University, where she studied under Dr. Andrée Martin. Outside of performing, DeBella has experience in a variety of administrative roles.

Currently, she is the Social Media Content Manager and Assistant to the Artistic Directors for the Music from Angel Fire festival. Recently she fulfilled roles as the membership administrator/marketing director of the Association of Body Mapping Education and a playtester at the Flute Center of New York. She has previously worked as a technology producer for the National Flute Association, and assisted with organizing and recording the Purchase Flute.





## Oboe

# Kemp Jernigan

Kemp Jernigan performs extensively in and around New York City in ensembles varying in size and style. A graduate of the Yale School of Music, Jernigan has been a guest artist at festivals such as Bridgehampton, White Mountains Music Festival, Martha's Vineyard Chamber Music Society, Ocean Reef, Washington Friends of Music, Black Hills Chamber Music Society, Cooperstown Chamber Music Festival and Musical Bridges over San Antonio. He is a frequent guest performer with the Orpheus Chamber Orchestra, Orchestra of St. Luke's, Mark Morris Dance Group Ensemble, as well as a core member of the Exponential Ensemble and a founding member of the ensemble SoundMind.

Jernigan is on the faculties of the Hartt School at the University of Hartford, SUNY Purchase, and Longy School of Music of Bard College. Performing with such ensembles, festivals and faculty has led him to meet and play with many incredible people and live a life of sharing his love for music with others. Jernigan received his Bachelor of Music degree from The Hartt School at The University of Hartford, Performer's Certificate from SUNY Purchase and Master of Music degree from The Yale School of Music.



## Violin

# Ida Kavafian

Internationally acclaimed as both violinist and violist, 2019 marked the versatile Ida Kavafian's 35th year and final year as Artistic Director of the acclaimed festival, Music from Angel Fire in NM. For over fifty years, she has been a frequent performer with the Chamber Music Society of Lincoln Center and has been a founder of such groups as Tashi, Opus One and Trio Valtorna, as well as the festival, Bravo! Vail. During her tenure with the renowned Beaux Arts Trio, the group was Musical America's Ensemble of the Year. She has toured and recorded with diverse greats such as Chick Corea, Wynton Marsalis and Mark O'Connor, and was featured on CBS Sunday Morning.

Ms. Kavafian has premiered many new works including a concerto written for her by Toru Takemitsu as well as Michael Daugherty's "Fire and Blood", which she also recorded with the Detroit Symphony. As a violist, she has performed with the Guarneri, Orion, Harlem, Shanghai and American String Quartets. Ms. Kavafian holds the Nina von Maltzahn Chair in Violin Studies at the Curtis Institute, where she was awarded the Lindback Award for Distinguished Teaching.

Born in Istanbul, Turkey of Armenian parentage, she began her studies with Ara Zerounian, continued with Mischa Mischakoff, then graduated with honors from the Juilliard School with Oscar Shumsky. Young Concert Artists presented her debut with pianist Peter Serkin.

Married to violist Steven Tenenbom, Ms. Kavafian has found great success in another field, the breeding, training, hunting and showing of prize-winning Hungarian Vizsla dogs under the prefix, "Opus One".



# Artist Bias



## Benny Kim

### Violin

Whether playing in the intimate setting of a string quartet or performing a concerto on the stage of a concert hall, Benny Kim's "emotional depth and musical carriage are his real drawing cards. His is a style that touches the peak of romantic violin playing." (The Washington Post) Known for his versatility as soloist, chamber musician and teacher, Mr. Kim has been described as having "titanium technique" and producing "exquisite, pearly colorations."

Kim is a proud product of the Suzuki Method, which he began at age 10 with Doris Preucil. He continued his violin studies with Almita Vamos and at the age of 15 won the Chicago Symphony Youth Symphony Auditions, making his solo debut with the Chicago Symphony Orchestra. One year later he won the St. Louis Symphony Youth Auditions and the Julius Stulberg Auditions. Kim went on to graduate with a Bachelor and Master of Music degree from The Juilliard School where he studied with legendary pedagogue, Dorothy DeLay. In 1983, Mr. Kim won the Young Concert Artists International Auditions at the age of 20. While at Juilliard, the residents of Macomb, IL, Kim's hometown, heard the news that he was preparing to purchase a violin. This small community, along with faculty members of Western Illinois University, began a fundraising campaign to contribute to the purchase. In 1987 he acquired a 1732 Stradivarius violin.

