

A whimsical painting of a fox in a tuxedo playing a violin in a mountain landscape. The fox is the central figure, wearing a brown tuxedo jacket, a white shirt, and a red bow tie. It is playing a red violin with a black bow. The background features a green field, a blue sky with a pinkish-orange sunset or sunrise, and snow-capped mountains. There are trees with yellow leaves on the left and right. A red guitar is visible on the right, and a trumpet is flying in the sky. The text "MUSIC FROM ANGEL FIRE" is at the top, and "One Truth, Many Variations" is in the middle right. At the bottom, it says "42nd Anniversary August 14th-28th, 2025". The signature "Mau" is in the bottom right corner.

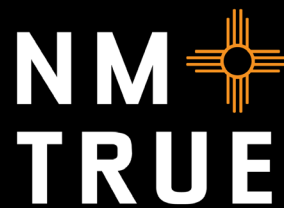
MUSIC FROM
ANGEL FIRE

One Truth, Many Variations

42nd Anniversary
August 14th-28th, 2025

Mau

Moments between mesas.



ExploreRaton.com

Welcome

Board Welcome

Welcome to Season 42 of Music from Angel Fire! Our phenomenal directors, Tara and Danny, have created a program around the theme “One Truth, Many Variations,” and we can’t wait to enjoy with you the captivating programs they have prepared. And speaking of variations, we have an exciting “venue variation” this year. We are pleased to be hosted by Moreno Valley High School for three of our concerts. This collaboration has been a motivating endeavor and we are most appreciative of the opportunity to share the music from such a special setting.

You may not realize it, but to produce Music from Angel Fire requires a year- round effort. Before the last concert ends, ideas and plans are brewing for the next season. The musicians, production staff, Board, advisors, and volunteers work together in this labor of love. And it’s always worth it!

We are so glad you are here. Sit back and soak it in – magical music surrounded by magnificent mountains!

2025 Board & Seasonal Staff

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Mauricio Meneses

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Daniel Phillips

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tessaflemingdesign@gmail.com
tessaflemingphotographyanddesign.com

Artistic Directors Welcome

Welcome to Music from Angel Fire’s 42nd Season!

We are delighted to welcome back many cherished artists, and equally thrilled to introduce new voices and fresh sounds—each bringing their own spirit to the tapestry of our season. This season all of our programs revolve around the theme One Truth, Many Variations. This phrase often spoken by one of Danny’s most inspirational mentors, Sandor Vegh was used to express the idea that a single piece of music can be interpreted in countless ways—each distinct, yet all touching the same essential truth of the composer’s intent. It’s a notion that echoes beyond the concert hall. In life, no two voices are the same, yet each expression—like a variation—brings us closer to a shared truth, deepening our connection to what is universal.

Fittingly, several works on this year’s programs feature the form of Theme and Variations—a musical structure in which a melody is introduced and then imaginatively reinterpreted in a series of variations. Much like jazz, each variation can take on a distinct character, offering composers a vibrant canvas for their creativity. Season highlights include another Buster Keaton film with live score, Schoenberg’s hauntingly powerful tone poem accompanied by projected visuals and text, and the world premiere of a new work by Reena Esmail for Hindi-speaking soprano and ensemble. We’re also bringing back our ever-popular Salon Concert and Fiesta, and we’ll close the season in grand style with the Kavafian sisters and the full ensemble performing Bach’s beloved Concerto for Two Violins and Orchestra. We’re thrilled to continue sharing world-class music in the heart of the Enchanted Circle. Welcome!



Tara H O'Connor Daniel Phillips

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Honoring the Memory of Three Faithful Friends



Marilynn Lampert-Arm

The Music from Angel Fire family mourns the loss of our dear friend of 40 years, Marilynn Lampert-Arm, who passed away in June.

A gifted fiber artist, printmaker, and designer, Marilynn studied at the Oregon School of Arts and Crafts, Parsons School of Design, and FIT. Her work was exhibited at venues including the Silvermine Gallery, UConn’s Jorgensen Auditorium, and most recently, the Manzanita Library. Her creative talents enriched our festival community deeply—most notably through the creative and elaborate salon concert costumes she designed for our musicians.

Marilynn’s artistry touched every corner of her life—from the meals she made and the way she dressed, to her calligraphy and home design. With her beloved husband of 48 years, violinist Theodore (Teddy) Arm, she was also known for hosting the unforgettable Mr. and Mrs. Tarm’s cold noodle parties.

Beyond her business, Finely Finished Studio (featured in The New York Times), Marilynn volunteered for Musical Masterworks in Connecticut, the Hoffman Center for the Arts in Oregon, and civic causes close to her heart. She traveled widely with Teddy, sharing in the music-making at festivals including Music from Angel Fire and Chamber Music Northwest.

Her warmth, vision, and luminous spirit will be deeply missed—and remembered always through her art and all who loved her.



Lynne Mazza

April 6, 1949 – July 13, 2023

In her honor, this season features a world premiere by our commissioned composer, Reena Esmail, dedicated to Lynne's memory. An independent music professional and arts writer, Lynne served as Associate Artistic Director and Program Annotator for the Ocean Reef Chamber Music Festival (Florida), Associate Artistic Director and Program Annotator at the Bravo! Vail Valley Music Festival, and Programming Associate for both Great Performers and Mostly Mozart at Lincoln Center. She held a Bachelor of Arts in Music/Journalism, a Master's Degree in Musicology, and a Diploma in Conducting.

Lynne loved what brought her joy: music, laughter, ballet, Cate Blanchett, tennis, road trips, dogs and cats, museums, coffee, Prosecco, great Italian and Greek food, and the magic of the Southwest. At Music From Angel Fire, she served from 1990 to 2018 in many roles—including Production Director, Associate Director, Program Annotator, and later, Associate Director Emeritus. This newly commissioned work by Reena Esmail, is a living tribute—echoing the passion, energy and spirit Lynne brought to us all.



Frank Kyle Turner

June 21, 1939 – January 28, 2025

Frank grew up in the eastern mesa country of New Mexico, and his passion for both the military and the railroad would take him around the world. After becoming a Second Lieutenant in the United States Marine Corps, he attended Officer Candidates School in Quantico, Virginia, where he met his beloved wife, Rosalie. Following a 13-month deployment to Vietnam, Frank chose to pursue his other lifelong passion—railroads. He went on to become President and CEO of MidSouth Railroad, and later served in Washington, D.C. as President of the American Short Line and Regional Railroad Association, advocating for small railroads across the country.

Frank's deep love of music was evident throughout his life. A gifted singer in his high school choir, he brought this passion to Music From Angel Fire, serving on our Board from 2003–2016. With his generous support and inspiration, he helped launch our Chamber Music 101 series and established our tradition of open rehearsals—beloved experiences that continue to delight and educate our audiences today.

2025 Merchandise



Greeting Cards
10 pack with envelopes
\$10

2025 Artist Poster
24" x 36"

\$50 Unframed

\$100 Framed and Signed

MUSIC from
ANGEL FIRE



"The Fox Symphony (Let's Dream Together)"

original 16" x 20" acrylic on canvas

2025 Music From Angel Fire

MAURICIO MENESES

AUGUST 14TH - 28TH, 2025

42ND SEASON

MUSIC from
ANGEL FIRE



"The Fox Symphony (Let's Dream Together)"

original 16" x 20" acrylic on canvas

2025 Music From Angel Fire

MAURICIO MENESES

AUGUST 14TH - 28TH, 2025

42ND SEASON

*Mau
2025*

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Donations received after
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the 2026 program.

In Memory of Lynne Mazza

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Ellen Nadler and
Robert Cubitto

In Memory of Robyn Atkinson

H. Beck Atkinson
Beckie and Eddy Turner

In Honor of Beck Atkinson

Beckie and Eddy Turner

In Memory of Marilynn Arm

Teddy Arm
H. Beck Atkinson
John Giovando

2025 Free Community Events

Each year music from Angel Fire extends a special welcome to the communities that so generously support the festival and the education programs. As a token of thanks, Music From Angel Fire presents the following programs without charge.

Open Rehearsal

United Church of Angel Fire
Friday, August 15th
11 a.m. - 1 p.m.

Concert 3: Romance and Reel

Shuler Theater
Sunday, August 17th 3 p.m.

Music 101 with Jonathan Coopersmith

United Church of Angel Fire
Monday, August 18th 1:30 p.m.

"With gratitude to Frank Turner, whose inspired idea and support gave life to this series."

Music 102 with Jonathan Coopersmith

United Church of Angel Fire
Monday, August 25th 1:30 p.m.