Kim has performed with the symphony orchestras of Chicago, Boston, St. Louis, Cincinnati, and Detroit, and internationally with the Hong Kong Philharmonic, the Orquesta Sinfonica Nacional de México, BBC National Orchestra of Wales and the major orchestras of South Africa. In recital, Kim has performed in virtually every major city in the United States, including critically acclaimed engagements at New York's 92nd St. Y and at Washington DC's Kennedy Center.

Mr. Kim is first violinist of the Miami String Quartet, winner of the prestigious Cleveland Quartet Award. Highlights of recent seasons include performances on the Quartets Plus Series at Carnegie Hall and the Fortas Chamber Music Series at the Kennedy Center.

Dedicated to education, the quartet has also enjoyed working with students in residencies in Hong Kong and Bogota, Colombia and also teach at the Kent/Blossom Festival every summer.

The ensemble's commitment to new music has led to many commissions and premieres, including *Concierto de Cámara* by Roberto Sierra, *Septet* by Ellen Taaffe Zwilich, *Angels* by Joan Tower and *Green Sneakers* by Ricky Ian Gordon.

Kim spends summers playing chamber music with friends at festivals around the world, including the Santa Fe Chamber Music Festival, Music from Angel Fire, Chamber Music Northwest, Mecklenburg and Schleswig-Holstein Festivals in Germany and the Bristol Festival in England.

In his spare time, Kim is a passionate golfer who, over the years, has seen his handicap fluctuate more than the stock market! Benny and his Golden Retriever, Cubby, make their home outside Kansas City on the Falcon Ridge golf course.





## Cello

# Mihai Marica

Romanian-born cellist Mihai Marica is a first-prize winner of the Dr. Luis Sigall International Competition in Viña del Mar, Chile, as well as the Irving M. Klein International Competition, and is a recipient of Charlotte White's Salon de Virtuosi Fellowship Grant. He has performed with orchestras such as the Symphony Orchestra of Chile, Xalapa Symphony in Mexico, the Hermitage State Orchestra of St. Petersburg in Russia, the Jardins Musicaux Festival Orchestra in Switzerland, the Louisville Orchestra, and the Santa Cruz Symphony in the US. He has also appeared in recital performances in Austria, Hungary, Germany, Spain, Holland, South Korea, Japan, Chile, the United States, and Canada.

A dedicated chamber musician, he has performed at the Chamber Music Northwest, Norfolk and Aspen music festivals where he has collaborated with such artists as Ani Kavafian, Ida Kavafian, David Shifrin, André Watts, and Edgar Meyer. He is a founding member of the award-winning Amphion String Quartet. A recent collaboration with dancer Lil Buck brought forth new pieces for solo cello written by Yevgeniy Sharlat and Patrick Castillo. He recently joined the acclaimed Apollo Trio.

Marica studied with Gabriela Todor in his native Romania and with Aldo Parisot at the Yale School of Music, where he was awarded master's and artist diploma degrees. He is an alum of CMS's Bowers Program.



## Harpsichord

# Kathleen McIntosh

Harpsichordist Kathleen McIntosh has been a Santa Fe Chamber Music Festival artist since 1996. She has performed in the United States and beyond, in festivals in Cuba, Japan, Peru, Spain and Germany, and as guest soloist with chamber orchestras in Russia and Vietnam. Workshop invitations take her regularly to Cuba, Peru and Poland.

An enthusiastic performer of contemporary music, she has premiered works by Melinda Wagner, Leo Brouwer, John Steinmetz and many others and premiered works by Lei Liang and Gregory Spear in 2021-2022. In October 2023, she premiered "Dream Scherzo" by Pierre Jalbert with Chatter, an Albuquerque based contemporary music series.

A resident of Santa Fe, McIntosh performs regularly with Several Friends, an early music group directed by Elizabeth Blumenstock and Mary Springfels. She has performed with Santa Fe Symphony, Santa Fe Pro Musica and the Desert Chorale, and as soloist with New Mexico Philharmonic in 2019. She can be heard on Marican Studio and Gasparo recordings.



# Artist Bios



## Flute

### Tara Helen O'Connor

Tara Helen O'Connor, who Art Mag has said “so embodies perfection on the flute that you’ll forget she is human,” is an Avery Fisher Career Grant recipient, a two-time Grammy Award nominee, and, as a member of the New Millennium Ensemble, a recipient of the Walter W. Naumburg Chamber Music Award. A Wm. S. Haynes artist, she was the first flutist selected to participate in the Chamber Music Society of Lincoln Center’s Bowers Program and is currently a season artist of the Chamber Music Society of Lincoln Center, a member of the Windscape woodwind quintet and the Bach Aria Group.

O'Connor serves as Visiting Associate Professor, Adjunct, of Flute at the Yale School of Music. She also serves on the faculty at Bard College Conservatory of Music, and the Contemporary Performance Program at Manhattan School of Music, and is Artistic Director of the Music from Angel Fire Festival.

A champion of contemporary music, Ms. O'Connor has premiered hundreds of works and has appeared on numerous recordings and film and television soundtracks such as Barbie, Respect, The Joker, The Marvelous Mrs. Maisel, Only Murders in the Building and Schmigadoon, to name only a few. O'Connor has collaborated with such distinguished artists as vocalists Jennifer Johnson Cano and Dawn Upshaw, violinist Jaime Laredo, clarinetist David Shifrin, guitarist Eliot Fisk, and pianists Jeremy Denk, Peter Serkin, and Stephen Prutsman, and with such revered ensembles as the Emerson, Orion, and St. Lawrence string quartets.

Among the festivals at which O'Connor regularly appears include the Bravo! Vail festival, Chamber Music Northwest, Music@Menlo, Santa Fe Chamber Music Festival, Chamber Music Festival of the Bluegrass, Spoleto Festival USA, the Banff Centre, Rockport Music, Bay Chamber Concerts, Manchester Music Festival, the Great Mountains Music Festival, Chesapeake Chamber Music Festival and Music From Angel Fire. She has also performed in the New York Philharmonic, Orpheus Chamber Orchestra, and Metropolitan Opera Orchestra.

A charismatic performer noted for her artistic depth, brilliant technique and colorful tone spanning every musical era, O'Connor has appeared on A&E's Breakfast with the Arts and PBS' Live from Lincoln Center. She has recorded for Deutsche Grammophon, EMI Classics, Koch International, CMS Studio Recordings with the Chamber Music Society of Lincoln Center and Bridge Records.

She lives with her husband, violinist Daniel Phillips and their two miniature dachshunds, Chloé and Ava on the Upper West Side of Manhattan.





## Cello

# Angela Park

Equally at home as a soloist and chamber musician Angela Park has performed throughout the North and South Americas, Europe, and East Asia. Notable appearances are concertos with the Philadelphia Orchestra and the Seoul Philharmonic, chamber music appearances at the Marlboro, Verbier, and Ravinia Festivals, and masterclasses at the New England Conservatory.

In recent seasons, Angela has performed with Helsinki Baroque, Anne-Sophie Mutter on her Virtuosi European Tour, Incheon Philharmonic, and has returned to the Marlboro Music Festival, Prussia Cove Open Chamber Music, Seoul Spring Festival, and Festival de los Siete Lagos in Argentina. She was awarded the Silver Medal at the Isang Yun International Competition, in addition to prizes at the Stulberg International Competition and the Young Tchaikovsky International Competition. She has performed in chamber music settings with Leonidas Kavakos, Miriam Fried, Peter Wiley, Bruno Canino, and Kim Kashkashian, and has performed the concerto repertoire with the Philadelphia Orchestra, Seoul Philharmonic, KBS (Korean Broadcasting System) Orchestra, and the Stuttgart Chamber Orchestra.

Angela is active as a baroque cellist, having played the Bach Suites in a baroque setup, and continuo with Helsinki Baroque, as well as for the Gamut Bach Ensemble Philadelphia. In addition to historical performance, she has a deep interest in the music of our times and is dedicated to playing the works of living composers, taking part in dozens of world premieres.

As a sought-after teacher, Angela has given classes at the Korean National Institute for the Gifted in Arts, the Curtis Young Artist Summer Program, and New England Conservatory. She currently resides in Pittsburgh, USA, where she is on the cello faculty at the Carnegie Mellon University School of Music.

Angela plays a 1690 cello from Bologna, generously on loan.