"With gratitude to Frank Turner, whose inspired idea and support gave life to this series."

Inside the Score/Rehearsal Revelations with MfAF Musicians

United Church of Angel Fire
Tuesday, August 26th 1:30 p.m.

Young Artists Program



Each year Music from Angel Fire is honored to welcome Young Artists-students from conservatories and universities to be part of the annual summer festival. Their task is three-fold. They perform at most of the main stage concerts where they play with the troupe of professional musicians who gather in Angel Fire every August.

Performing with the other musicians is also a learning experience for the Young Artists. This troupe of professional musicians work with and mentor the Young Artists.

The Young Artists come to teach. Some of that teaching involves the troupe of professional musicians they perform with bringing current ideas and different interpretations of music. Finally, they are also the musicians who participate in the Music in Schools Program. Every August the Young Artists go out into schools in the community to present brief concerts, spend time with K-12 students, and bring equal parts instruction and inspiration to schools across northern New Mexico.

Young Artists 2025

The Dolphins, Juilliard School

Luke Henderson, Violin
Ian Maloney, Cello
Isaac Park, Violin
James Preucil, Viola

The Vizsla Quartet, Curtis Institute

Maya Anjali Buchanan, Violin
Jacques Forestier, Violin
Sumin Kim, Viola
Laura Navasardian, Cello



Music in Schools



Music from Angel Fire is honored to welcome Young Artists, students from prestigious conservatories and New Mexico universities who reach into K-12 schools in northern New Mexico throughout the year.

In August of most years, conservatory students, this year from Juilliard and Curtis, will visit area schools while they participate in the Music from Angel Fire Festival. In the spring, collegiate musicians from New Mexico universities provide a similar service. What do they do? The visiting musicians usually perform a brief concert, talk to students about their instruments and their education. If the school has a music program, they play side-by-side with the K-12 musicians. It is a day of inspiration, a time when K-12 students decide to dedicate themselves to more practice.

Although the program has been in place since 1999, it has not always included a visit to schools. In 2020 and 2021, the program went virtual. Because education changed during the pandemic, the Young Artists created online work that helped mentor and teach. Music From Angel Fire was excited to note that in 2022, the Young Artists were back in schools and the Music in Schools program is today a hybrid education project, with some K-12 schools reached in person and others able to request educational materials.

Music in Schools sent Young Artists to schools in Angel Fire, Eagle Nest, Cimarron, Española, Pojoaque, Raton, Las Vegas, Los Alamos, and beyond. If you are interested in bringing Music in Schools to your school or would like to receive virtual materials, please contact Music from Angel Fire at education@musicfromangelfire.org.

For high school and middle school musicians, this is often the highlight of their year, opening their minds to new possibilities. Although Music in Schools provides immediate benefits to K-12 students, Music from Angel Fire recognizes that music helps many first-generation college students win scholarships that pay for their education, in any field of interest, in return for performing with a college band or orchestra.

ANGEL FIRE BAPTIST CHURCH

Sunday Morning Fellowship: 9:20am
Sunday Morning Bible Study: 9:30am
Sunday Worship: 10:45am

“The aim and final end of all music
should be none other than the glory of
God and the refreshment of the soul.”
- Johann Sebastian Bach



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Pictured: Festival artists performing
at the New Mexico Museum of Art in 2024

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in
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UNITED ARTISTS PICTURE

Concert 3 Romance and Reel
Sunday, August 17th 3 p.m. Shuler Theater

Concert 5 Hearts, Hijinks, and Harmony
Thursday August 21st 6 p.m. Taos Community Auditorium

Composer History

The Bruce E. and Hilde Howden American Commissioning Project

Through the generosity of Hilde Howden and the Bruce E. Howden American Composers Project, Music from Angel Fire has created an enviable commissioning history that rivals major international festivals. Each year, Music from Angel Fire invites an internationally renowned composer and a Young

Artist Composer to each compose a work premiered at the festival. The Composer-in-Residence Program began in 1986, and the Young Artist Composer-in-Residence Program was initiated in 2005. As a result, Music From Angel Fire has commissioned and presented more than 45 world premieres in its 40-year history.

Music from Angel Fire has received national acclaim for its commissioning history from the Chamber Music Society of Lincoln Center. In February of 2016, OPUS ONE presented a special concert at Lincoln Center, performing four major works commissioned by Music from Angel Fire.

Composer-In-Residence History

2024 Marc Neikrug
2023 Andy Akiho
2022 Stephen Prutsman
2021 Paul Wiancko
2020 Canceled due to COVID-19
2019 Richard Danielpour
2018 Andrea Clearfield
2017 Kenji Bunch
2016 Gabriela Lena Frank
2015 David Ludwig
2014 Bright Sheng
2013 Chick Corea
2012 Stephen Stucky
2011 Roberto Sierra
2010 Lowell Lieberman
2009 Augusta Read Thomas
2008 Joan Tower
2007 Marc Neikrug
2006 Michael Daugherty
2005 George Tsontakis
2004 Kevin Puts

2003 Previous composers wrote short pieces for anniversary: Adolphe, Fine, Greatbatch, Deak, Kernis, Coleman, Hartke, Singleton, Crockett, Higdon, Larson, Lowry
2002 Douglas Lowry
2001 Libby Larson
2000 Jennifer Higdon
1999 Donald Crockett
1998 Stephen Hartke
1997 Jon Deak
1996 Alvin Singleton
1995 Dan Coleman
1994 Bruce Adolphe
1993 Aaron Jay Kernis
1992 Jon Deak
1991 Timothy Greatbatch
1989 Vivian Fine
1988 Bruce Adolphe

Young Composer-In-Residence History

2022 Elise Arancio
2020 Canceled due to COVID-19
2019 Dai Wei
2017 Nick DiBerardino
2016 Gabriella Smith
2015 Alyssa Weinburg
2014 Andrew Hsu
2013 Thomas Oltarzinski
2012 Daniel Temkin
2011 Michael Djupstrom
2010 Daniel Shapiro
2009 Chris Rogerson
2008 Christopher Weiss
2007 Ke-Chia Chen
2006 Sheridan Seyfried
2005 James Ra

Composer-In-Residence 2025

REENA ESMAIL



Indian-American composer Reena Esmail works between the worlds of Indian and Western classical music, and brings communities together through the creation of equitable musical spaces.

Esmail's life and music was profiled on Season 3 of PBS Great Performances series Now Hear This, as well as Frame of Mind, a podcast from the Metropolitan Museum of Art.

Esmail divides her attention evenly between orchestral, chamber and choral work. She has written commissions for ensembles including the Los Angeles Master Chorale, Seattle Symphony, Baltimore Symphony Orchestra and Kronos

Quartet, and her music is featured on multiple Grammy-nominated albums, including The Singing Guitar by Conspirare, BRUITS by Imani Winds, and Healing Modes by Brooklyn Rider. Many of her choral works are published by Oxford University Press.

Esmail is the Los Angeles Master Chorale's 2020-2025 Swan Family Artist in Residence, and was Seattle Symphony's 2020-21 Composer-in-Residence. She has been in residence with Tanglewood Music Center (co-Curator – 2023) and Spoleto Festival (Chamber Music Composer-in-Residence – 2024) and she also holds awards/fellowships from United States Artists, the S&R Foundation, the American Academy of Arts and Letters, and the Kennedy Center.

Esmail holds degrees in composition from The Juilliard School (BM'05) and the Yale School of Music (MM'11, MMA'14, DMA'18). Her primary teachers have included Susan Botti, Aaron Jay Kernis, Christopher Theofanidis, Christopher Rouse and Samuel Adler. She received a Fulbright-Nehru grant to study Hindustani music in India. Her Hindustani music teachers include Srimati Lakshmi Shankar and Gaurav Mazumdar, and she currently studies and collaborates with Saili Oak. Her doctoral thesis, entitled Finding Common Ground: Uniting Practices in Hindustani and Western Art Musicians explores the methods and challenges of the collaborative process between Hindustani musicians and Western composers.

Esmail was Composer-in-Residence for Street Symphony (2016-18) and is currently an Artistic Director of Shashtra, a non-profit organization that promotes cross-cultural music connecting music traditions of India and the West.