## Violin

# Daniel Phillips

Violinist Daniel Phillips is co-founder of the Orion String Quartet which gave its last concert in April 2024, presented by the Chamber Music Society of Lincoln after an illustrious 37 year career. A graduate of Juilliard, his major teachers were his father Eugene Phillips, Ivan Galamian, Sally Thomas, Nathan Milstein, Sandor Végh, and George Neikrug.

Since winning the 1976 Young Concert Artists Competition, he has performed as a soloist with many orchestras, including the Pittsburgh, Houston, New Jersey, Phoenix, San Antonio symphonies. He appears regularly at the Santa Fe Chamber Music Festival, St Lawrence String Quartet Seminar, Heifetz Institute, Chesapeake Music Festival, the International Musicians Seminar in England, and Music from Angel Fire, where he is co-artistic director. He was a member of the renowned Bach Aria Group and has toured and recorded in a string quartet for Sony with Gidon Kremer, Kim Kashkashian, and Yo-Yo Ma. A judge in the 2022 Leipzig Bach Competition, 2018 Seoul International Violin Competition, the 2023 World Bartok Competition, and the 2024 Prague Spring Competition.

Phillips is a professor at the Aaron Copland School of Music at Queens College and on the faculties of the Bard College Conservatory, and the Juilliard School. He lives with his wife, flutist Tara Helen O'Connor, and their two dachshunds on Manhattan's Upper West Side.



# Artist Bios

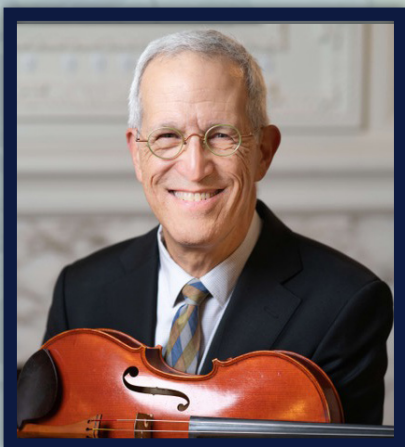


*Bass*

## Harold Robinson

Internationally acclaimed artist, Harold Hall Robinson just played his last official concert as Principal Bass with The Philadelphia Orchestra in September of 2022. Prior to this, Mr. Robinson spent ten seasons as principal bassist of the National Symphony Orchestra, eight seasons as associate principal of the Houston Symphony Orchestra and three seasons as principal of the New Mexico Symphony Orchestra.

A prize winner at the 1982 Isle of Man Solo competition, Mr. Robinson has performed concertos with The Philadelphia Orchestra, the National Symphony, Houston Symphony, New York Philharmonic, the Rhode Island Philharmonic, American Chamber Orchestra and the Greenville South Carolina Orchestra. In addition, Mr. Robinson is known for his outstanding recitals and master classes throughout the United States. Mr. Robinson is currently on the faculty of Curtis Institute and Juilliard.



*Viola*

## Steve Tenenbom

Steven Tenenbom's impeccable style and sumptuous tone have combined to make him one of the most respected violists performing today. He has appeared as guest artist with the Guarneri and Emerson String Quartets, the Kalichstein-Laredo-Robinson and Beaux Arts Trios. As soloist, he has appeared with the Utah Symphony, the Rochester Philharmonic Orchestra and the Brandenburg Ensemble.

Mr. Tenenbom was the violist of the Orion String Quartet, having just celebrated their final season and a co-founder of the exciting piano quartet, OPUS ONE. He has appeared at many festivals including Santa Fe Chamber Music Festival, Norfolk, Music@Menlo and Music From Angel Fire.

Mr. Tenenbom is a member of the viola faculty of the Juilliard School, the Curtis Institute of Music and was a visiting professor at the Yale School of Music. His acclaimed recordings of the complete Beethoven quartets with the Orion Quartet are available on Koch International.

Born in Phoenix, Arizona, Mr. Tenenbom's teachers have included Max Mandel, Heidi Castleman, Milton Thomas at USC, and Michael Tree and Karen Tuttle at The Curtis Institute of Music. He currently plays a viola made by Peter and Wendy Moes from 2015. Married to violinist Ida Kavafian, the Tenenboms live in Connecticut where they breed, raise and show champion Vizsla purebred dogs.





## *Tien-Hsin Cindy Wu*

Praised by the Seattle Times as “Simply marvelous” and Taiwan’s Liberty Times for “astonishingly capturing the spirit of the music,” violinist Tien-Hsin Cindy Wu enjoys a versatile career as a soloist, chamber musician, and educator throughout North America, Europe and Asia.

Spotlighted as the cover story of Monterey County Weekly in September of 2023 and Marie Claire Taiwan’s 2004 September issue “Young Power”, Cindy has collaborated in concerts with generations of renowned artists such as Yefim Bronfman, James Ehnes, Lynn Harrell, Leila Josefowicz, Kim Kashkashian, Cho-Liang Lin, Midori, Thomas Quasthoff, Yuja Wang, and members of the Alban Berg, Cleveland, Emerson, Guarneri, Miró, and Tokyo string quartets at prominent venues such as the Kennedy Center, Library of Congress, Carnegie Hall, Lincoln Center, and festivals such as Bridgehampton Chamber Music Festival, Great Lakes Chamber Music Festival, La Jolla Summerfest, the Marlboro Music Festival, Music at Menlo, and Santa Fe Chamber Music Festival. She has also collaborated as a guest violist with the Dover Quartet, Orion Quartet, and Shanghai Quartet.

Cindy is a recipient of many awards including the Milka Violin Artist Prize from the Curtis Institute of Music, and third prize at the International Violin Competition of David Oistrakh. She has taught at institutions as the Thornton School of Music of the University of Southern California, the Encore School for Strings, the Curtis Institute of Music’s Young Artist Summer Program and Yale School of Music’s Norfolk Chamber Music Festival.

Passionate about programming, Cindy is the Music Director of the New Asia Chamber Music Society, Director of Chamber Music at the Hidden Valley Music Seminars, Artistic Director of Sunkiss’d Mozart, and has curated programs for the Da Camera Society in Los Angeles as the Artistic Partner. Cindy plays on a 1734 Domenico Montagnana violin, 1918 Stefano Scarampella violin, 2021 Samuel Zygmuntowicz violin, and a 2015 Stanley Kiernoziak viola.

## *Violin*



# Curtis Institute of Music



*Violin*

## Jacques Forestier

Hailed by CBC Music as a “Top 30 Hot Canadian Classical Musicians Under 30,” Jacques Forestier began playing the violin at the age of two, and has since delighted audiences in concert halls across North America, Europe, and Asia. A student of Shmuel Ashkenasi and Pamela Frank at the Curtis Institute of Music, Forestier is also a student of Itzhak Perlman at the Perlman Music Program.

Forestier has performed as a soloist with orchestras internationally having made his début with the Edmonton Symphony Orchestra at the age of 11. The 1st Prize Laureate of the Shean Strings Competition, Forestier also took the Silver Medal and Bach Prize at the Stulberg International Strings Competition as well as top prizes at the Irving M. Klein and Johansen international competitions — most recently. He looks forward to performing in festivals across North America and Europe including at Chamberfest Cleveland, Gstaad Menuhin, Perlman, and Angel Fire music festivals.

Forestier is grateful for support from the Edmonton Community Foundation and the Anne Burrows Foundation in helping make his studies possible.



*Cello*

## Elliot Sloss

Elliot Sloss started playing the cello when he was four years old, and in the 16 years since, his love for his cello and music has taken him many places.

Sloss attends the Curtis Institute of Music in Philadelphia where he studies with Peter Wiley and Gary Hoffman. Previously, he studied with Paul Widner and Joe Johnson at the Royal Conservatory of Music in Toronto, Canada where he participated in the Phil and Eli Taylor Performance Academy for Young Artists for many years.

Sloss is a three-time 1st place winner in the national round for strings in the Canadian Music Competition. Most recently, he won in the 15-18 year old Chamber Music category, performing Schulhoff's Duo for Violin and Cello with his friend and musical duet partner, Duncan McDougall. Sloss won three concerto competitions in 2019. He won the North York Music Festival Competition and performed with the Etobicoke Philharmonic Orchestra. He won the Taylor Academy Chamber Orchestra Concerto Competition and the Toronto Symphony Youth Orchestra Concerto Competition. He has attended many summer music festivals in Canada, the United States, Switzerland, and the Netherlands.

He has played in many ensembles, and one of his favourite chamber performances was playing Mendelssohn's String Octet. Sloss plays on a 1706 Giuseppe Guarneri 'filius Andreae' cello made in Cremona, and a 1925 Victor Fétique bow made in Paris.