Visual Artist History

2024 Sharon L. Sorensen "Enchanted Moonlight"
2023 Jennifer Cavan "Taking the Back Roads"
2022 Ramona Bagley "Glory of the Palisades"
2021 Teruko Wilde "Autumn in Northern New Mexico"
2019 Jennifer Cavan "Enchanted Valley"
2018 Ed Sandoval "Sunrise over Angel Fire"
2017 Loretta LaMothe "Summer's Grande Finale"
2016 Inger Jirby "Full Moon over Embudo"
2015 Jennifer Cavan "The Angel's Fire"
2014 Lenny Foster "Otiñol"
2013 Amado M. Peña Jr. "Gouache on Board"
2012 Sylvia Avenius Ford "Summer in Guadalupita"
2011 Ed Sandoval "Trail to Trampas"
2010 Jerry Jordan "Even the Angels Stop to See"
2009 Jennifer Cavan "Evening Colors"
2008 Walt Gonske "Change of Season"
2007 Rick Howell "High in the Sangre de Cristo"
2006 Alyce Frank "Cumbres Pass"
2005 Don Brackett "Springtime Comes to Moreno Valley"
2004 William Hook "Autumn's Prelude"
2003 Doug West "Evening Sonata"
2002 Barbara Zaring "Valley of the Utes"
2001 Teruko Wilde "Monte Verde Lake"
2000 Sherrie McGraw "Low Clouds in the Mountains, Taos Mesa"
1999 Huihan Liu "Celebration"
1998 Ovannes Berberian "Evening Mora Valley"
1997 Kevin Macpherson "Blue and Gold"
1996 William Hook "Autumn Sonata"
1995 Buffalo Kaplinski "Strength"
1994 Teruko Wilde "Southwest Series"
1993 Doug West "Taos and the Source"
1992 J.K. Lamkin "Shadow Dreams"
1991 Barbara Zaring "Fall in the Rio Grande"
1990 Albert Handel "Santa Fe Hills"
1989 James Harril "Midday Shadows, Taos Pueblo"
1988 Doug West "Edge of Light"
1987 Doug West "Seeds of Promise"
1986 Doug West "Taos"
1985 Amanda Peña "Dos Flautas"
1984 Doug West "Taos Silk"
1984: Amado Pena "Untitled"
1984: Marnie Johnson "Window"

You can own the original artwork!



Bidding will start on August 5th. Opening bid is \$1,200. Bids will be placed in increments of \$100. Bidding will close at 4:00 pm Tuesday August 26th. Winner will be announced during the final concert on August 28th.

To place a bid please call the Music From Angel Fire office at 575-377-3233 or email info@musicfromangelfire.org

2025 Visual Artist



Mauricio Meneses is a passionate artist whose journey has been shaped by both his upbringing in Guatemala and his love for the rugged beauty of the American Rockies. Now 39, Mauricio's warmth and infectious enthusiasm are reflected not only in his artwork but in his engaging, friendly demeanor. Emigrating from Guatemala to Breckenridge, Colorado, years ago with his family, Mauricio quickly developed a deep connection to the mountain landscapes that now inspire much of his work. Throughout his artistic career, Mauricio has embraced a wide variety of mediums, from Acrylics and Oil paintings to Snow and Clay sculpting. However, in recent years, his focus has shifted towards Mixed Media and

Watercolors, where he feels most at home. His artistic evolution continues, and he's currently exploring a new avenue through video, specifically creating films that highlight the stunning historical and natural landmarks of Colfax County, NM, the place he proudly calls home. Through these films, he celebrates the beauty of his surroundings and the rich stories they carry, bringing a fresh perspective to his viewers. Mauricio's love for his culture and heritage, particularly the vibrant and colorful traditions of Guatemala, also serves as a wellspring of inspiration in his art. His work is an ode to the magical blend of these two worlds—the tranquility of the mountains and the vividness of his roots. With over eight solo exhibitions to his name, including the notable "Eternal Spring" watercolor show in New Delhi, India, Mauricio has made a significant impact both locally and internationally. Beyond his exhibitions, he's dedicated to sharing his knowledge and passion with others. His "Sharing the Love for Art" initiative, which includes workshops in Watercolor, Clay sculpting, and Snow sculpting, brings people of all ages together to experience the joy of creation. As Mauricio himself says, "The best legacy you can create is to share the love and the little knowledge we have with others." In everything he does, Mauricio Meneses is driven by a desire to inspire and connect, making art accessible to all while celebrating the beauty of both his past and present.

The painting, titled *The Fox Symphony (Let's Dream Together)*, is inspired by the natural landscapes of Colfax County, from the high desert in Raton to the mountains in Angel Fire. In the piece, the fox, with its eyes closed, plays the violin, immersed in the music of the land. The landscape itself is transformed by musical elements, with guitars turning into trees and trumpets soaring through the air. The overall concept explores the idea that nature is so magical it inspires humans to create music and art.

Mau

Have you met Laura?

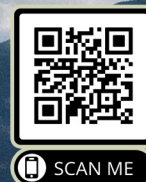
We want you to know what a treasure she is and how fortunate for us that she serves as our Education Director for our remarkable Music in Our Schools Program.

Laura was born and raised in Albuquerque, and graduated from UNM with a degree in Music Education. She has been teaching for thirteen years, six years in Santa Fe and the last seven in Cimarron, where she leads an exemplary band program. Her students consistently excel in state competitions. Her honors and accomplishments are many, beginning with the NM New and Emerging Music Educator of the Year, and most recently she was named the 2023 NM Music Educator of the Year. She has been featured in the Teaching Music Magazine, served as the NMMEA Band Vice-President, and is the current NMMEA President. Laura is a recipient of the 2025 Golden Apple Excellence in Teaching Award.

In the Music in Our Schools Program, Laura is responsible for the complicated task of scheduling the Young Artists into the schools around northern New Mexico during our August Festival. Additionally, she plans and collaborates with New Mexico universities to bring their top students to the classrooms again for fall and spring residencies. In our recent spring residency, one of the young students remarked “This is the best day of my life!” He is considering pursuing music as a career choice. By sharing her skills and talents, Laura has enriched our Music from Angel Fire program and family. To top it off, she is kind and fun, and we love her!



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Standing Ovation

Once upon a time, a small group of Angel Fire residents with a big idea came together and set the wheels in motion for what became Music from Angel Fire, and it grew and grew! For over four decades, Music from Angel Fire has brought world-class musicians to the mountains of northern New Mexico for its annual festival. A multitude of people and experiences have blended together to create this unique event: musicians, young artists, visual artists, donors, supporters, directors, Board members, volunteers, office staff, sign crews, stage crews, production staff, ticket makers and takers, auction workers, Guild members, clean-up crews, composers, arrangers, lodgers, venue directors, patrons, piano donors and movers, drivers, audiences, grant writers, marketers, advertisers, businesses, graphic designers, decorators, education directors, schools, teachers, students, website builders, technology wizards, food providers, problem-solvers, planners, schemers, dreamers, leaders, followers, fun-makers, and yes, dogs! It is this unique, synergistic mixture of friends working together through the years that we call the MUSIC from ANGEL FIRE FAMILY. There's nothing like it! Whether you have hauled chairs, created a program, performed on stage, or worked behind the scenes, take a bow! To those who came before, to those who will come in the future, and to YOU – thank you for playing your part!



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Pianowerkes
Pizza Stop – Trini and Larry Bradley
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The Sweet Shirt Shop
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Taos Community Foundation
Taos News
The Shuler Theater
United Church of Angel Fire
United States Post Office – Angel Fire
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AND especially the numerous VOLUNTEERS who give of their energy, time, and talent throughout the year and during the Festival to make it all happen!

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FIESTA 42!



Friday, August 22nd, 2025 at 6 p.m.

Eagle Nest Community Center

151 Willow Creek Drive
Eagle Nest, NM 87718

Concert 1

Echoes of Resilience



Thursday,
August 14th, 2025
at 6 p.m.

Taos Community Auditorium

133 Paseo Del
Pueblo Norte,
Taos, NM 87571

Sponsors:

Kathryn Zimmer

Co-Sponsor:

Taos Community Foundation
Karen W. McDonie and
J. Patrick Garrett
Charitable Fund

JOHANN
SEBASTIAN BACH
(1685-1750)

**Chaconne from Partita No. 2 in D Minor,
BWV 1004 (13 minutes)**

Daniel Phillips, violin

DMITRI SHOSTAKOVICH
(1906-1975)

**String Quartet No. 8 in C Minor, Op. 110
(25 minutes)**

Largo
Allegro molto
Allegretto
Largo
Largo

The Dolphins

*Luke Henderson, violin • Isaac Park, violin •
James Preucil, viola • Ian Maloney, cello*

INTERMISSION

JOHANNES BRAHMS
(1833-1897)

**Piano Trio No. 2 in C Major, Op.87
(29 minutes)**

Allegro (moderato)
Andante con moto
Scherzo. Presto — Poco meno presto
Finale. Allegro giocoso

*Benny Kim, violin • Edward Arron, cello
Shai Wosner, piano*

Open Rehearsal

Friday, August 15th
11 a.m. - 1 p.m.
United Church of Angel Fire



Concert 2

Passion and Elegance



Saturday,
August 16th, 2025
at 6 p.m.