# The Vizsla Quartet



*Violin*

## *Dongyoung Jake Shim*

Dongyoung Jake Shim gained international recognition winning 1st Prize and Bach Prize at the 2020 Stulberg International String Competition in Michigan, United States. After winning a prize at the 2020 Irving M. Klein International String Competition in San Francisco, United States, he also won a prize at the 2022 Zhuhai International Mozart Competition in Zhuhai, China.

Shim was also one of the Laureates at the 2020 J. S. Bach Competition. In the upcoming season, Shim will make his debut as a soloist with the Baltimore Chamber Orchestra and Seoul Philharmonic Orchestra. He also gave debut performances on three different continents including venues such as Salle des Combins at Verbier Festival, Carnegie Hall, Lincoln Center, Jordan Hall, Kumho Art Hall, Seoul Arts Center, The Musikverein in Vienna, and Alice Tully Hall.

Shim has appeared at chamber music festivals including the The Verbier Festival Soloist Academy, Music at Menlo, YellowBarn, Perlman Music Program, Schleswig-Holstein Musik Festival, Heifetz International Music Institute's Ashkenasi Chamber Music Seminar, and Chamber Music Society of Lincoln Center's Spring Festival, performing alongside esteemed musicians such as Kim Kashkashian, Molly Carr, David Finckel, Wu Han, Li Lin, Arnaud Sussmann, and Itzhak Perlman. In addition to his recent awards,

Shim's numerous honors include the Grand Prize at the Vienna Music Competition in Vienna, Austria, the prizes at the DongA Music Competition and Ewha Music Competition in Seoul, Korea, and the special prize at the Munetsugu Angel International Violin Competition in Japan and F. Kreisler International Violin Competition in Vienna, among many others. He is also the 1st Prize winner at The Stradivarius International Violin Competition. Last season, he appeared as a soloist with numerous orchestras including the Baltimore Chamber Orchestra, Kalamazoo Symphony Orchestra, Seoul Virtuosi Chamber Orchestra, Busan Philharmonic Orchestra, Suwon Philharmonic Orchestra, Sarah Chang & Virtuosi Orchestra and Korea Chamber Orchestra, among many others.

He is currently an Artist Diploma candidate at the Curtis Institute of Music with a full scholarship and Tobe Amsterdam Fellowship studying with Ida Kavafian and Shmuel Ashkenasi. His former teachers include Donald Weilerstein at the New England Conservatory where he studied with a Tan Family Education Grant and Dean's Scholarship. He plays the 1711 D. Montagnana, on generous loan from the Sooyoung Art Trade in Korea.

Burrows Foundation is helping make his studies possible.



*Viola*

## *Sumin Kim*

Sumin Kim is a violist with extensive repertoire coverage, including solo, chamber music, and orchestra. Born in Seoul, she began playing string instruments with violin at age eight and won several major competitions. Since 2020, she has expanded her musical reach to the viola and been mesmerized by its deep sounds which led to her full devotion to the instrument.

As a violist, she was invited to Verbier Festival Academy, Kronberg Academy Masterclass, and Heifetz International Music Institute. She played multiple chamber music, including WRTI Live Radio performance, and played in the Curtis Symphony Orchestra and Juilliard 415 Period-Instrument Ensemble.

Kim studied viola with Steven Tenenbom at The Juilliard School and violin with Aaron Rosand, Shmuel Ashkenasi, Arnold Steinhardt, and Midori at the Curtis Institute of Music. She is pursuing her Post-Baccalaureate diploma at the Curtis Institute of Music as an Edna Harkness Fellow with Hsin-Yun Huang and Misha Amory.



# The Juilliard School



*Violin*

## *Luke Henderson*

Gold Medal Winner in the Fischhoff and the Coltman National Chamber Music Competitions, Luke Henderson is 21 years old, from Raleigh, North Carolina, and currently studies with Li Lin at The Juilliard School. In 2021 Luke won The American Prize in Instrumental Performance and the Grand Prize at the World Classical Music Awards.

Henderson was a member of the Chamber Music Intensive Performance Seminar at the New England Conservatory Preparatory School led by Merry Peckham and of the Boston Philharmonic Youth Orchestra, conducted by Benjamin Zander. He has performed internationally in Berlin, Salzburg, Budapest, Pecs, Vienna, Amsterdam, and Jihlava. Luke was awarded the New England Conservatory Eugene Lehrer Chamber Music Award and is featured on National Public Radio's From The Top (Show 392).

Henderson's musical interests extend beyond European classical repertoire – namely Bluegrass, Jazz, R&B, and South Indian Classical. Luke was featured in the Juilliard Jazz Orchestra during their residency at Dizzy's Club at Jazz at Lincoln Center, performing the music of Duke Ellington. Henderson is dedicated to the study and performance of contemporary classical music. In 2023, he was featured in celebration performances for contemporary composers John Corigliano, Samuel Adler, and Reena Esmail.

When not playing violin, Luke enjoys hiking and listening to John Coltrane.



*Cello*

## *Ian Maloney*

Ian Maloney is a cellist, composer, and chamber musician studying with Joel Krosnick at The Juilliard School where he is currently pursuing a Master of Music. Maloney has appeared on WQXR's Young Artists Showcase, NPR's From the Top, and in music videos with Brooklyn's Project Trio and violinist Joshua Bell. He has performed in master classes for Carter Brey, Philippe Muller, Clive Greensmith, Paul Katz, David Finckel, Bonnie Hampton and Colin Carr.

As a cellist, he has earned first prize in numerous music competitions and has appeared as a featured orchestral soloist. Over the past four years at Juilliard, ten of his works, mainly for chamber configurations, have been premiered. As an orchestral player, he has served as principal cellist of the Juilliard Jazz Orchestra. He also performs with the New York Arabic Orchestra, appearing in David Geffen Hall at GlobalFest 2023 as well as in the video game, Assassin's Creed: Mirage.

Maloney is an active chamber musician, mainly as the cellist of the award-winning Dolphins Quartet.



# The Dolphins



*Violin*

## Isaac Park

Violinist Isaac Park began his studies at the age of five with Sunny Kang, and has studied with Li Lin, Wei He, Helen Kim, and Chen Zhao. In 2020, he entered the undergraduate program at The Juilliard School where he is currently a student of Joseph Lin. He has enjoyed chamber music from an early age, playing in nonprofit groups, the Young Chamber Musicians, and at various festivals.

Throughout the summers, Park has attended the Taos School of Music, Kneisel Hall, the Juilliard String Quartet Seminar, and Music from Angel Fire.

Currently based in New York, he enjoys performing in nursing homes, hospitals, and schools. As a part of The Dolphins Quartet, the quartet has performed multiple times in Alice Tully Hall and have worked with renowned composers John Corigliano and Andy Akiho. Through the organization, Project Music Heals Us, they have performed for inmates on Rikers Island, and helped launch an initiative to create an educational program in prisons across California.

In 2024, The Dolphins performed the quartet concerto, *Absolute Jest*, in David Geffen Hall with the Juilliard Orchestra and John Adams conducting.



*Viola*

## James Preucil

James Preucil, violist and composer, is pursuing his master's degree at the Juilliard School of Music, where he studies with Molly Carr and Samuel Rhodes. He graduated with a Bachelor of Music degree in 2024 from Juilliard. He previously studied with Peter Slowik and his mother, Stephanie Preucil.

An avid chamber music musician, James is the founding violist of The Dolphins Quartet, which formed in summer of 2022. Along with his quartet, Preucil attended Music From Angel Fire Festival, St. Lawrence String Quartet Seminar, Great Lakes Chamber Music Festival, and Centrum Chamber Music Festival. Previously, he attended Kneisel Hall Chamber Festival, Juilliard Chamberfest, Castleman Quartet Program, and Credo Chamber Music Festival.

Preucil also dedicated to composition, especially centered around the viola. His compositional style ranges from the natural, idiomatic sounds of strings to ideas typical of pop, country, and jazz. He has completed and performed three major works for solo viola: *"Kalendarmusik"* Partita (2021), Sonata no. 1 in C major *"The Sea"* (2022), and Sonata no. 2 in Db major *"Solitude"* (2023). He recently completed his String Quartet No. 1 in F# minor, *"Grunge"*.

Since January 2021, Preucil has created videos for his YouTube channel called *"Viola King"*, aimed at forming a community of violists and viola supporters. Now with an audience of more than 35,000 followers across multiple platforms, he regularly posts arrangements, covers, vlogs, comedy videos, and discussions about the viola.

Preucil is a proud recipient of a Kovner Fellowship at The Juilliard School.



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