**Moreno Valley
High School
Auditorium**

56 Camino Grande
Angel Fire, NM 87710

Sponsors:

Patricia and Bob Parks

Co-Sponsor:

Gloria and Marvin Fishman
Karen W. McDonie and J.
Patrick Garrett Charitable Fund

This evening's concert is dedicated to the memory of our beloved friend, Marilyn Arm. With quiet grace, kindness and unwavering generosity, Marilyn uplifted our musical community and touched our lives in lasting ways. We remember her with deep gratitude and offer tonight's music in her honor, with love and reverence.

MAURICE RAVEL
(1906-1975)

**Kaddisch for Violin and Piano
(4 minutes)**

Daniel Phillips, violin • Marina Iwao, piano

MAURICE RAVEL
(1906-1975)

**Sonata for Violin and Cello, M. 73
(23 minutes)**

Allegro
Très vif
Lent
Vif, avec entrain

Daniel Phillips, violin • Edward Arron, cello

LUDWIG VAN
BEETHOVEN
(1770-1827)

**Sonata No. 23, Opus 57 in F Minor
'Appassionata' (25 minutes)**

Allegro assai
Andante con moto
Allegro ma non troppo - Presto

Shai Wosner, piano

INTERMISSION

FRANZ JOSEPH HAYDN
(arr. J.P. Salomon)
(1732-1809)

**Symphony No. 94, in G Major, Hob. I:94,
'Surprise' (24 minutes)**

Adagio - Vivace assai
Andante
Menuetto (Allegro molto)
Finale (Allegro molto)

*Tara Helen O'Connor, flute • Daniel Phillips, violin
Cathy Meng Robinson, violin • James Preucil, viola
Keith Robinson, cello • Shai Wosner, piano*

Please note that all concerts are subject to
change

Concert 3

Romance & Reel



Sunday,
August 17th, 2025
3 p.m.

Shuler Theater

131 N. 2nd St.
Raton, NM 87740

Sponsors:

William H. Darden and Kathryn
T. Darden Foundation, Inc.

JOHANNES BRAHMS
(1833-1897)

Piano in C Major Trio No. 2, Op.87
(29 minutes)

Allegro (moderato)
Andante con moto
Scherzo. Presto — Poco meno presto
Finale. Allegro giocoso

Benny Kim, violin • Edward Arron, cello
Shai Wosner, piano

INTERMISSION

Keaton/Prutsman

College , a 1927 film by Buster Keaton with
live film score by Stephen Prutsman
(1 hour and 5 minutes)

The Dolphins
Luke Henderson, violin • Isaac Park, violin
James Preucil, viola • Ian Maloney, cello
Marina Iwao, piano

Music 101

with Jonathan Coopersmith

Monday, August 18th 1:30 p.m.
United Church of Angel Fire

"With gratitude to Frank Turner, whose inspired
idea and support gave life to this series."



Concert 4

Family Affair



Wednesday,
August 20th, 2025
at 6 p.m.

**United Church of
Angel Fire**

40 W Ridge Rd,
Angel Fire, NM 87710

Sponsors:

Karen W. McDonie and J.
Patrick Garrett Charitable Fund

Co-Sponsor:

H. Beck Atkinson
Claudia and Charles Gleeson

FRANK ANTON
HOFFMEISTER
(1754-1812)

**Duet in G Major for Flute and Violin
(14 minutes)**

Allegro
Adagio
Allegretto

Tara Helen O'Connor, flute • Daniel Phillips, violin

BOHUSLAV MARTINŮ
(1890-1959)

**Duo for Violin and Cello, H.157
(14 minutes)**

Preludium. Andante moderato - Poco vivo
Rondo. Allegro con brio

Benny Kim, violin • Eric Kim, cello

WOLFGANG AMADEUS
MOZART
(1756-1791)

**Flute Quartet in C Major, K. 285b
(17 minutes)**

Allegro
Andantino, Theme and variations

*Tara Helen O'Connor, flute • Daniel Phillips, viola
Cathy Meng Robinson, violin • Keith Robinson, cello*

KRISTAPOR NAJARIAN
(b. 1991)

A Tale for Two Violins (21 Minutes)

Introduction - Over The Plateau
Kef - Festivities (Loy Loy)
Rendezvous (Ambets Gorav, Lousengan)
Capture (Groung)
Misty Morning - Lament
Escape (Nehavent Longa)

Ani Kavafian, violin • Ida Kavafian, violin

Concert 5 Hearts, Hijinks, and Harmony



Thursday,
August 21st, 2025
at 6 p.m.

Taos Center for the Arts

133 Paseo Del
Pueblo Norte,
Taos, NM 87571

Sponsor:

H. Beck Atkinson

Co-Sponsor:

Taos Community Foundation
New Mexico Music Commission

AMY BEACH
(1867-1944)

**Romance for Violin and Piano, Op. 23
(7 minutes)**

Daniel Phillips, violin • Marina Iwao, piano

JOHANNES BRAHMS
(1833-1897)

**String Sextet No. 1 in B-Flat Major, Op. 18
(35 minutes)**

Allegro ma non troppo
Andante ma moderato
Scherzo. Allegro molto
Rondo. Poco Allegretto e grazioso

*Ida Kavafian violin • Cathy Meng Robinson, violin
Toby Appel, viola • Steven Tenenbom, viola
Eric Kim, cello • Keith Robinson, cello*

Keaton/Pruitsman

**College, a 1927 film by Buster Keaton with live film
score by Stephen Pruitsman (1 hour and 5 minutes)**

The Dolphins

*Luke Henderson, violin • Isaac Park, violin
James Preucil, viola • Ian Maloney, cello
Marina Iwao, piano*

Fiesta 42!



Friday,
August 22nd, 2025
at 6 p.m.

**Eagle Nest
Community Center**

151 Willow Creek
Drive
Eagle Nest, NM 87718

**Come join the Music from Angel Fire
Musicians, their friends, and yours for dinner
to celebrate the Music from Angel Fire
42nd Anniversary!**

Works by: the Dolphins, Foster and others



Concert 6

Twilight and Transformations



Saturday,
August 23rd, 2025
at 6 p.m.

**Moreno Valley
High School
Auditorium**

56 Camino Grande
Angel Fire, NM 87710

Sponsors:

Deb and Terry Pierce

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The Arm Family dedicates tonight's concert to their beloved wife, mother, and grandmother, Marilyn Lampert-Arm, a cherished member of the Music from Angel Fire family for over 40 years. From designing costumes for our Salon concerts to hosting the beloved cold-noodle party with her husband Teddy, Marilyn brought joy, artistry, and a deep sense of community to our festival. Their daughter Heather even joined the tradition, serving as a stagehand for several seasons. Marilyn's generous spirit and artistic touch enriched every season, and her presence is deeply missed.

ERNEST BLOCH
(1880-1959)

**Nigun from 'Baal Shem' Suite
(Improvisation) (7 minutes)**

Benny Kim, violin • Marina Iwao, piano

SERGEI PROKOFIEV
(1891-1953)

**Overture on Hebrew Themes, Op. 34
(11 minutes)**

*Todd Palmer, clarinet • Marina Iwao, piano
Ida Kavafian, violin • Benny Kim, violin
Toby Appel, viola • Eric Kim, cello*

CLAUDE DEBUSSY
(1862-1918)

**String Quartet in G minor, Op. 10
(25 minutes)**

*Animé et très décidé
Assez vif et bien rythmé
Andantino, doucement expressif
Très modéré*

*Vizsla Quartet
Jacques Forestier, violin
Maya Anjali Buchanan, violin • Sumin Kim, viola •
Laura Navasardian, cello*

ARNOLD SCHOENBERG
(1874-1951)

**Verklärte Nacht, (Transfigured Night)
Op. 4 (34 minutes)**

*Video by Nikki Pet (Commissioned by
Tara Helen O'Connor and Daniel Phillips)*

*Ani Kavafian, violin • Daniel Phillips, violin, Toby Appel, viola
Steven Tenenbom, viola • Eric Kim cello •
Keith Robinson, cello*

Concert 7

Salon Concert



Sunday,
August 24th, 2025
at 2 p.m.

**Moreno Valley
High School
Auditorium**

56 Camino Grande
Angel Fire, NM 87710

Sponsors:

H. Beck Atkinson
Maxine and Ron Milam

Co-Sponsor:

Kathy and John Payne
Resort Properties of Angel Fire

AARON COPLAND
(1900-1990)

Hoedown from Rodeo (arr. T. Palmer)
(4 minutes)

*Tara Helen O'Connor, piccolo, Todd Palmer, clarinet
Daniel Phillips, violin • Benny Kim, violin
Steven Tenenbom, viola and Mihai Marica, cello
Marina Iwao, piano*

GUILLAUME
CONNESSON
(b. 1970)

**Techno-Parade for Flute , Clarinet
and Piano (5 minutes)**

*Tara Helen O'Connor, flute • Todd Palmer, clarinet
Marina Iwao, piano*

REENA ESMAIL
(b. 1983)

I Wonder as I Wander
(4 minutes)

*Maya Anjali Buchanan, violin • Ian Maloney, cello
Marina Iwao, piano*

DAVID POPPER
(1843-1913)

**Concert Polonaise, op. 14 for Cello
and Piano (7 minutes)**

Laura Navasardian, cello • Marina Iwao, piano

AND MORE!

Music 102

with Jonathan Coopersmith

Monday, August 25th 1:30 p.m.
United Church of Angel Fire

"With gratitude to Frank Turner, whose inspired
idea and support gave life to this series."



Concert 8

Crossroads of Time and Tradition



Wednesday,
August 27th, 2025
at 6 p.m.

**Angel Fire Baptist
Church**

63 S Angel Fire Rd,
Angel Fire, NM 87710

Sponsors:

Ellen Nadler and Robert Cubitto

Co-Sponsor:

H. Beck Atkinson
Tara Helen O'Connor and
Daniel Phillips

GEORG
PHILLIPP TELEMANN
(1681-1767)

Trio in A minor, TWV 42 a4 'Gypsy'
(11 Minutes)

Largo
Vivace
Affettuoso
Allegro

*Tara Helen O'Connor, flute • Ida Kavafian, violin
Kathleen McIntosh, harpsichord
Keith Robinson, cello*

REENA ESMAIL
(b. 1983)

Subah Shaam (Morning and Night) (2025)
World Premiere (15 minutes)

*Reena Esmail's composition Subah Shaam (text by Mirabai) was
commissioned by Backshore Artists' Project, Inc. in memory of Lynne S.
Mazza and underwritten through heartfelt donations from her family, many
friends and colleagues, and with additional generous support provided by
Music from Angel Fire.*

*Sarah Brailey, soprano • Tara Helen O'Connor, flute
Daniel Phillips, violin • Mihai Marica, cello
Kathleen McIntosh, harpsichord*

WOLFGANG
AMADEUS MOZART
(1756-1791)

Clarinet Quintet in A Major, K. 581
(31 minutes)

Allegro
Larghetto
Menuetto
Allegretto con variazioni

*Todd Darren Palmer, clarinet • Ani Kavafian, violin,
Cathy Meng Robinson, violin, Toby Appel, viola,
Mihai Marica, cello*

About the Work

Reena Esmail's composition Subah Shaam (text by Mirabai) was commissioned by Backshore Artists' Project, Inc. in memory of Lynne S. Mazza and underwritten through heartfelt donations from her family, many friends and colleagues, and with additional generous support provided by Music from Angel Fire. The work composed by Reena Esmail is set to texts by the 16th century Hindu mystic and poet Mirabai who was also a devotee of Krishna.

Scored for soprano, flute, violin, cello and harpsichord, this cantata is in two acts, exploring Mirabai's ceaseless devotion over the cycle of a day. This first act (movements 1,2 and 3, which were premiered in 2024) journeys through a sleepless night, using Hindustani ragas (melodic frameworks) that correspond to evening and late night hours. What you are hearing today is the second act, that brings us from that dark night back to morning. Movement four is playful and light - Krishna (the flute) sometimes eludes her and toys with her emotions and other times he is right there moving in tandem with her. In movement 5, the final movement of the cantata, it is morning and she is trying to rouse him from sleep — the world is brimming with life, and she impatiently shakes him awake to join her in this beautiful day.

Entr'acte:

Mharāre

IV Tum Bhaye Taruvar

TEXT:

Jo tūm toro piyā, meī nahī torū
Tūm sō prīt dor krishna, kaun sang jorū?

Tūm bhaye tarūvar, meī bhayī pankhīyā
Tūm bhaye sarvar meī terī machīyā
Tūm bhaye gīrvar, meī bhaye morā
Tūm bhaye chandā, meī bhaye chakorā
Tūm bhaye motī, ham bhaye dhāgā
Tūm bhaye sonā, ham bhaye sohāgā

Interlude

V. Jāgo Bansivāre Lalanā

TEXT:

Jāgo bansivāre lalnā, jāgo mere pyāre

Rajanī bitī bhor bhayo hei, ghar khūle kīvāre

Gopī dahī mathat sūniyat hei, kankanā ke jhankār

Utho lālī bhor bhayo hei, sūr nar thāre dwāre

Gvāl bāl sab karat, jaya jaya shabd ucchāre

IV. You are the tree, I am the bird

TRANSLATION:

How you tear yourself away from me, lo
I will not tear myself away from you that way.
Krishna, if our relationship is broken then who can I be with?

You are the tree, I am the bird.
You are the lake, I am your fish.
You are the mountain, I am the peacock.
You are the moon, I am the chakora bird.
You are the pearl, I am the string.
You are gold, I am the cleansing powder.

V. (Awake, My Beloved, Who Plays the Flute)

TRANSLATION:


Awake, O darling with the flute
Awake my beloved

The night is over, it is already morning
In every household, the doors are opening

One can hear the gopis churning the curd,
the jingling of bangles

Wake up O lord, it is already morning
The angels are standing at the doorstep

The cowherds are stirring
and shouting, "Hail! Hail!"



Reena Esmail's composition *Subah Shaam* (text by Mirabai)
was commissioned by Backshore Artists' Project, Inc.
in memory of Lynne S. Mazza and underwritten through
heartfelt donations from her family, many friends and
colleagues, and with additional generous support
provided by Music from Angel Fire.

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*Donor list reflects donations received through June 1, 2025.

Backshore Artists' Project, Inc. is grateful to everyone who donated to this commission in memory of Lynne S. Mazza. While we endeavor to appropriately acknowledge all donors, please inform us if we have inadvertently omitted your name or listed it incorrectly by emailing: JMayer@janicemayer.com.

Concert 9

Air and Fire



Thursday,
August 28th, 2025
at 6 p.m.

**Angel Fire Baptist
Church**

63 S Angel Fire Rd,
Angel Fire, NM 87710

Sponsors:

Karen W. McDonie and
J. Patrick Garrett Charitable
Fund

Co-Sponsor:

The Village of Angel Fire

JESSIE MONTGOMERY **Strum (8 minutes)**
(b. 1981)

*Ani Kavafian, Daniel Phillips • Jacques Forestier
Maya Anjali Buchanan • violin 1
Ida Kavafian, Cathy Meng Robinson • Isaac Park
Luke Henderson, violin 2
Toby Appel • Steven Tenenbom • Sumin Kim
James Preucil, viola • Mihai Marica • Keith Robinson
Ian Maloney • Laura Navasardian, cello*

JOHANN
SEBASTIAN BACH
(1685-1750)

**Selected arias for Soprano, Flute, Strings
and Harpsichord**

*Sarah Brailey • soprano, Tara Helen O'Connor, flute
Daniel Phillips, violin, Mihai Marica, cello
Kathleen McIntosh, harpsichord*

PIETRO BOTTESINI
(1792-1874)

**Andante e Variazione for Flute, Clarinet and
Strings (13 minutes)**

*Tara Helen O'Connor, flute
Todd Darren Palmer, clarinet • Ani Kavafian,
Daniel Phillips • Jacques Forestier
Maya Anjali Buchanan • violin 1
Ida Kavafian, Cathy Meng Robinson • Isaac Park
Luke Henderson, violin 2
Toby Appel • Steven Tenenbom • Sumin Kim
James Preucil, viola
Mihai Marica • Keith Robinson • Ian Maloney
Laura Navasardian, cello*

INTERMISSION

JOHANN
SEBASTIAN BACH
(1685-1750)

**Concerto for Two Violins in D minor, BWV
1043 (18 minutes)**

*Vivace
Largo, ma non tanto
Allegro*

*Ani Kavafian, violin solo • Ida Kavafian, violin solo
Daniel Phillips • Jacques Forestier
Maya Anjali Buchanan • violin
Cathy Meng Robinson • Isaac Park
Luke Henderson, violin 2
Toby Appel • Steven Tenenbom • Sumin Kim
James Preucil, viola
Mihai Marica • Keith Robinson • Ian Maloney
Laura Navasardian, cello*

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www.resortpropertiesofangelfire.com



42nd Anniversary | 35

Artist Bios



Viola

Toby Appel

Toby Appel has performed throughout North and South America, Europe, and the Far East. He has been a member of TASHI, and the Lenox and Audubon Quartets; guest artist with the Alexander, Manhattan and Vermeer Quartets, and the Lincoln Center Chamber Music Society. Festival performances include Mostly Mozart, Santa Fe, Angel Fire, Seattle, Chamber Music Northwest, and Marlboro, as well as festivals in England, France, Korea, Germany, Italy, Finland, and Greece.

A most versatile artist, Mr. Appel has narrated performances including: A Young Person's Guide to the Orchestra, Ferdinand, Ode to Napoleon, Histoire du Soldat, Masque of the Red Death, and Facade. Mr. Appel is a frequent commentator for National Public Radio's Performance Today.

Toby Appel entered the Curtis Institute at age 13 under the guidance of Max Aronoff. He has been on the faculty at the Juilliard School in New York City since 1990. He has toured for the United States State Department and performed at the United Nations and at the White House. Mr. Appel's chamber music and recital recordings can be heard on the Columbia, Delos, Desto, Koch International, Opus 1, and Musical Heritage Society labels.

Toby Appel lives with his wife (Carolyn) and their dog (Morgan) in Santa Fe, New Mexico.



Cello

Edward Arron

A native of Cincinnati, Ohio, Mr. Arron made his New York recital debut in 2000 at the Metropolitan Museum of Art. Since that time, he has appeared in recital, as a soloist with major orchestras, and as a chamber musician, throughout North America, Europe and Asia.

The 2025-26 season marks Mr. Arron's 13th season as the co-artistic director with his wife, Jeewon Park, of the Performing Artists in Residence series at the Clark Art Institute in Williamstown, Massachusetts. Mr. Arron tours and records as a member of the renowned Ehnes String Quartet and he is a regular performer at the Boston and Seattle Chamber Music Societies, the Brooklyn Chamber Music Society, the Chamber Music Society of Lincoln Center, Bargemusic, Caramoor, Bowdoin International Music Festival, Charlottesville Chamber Music Festival, Seoul Spring Festival in Korea, Music in the Vineyards Festival, Lake Champlain Chamber Music Festival, Manchester Music Festival, and the Kuhmo Chamber Music Festival in Finland. Other festival appearances include Salzburg, Ravinia, Tanglewood, Mostly Mozart, PyeongChang, Bridgehampton, Spoleto USA, Santa Fe, Evian, La Jolla Summerfest, Chamber Music Northwest, Chesapeake Chamber Music, and the Bard Music Festival.

Mr. Arron's performances are frequently broadcast on American Public Media's Performance Today. In 2021, Mr. Arron's recording of Beethoven's Complete Works for Cello and Piano with pianist Jeewon Park was released on the Aeolian Classics Record Label. The recording received the Samuel Sanders Collaborative Artists Award from the Classical Recording Foundation. A graduate of the Juilliard School, Mr. Arron currently serves on the faculty of the University of Massachusetts Amherst.



Soprano

Sarah Bailey

A native of Wisconsin, GRAMMY Award-winning soprano Sarah Bailey enjoys a versatile career that defies categorization. Praised by The New York Times for her “radiant, liquid tone,” and “exquisitely phrased” singing, and by Opera UK for “a sound of remarkable purity,” she is a prolific vocal soloist, cellist, ensemble singer, recording artist, and educator.

Among her many career highlights, she has appeared as a soloist with The Saint Paul Chamber Orchestra in Handel’s Messiah, serenaded the Mona Lisa with John Zorn’s Madrigals at the Louvre Museum in Paris, and performed with Kanye West and GRAMMY Award-winning alternative-classical vocal band Roomful of Teeth at the Hollywood Bowl. Other memorable engagements include Barber’s Knoxville: Summer of 1915 with the Colorado Symphony, recording cello and vocal soundscapes for the Fog x FLO public art installation in Boston’s Emerald Necklace; and inhabiting the role of The Soul in the world premiere recording of Dame Ethel Smyth’s The Prison, for which she received the 2020 GRAMMY for Best Classical Solo Vocal Album. Notable recent and upcoming projects include Julia Wolfe’s Her Story with the Lorelei Ensemble and the Boston, Chicago, Nashville, National, and San Francisco Symphony Orchestras; John Zorn works with Barbara Hannigan at the Elbphilharmonie; David Lang’s Song of Songs at the Barbican Centre; and the role of Prinze Ozia in Alessandro Scarlatti’s La Giuditta with Haymarket Opera.

Sarah is a featured soloist on several GRAMMY-nominated albums, including New York Polyphony’s Sing Thee Nowell, Wild Up’s recording of Christopher Cerrone’s The Branch Will not Break, The Clarion Choir’s recording of the Rachmaninoff All-Night Vigil, Alexander Kastalsky’s Memory Eternal to the Fallen Heroes, and Maximilian Steinberg’s Passion Week, as well as the world premiere recording of Du Yun’s Angel’s Bone, winner of the 2017 Pulitzer Prize in Music. She sang the role of the impish fairy Verveine on the world premiere recording of Le Dernier Sorcier by Pauline Viardot, also featuring mezzo-soprano Jamie Barton and bass-baritone Eric Owens. Additional discography includes multiple world premiere recordings with the Lorelei Ensemble: David Lang’s love fail, Scott Ordway’s North Woods, James Kallembach’s Antigone, and Jessica Meyer’s I long and seek after.

Sarah maintains a private voice studio and has conducted master classes and artist residencies at institutions around the United States, including the Peabody Conservatory, Ithaca College, Harvard University, Duke University, Cornell University, and the Massachusetts Institute of Technology, among others. She has served on the summer faculties of the St. Thomas Fifth Avenue Girl Chorister Course in New York City, the Madison Bach Musicians, the Northwestern Bach Academy, and the Nashotah House Seminary. She currently teaches on the voice faculty at the University of Wisconsin-Madison and is the Director of Vocal Studies at the University of Chicago.

Dedicated to building artistic communities and opportunities for young artists, Sarah is a co-founder of Just Bach, a monthly concert series in Madison, Wisconsin where she is also the Artistic Director of the Handel Aria Competition, a showcase for emerging professional singers dedicated to highlighting Handel’s extensive vocal repertoire.

Sarah is a member of Beyond Artists, a coalition of artists that donates a percentage of their concert fee to organizations they care about. Sarah supports NRDC, the Animal Welfare Institute, and Friends of the Boundary Waters Wilderness.

Artist Bios



Jonathan Coopersmith

Musicologist

Jonathan Coopersmith, Festival Education Lecturer since 2015, is a highly regarded teacher, conductor, and lecturer on music theory and analysis, music history, and music's relationship to well-being. He has been a member of the Curtis faculty since 2005 and has served as Chair of the Musical Studies department since 2010. He has served as Associate Conductor for The Philadelphia Singers for 12 years and the Artistic Director of Nashirah for seven years, and has been a frequent guest chorus director of the Philadelphia Orchestra and the Pennsylvania Ballet.

Mr. Coopersmith is a sought-after educator and presenter in the Philadelphia area with recent lectures at the Philadelphia Chamber Music Society and the Philadelphia Museum of Art. He has been a regular guest lecturer in the Masters of Applied Positive Psychology program at the University of Pennsylvania, speaking about music and well-being. He recently wrote a chapter for a multi-volume set as part of the Humanities and Human Flourishing Project, titled "Musical Flourishes: Lessons from a Conservatory", published by Oxford University Press in 2023.

Mr. Coopersmith holds a bachelor's degree in music theory and composition from the University of Pennsylvania, where he studied with George Crumb, and a master's degree in orchestral conducting from Mannes College of Music, where he studied theory and analysis with Carl Schachter and Edward Aldwell. He has also studied at the Pierre Monteux School for conductors and orchestra musicians.



Piano

Marina Iwao

Marina Iwao is a Japanese-born pianist highly regarded for her nuanced artistry and deep commitment to ensemble playing. An avid chamber musician, she has performed with esteemed artists, including Frank Morelli, David Shifrin, Quatuor Debussy, and Koichiro Yamamoto, with whom she appeared at the 2023 International Trombone Festival. In summer 2025, she will appear on the artist roster for Music from Angel Fire in New Mexico. Based on the East Coast, Marina performs regularly at venues such as Carnegie Hall, Merkin Concert Hall, and Bargemusic and appears at festivals and concerts across the United States and internationally.

A dedicated interpreter of contemporary music, Marina is a member of Random Access Music, a New York City-based collective of composers and performers. In 2023, she premiered Margaret Brouwer's Sonata for Clarinet and Piano with clarinetist Thomas Piercy at the International Clarinet Association's 50th Anniversary ClarinetFest in Denver.

Marina discovered her passion for ensemble playing in high school, accompanying friends long before she encountered the term "collaborative piano." She earned her Master of Music in Collaborative Piano from The Juilliard School, studying with Jonathan Feldman and Dr. Lydia Brown. She spent summers at the Bowdoin International Music Festival and Music Academy of the West and served as a fellow and coordinator at the Yale School of Music from 2022 to 2024.

Committed to education, Marina has taught at the New England Music Camp and the Philadelphia International Music Festival. She currently serves as a staff pianist at The Juilliard School and Kaufman Music Center and as chamber music faculty at the School for Strings in New York City. WEB: marina-iwao.com



Violin

Ani Kavafian

Violinist Ani Kavafian enjoys a prolific career as a soloist, recitalist, and chamber musician. She has performed with virtually all of America's leading orchestras in major venues across the country, has premiered and recorded a number of works written for her, and has been featured on many network and PBS television music specials. Kavafian tours internationally as an artist-member of the Chamber Music Society of Lincoln Center and appears frequently in performance with her sister, violinist and violist Ida Kavafian.

At Yale, Kavafian teaches a studio of graduate-level violin students, coaches chamber ensembles, and frequently performs on Yale's Faculty Artist Series and Yale in New York series. She regularly teaches and performs at several music festivals, including the Norfolk Chamber Music Festival/Yale Summer School of Music, the Heifetz International Institute, Sarasota Music Festival, and the Meadowmount School of Music.

Born in Istanbul, Turkey, of Armenian heritage, Kavafian began piano lessons at age 3. At age 9, in the United States, she began studying violin with Ara Zeronian and eventually with Mischa Mischakoff. She went on to study violin at the Juilliard School with Ivan Galamian, eventually earning a master of music degree with highest honors. She plays the 1736 Muir McKenzie Stradivarius violin.

Artist Bios



Ida Kavafian

Violin

Internationally acclaimed as both violinist and violist, 2019 marked the versatile Ida Kavafian's 35th year and final year as Artistic Director of the acclaimed festival, Music from Angel Fire in NM. For over fifty years, she has been a frequent performer with the Chamber Music Society of Lincoln Center and has been a founder of such groups as Tashi, Opus One and Trio Valtorna, as well as the festival, Bravo! Vail. During her tenure with the renowned Beaux Arts Trio, the group was Musical America's Ensemble of the Year. She has toured and recorded with diverse greats such as Chick Corea, Wynton Marsalis and Mark O'Connor, and was featured on CBS Sunday Morning.

Ms. Kavafian has premiered many new works including a concerto written for her by Toru Takemitsu as well as Michael Daugherty's "Fire and Blood", which she also recorded with the Detroit Symphony. As a violist, she has performed with the Guarneri, Orion, Harlem, Shanghai and American String Quartets. Ms. Kavafian holds the Nina von Maltzahn Chair in Violin Studies at the Curtis Institute, where she was awarded the Lindback Award for Distinguished Teaching.

Born in Istanbul, Turkey of Armenian parentage, she began her studies with Ara Zerounian, continued with Mischa Mischakoff, then graduated with honors from the Juilliard School with Oscar Shumsky. Young Concert Artists presented her debut with pianist Peter Serkin.

Married to violist Steven Tenenbom, Ms. Kavafian has found great success in another field, the breeding, training, hunting and showing of prize-winning Hungarian Vizsla dogs under the prefix, "Opus One".



Violin

Benny Kim

Whether playing in the intimate setting of a string quartet or performing a concerto on the stage of a concert hall, Benny Kim's "emotional depth and musical carriage are his real drawing cards. His is a style that touches the peak of romantic violin playing." (The Washington Post) Known for his versatility as soloist, chamber musician and teacher, Mr. Kim has been described as having "titanium technique" and producing "exquisite, pearly colorations."

Kim is a proud product of the Suzuki Method, which he began at age 10 with Doris Preucil. He continued his violin studies with Almita Vamos and at the age of 15 won the Chicago Symphony Youth Symphony Auditions, making his solo debut with the Chicago Symphony Orchestra. One year later he won the St. Louis Symphony Youth Auditions and the Julius Stulberg Auditions. Kim went on to graduate with a Bachelor and Master of Music degree from The Juilliard School where he studied with legendary pedagogue, Dorothy DeLay. In 1983, Mr. Kim won the Young Concert Artists International Auditions at the age of 20. While at Juilliard, the residents of Macomb, IL, Kim's hometown, heard the news that he was preparing to purchase a violin. This small community, along with faculty members of Western Illinois University, began a fundraising campaign to contribute to the purchase. In 1987 he acquired a 1732 Stradivarius violin.

Kim has performed with the symphony orchestras of Chicago, Boston, St. Louis, Cincinnati, and Detroit, and internationally with the Hong Kong Philharmonic, the Orquesta Sinfonica Nacional de México, BBC National Orchestra of Wales and the major orchestras of South Africa. In recital, Kim has performed in virtually every major city in the United States, including critically acclaimed engagements at New York's 92nd St. Y and at Washington DC's Kennedy Center.

Mr. Kim is first violinist of the Miami String Quartet, winner of the prestigious Cleveland Quartet Award. Highlights of recent seasons include performances on the Quartets Plus Series at Carnegie Hall and the Fortas Chamber Music Series at the Kennedy Center.

Dedicated to education, the quartet has also enjoyed working with students in residencies in Hong Kong and Bogota, Colombia and also teach at the Kent/Blossom Festival every summer.

The ensemble's commitment to new music has led to many commissions and premieres, including *Concierto de Cámara* by Roberto Sierra, *Septet* by Ellen Taaffe Zwilich, *Angels* by Joan Tower and *Green Sneakers* by Ricky Ian Gordon.

Kim spends summers playing chamber music with friends at festivals around the world, including the Santa Fe Chamber Music Festival, Music from Angel Fire, Chamber Music Northwest, Mecklenburg and Schleswig-Holstein Festivals in Germany and the Bristol Festival in England.

In his spare time, Kim is a passionate golfer who, over the years, has seen his handicap fluctuate more than the stock market! Benny and his dog, Gogi make their home outside Kansas City on the Falcon Ridge golf course.

Artist Bios



Cello

Eric Kim

Cellist Eric Kim has a diverse career performing throughout the United States, Europe, South America, and the Middle and Far East as a recitalist, chamber musician, and soloist with orchestra.

He joined the Indiana University Jacobs School of Music as professor of cello at the beginning the 2009-10 academic year.

He served as principal cello of the Cincinnati Symphony from 1989 to 2009 and has also held principal cello positions with the San Diego and Denver symphonies.

Having made his solo debut at age 15 with the Chicago Symphony Orchestra, Kim was a featured soloist with the Juilliard Orchestra on its critically acclaimed tour of the Far East and has appeared as soloist with the symphony orchestras of Cincinnati, Denver, and San Diego.

He has collaborated as soloist with such conductors as Zubin Mehta, Sergiu Comissiona, Lawrence Foster, Alan Gilbert, Paavo Jarvi, Gianandrea Noseda, and Stanislaw Skrowaczewski, and has appeared in recital in New York, Chicago, Los Angeles, and San Francisco.

Active as a chamber musician, he has performed with such artists as Emmanuel Ax, Joshua Bell, Yefim Bronfman, Susan Graham, Lynn Harrell, Stephen Hough, Jaime Laredo, Menahem Pressler, and Gil Shaham, as well as collaborating with members of the Emerson, Guarneri, and Orion string quartets.

At the invitation of violinist Pinchas Zukerman, he performed with Zukerman at the festivals of Athens (Greece), Mostly Mozart (N.Y.), Schleswig-Holstein (Germany), and Verbier (Switzerland).

He has participated in several tours with Zukerman to South America and Israel as a member of the Pinchas Zukerman and Friends chamber ensemble. Highlights include chamber music debuts at Carnegie Hall, Boston's Symphony Hall, and the Kennedy Center for the Performing Arts, performing both Brahms Sextets with Itzhak Perlman, Pinchas Zukerman, and Michael Tree, among others.

Kim can regularly be heard at the festivals of Angel Fire (New Mexico), Aspen, La Jolla, Orcas Island (Wash.), Sangat (India), Santa Fe, and Savannah. He has made several recordings for the RCA, EMI, Telarc, and Koch labels.

As a teacher, he has students in major orchestras throughout the world. He is a regular teacher and performer at the Aspen Music Festival and School as well as the Music Masters Course Japan program held in Yokohama and Tokyo.

Born of Korean parents in New York City, Kim grew up in Illinois, where he began piano studies with his mother at age five. At age 10, he began cello studies with Tanya L. Carey.

He received his Bachelor and Master of Music degrees from the Juilliard School, where he studied with Leonard Rose, Lynn Harrell, and Channing Robbins. Upon graduation, Kim received the first William Schuman Prize, awarded for outstanding leadership and achievement in music.



Cello

Mihai Marica

Romanian-born cellist Mihai Marica is a first-prize winner of the Dr. Luis Sigall International Competition in Viña del Mar, Chile, as well as the Irving M. Klein International Competition, and is a recipient of Charlotte White's Salon de Virtuosi Fellowship Grant. He has performed with orchestras such as the Symphony Orchestra of Chile, Xalapa Symphony in Mexico, the Hermitage State Orchestra of St. Petersburg in Russia, the Jardins Musicaux Festival Orchestra in Switzerland, the Louisville Orchestra, and the Santa Cruz Symphony in the US. He has also appeared in recital performances in Austria, Hungary, Germany, Spain, Holland, South Korea, Japan, Chile, the United States, and Canada.

A dedicated chamber musician, he has performed at the Chamber Music Northwest, Norfolk and Aspen music festivals where he has collaborated with such artists as Ani Kavafian, Ida Kavafian, David Shifrin, André Watts, and Edgar Meyer. He is a founding member of the award-winning Amphion String Quartet. A recent collaboration with dancer Lil Buck brought forth new pieces for solo cello written by Yevgeniy Sharlat and Patrick Castillo. He recently joined the acclaimed Apollo Trio.

Marica studied with Gabriela Todor in his native Romania and with Aldo Parisot at the Yale School of Music, where he was awarded master's and artist diploma degrees. He is an alum of CMS's Bowers Program.



Harpsichord

Kathleen McIntosh

Harpsichordist Kathleen McIntosh has been a Santa Fe Chamber Music Festival artist since 1996. She has performed in the United States and beyond, in festivals in Cuba, Japan, Peru, Spain and Germany, and as guest soloist with chamber orchestras in Russia and Vietnam. Workshop invitations take her regularly to Cuba, Peru and Poland.

An enthusiastic performer of contemporary music, she has premiered works by Melinda Wagner, Leo Brouwer, John Steinmetz and many others and premiered works by Lei Liang and Gregory Spear in 2021-2022. In October 2023, she premiered "Dream Scherzo" by Pierre Jalbert with Chatter, an Albuquerque based contemporary music series.

A resident of Santa Fe, McIntosh performs regularly with Several Friends, an early music group directed by Elizabeth Blumenstock and Mary Springfels. She has performed with Santa Fe Symphony, Santa Fe Pro Musica and the Desert Chorale, and as soloist with New Mexico Philharmonic in 2019. She can be heard on Marican Studio and Gasparo recordings.

Artist Bios



Flute

Tara Helen O'Connor

Tara Helen O'Connor, who Art Mag has said “so embodies perfection on the flute that you’ll forget she is human,” is an Avery Fisher Career Grant recipient, a two-time Grammy Award nominee, and, as a member of the New Millennium Ensemble, a recipient of the Walter W. Naumburg Chamber Music Award. A Wm. S. Haynes artist, she was the first flutist selected to participate in the Chamber Music Society of Lincoln Center’s Bowers Program and is currently a season artist of the Chamber Music Society of Lincoln Center, a member of the Windscape woodwind quintet and the Bach Aria Group.

O'Connor serves as Professor Adjunct at Yale University. She also serves on the faculty at Bard College Conservatory of Music, and the Contemporary Performance Program at Manhattan School of Music, and is Artistic Director of the Music from Angel Fire Festival.

A champion of contemporary music, Ms. O'Connor has premiered hundreds of works and has appeared on numerous recordings and film and television soundtracks such as Barbie, Respect, The Joker, The Marvelous Mrs. Maisel, Only Murders in the Building and Schmigadoon, to name only a few. O'Connor has collaborated with such distinguished artists as vocalists Jennifer Johnson Cano and Dawn Upshaw, violinist Jaime Laredo, clarinetist David Shifrin, guitarist Eliot Fisk, and pianists Jeremy Denk, Peter Serkin, and Stephen Prutsman, and with such revered ensembles as the Emerson, Orion, and St. Lawrence string quartets.

Among the festivals at which O'Connor regularly appears include the Bravo! Vail festival, Chamber Music Northwest, Music@Menlo, Santa Fe Chamber Music Festival, Chamber Music Festival of the Bluegrass, Spoleto Festival USA, the Banff Centre, Rockport Music, Bay Chamber Concerts, Manchester Music Festival, the Great Mountains Music Festival, Chesapeake Chamber Music Festival and Music From Angel Fire. She has also performed in the New York Philharmonic, Orpheus Chamber Orchestra, and Metropolitan Opera Orchestra.

A charismatic performer noted for her artistic depth, brilliant technique and colorful tone spanning every musical era, O'Connor has appeared on A&E's Breakfast with the Arts and PBS' Live from Lincoln Center. She has recorded for Deutsche Grammophon, EMI Classics, Koch International, CMS Studio Recordings with the Chamber Music Society of Lincoln Center and Bridge Records.

She lives with her husband, violinist Daniel Phillips and their two miniature dachshunds, Chloé and Ava on the Upper West Side of Manhattan.



Clarinet

Todd Palmer

Clarinetist Todd Palmer has appeared as soloist, recitalist, chamber music collaborator, educator, arranger, and presenter in a variety of musical endeavors around the world. A three time Grammy nominated artist, he has appeared as soloist with the Atlanta, Houston, BBC Scotland orchestras; St. Paul, New York, Cincinnati, Montréal, and Metamorphosen chamber orchestras, as well as many others. He's collaborated with many of the world's finest string ensembles such as the St. Lawrence, Brentano, Borromeo, Pacifica, Daedalus and Ying quartets; and has also shared the stage with sopranos Kathleen Battle, Renée Fleming, Elizabeth Futral, Heidi Grant Murphy and Dawn Upshaw, and many other notable instrumentalists. He has championed Osvaldo Golijov's *Dreams and Prayers of Isaac the Blind* around the world and commissioned the theatre work *Orpheus and Euridice* by Ricky Ian Gordon which was presented by Great Performers at Lincoln Center in 2005. He was a winner of the Young Concert Artist International Auditions, and has participated in numerous music festivals in the US and abroad including 18 years at Spoleto Festival USA in Charleston, SC, 5 years at the Marlboro Festival and the Tanglewood Institute, where he was awarded the Leonard Bernstein Fellowship. He has also held principle clarinet positions in the Minnesota Orchestra, Orpheus Chamber Orchestra, Orchestra of St. Luke's, the Gotham Chamber Opera and the Grand Teton Festival. In 2008 he premiered David Bruce's *Gumboots*, a Carnegie Hall commission that was written especially for him and the St. Lawrence Quartet, and for two years appeared in Lincoln Center's revival of *South Pacific*. Recently he appeared as soloist in Robert LePage's staging of Stravinsky's *The Nightingale and Other Fables* at BAM — dressed as a Cossack and performed the Mozart clarinet concerto as a part of Great Performers at Lincoln Center's What Makes It Great series.



Violin

Daniel Phillips

Violinist Daniel Phillips is co-founder of the Orion String Quartet which gave its last concert in April 2024, presented by the Chamber Music Society of Lincoln after an illustrious 37 year career. A graduate of Juilliard, his major teachers were his father Eugene Phillips, Ivan Galamian, Sally Thomas, Nathan Milstein, Sandor Végh, and George Neikrug.

Since winning the 1976 Young Concert Artists Competition, he has performed as a soloist with many orchestras, including the Pittsburgh, Houston, New Jersey, Phoenix, San Antonio symphonies. He appears regularly at the Santa Fe Chamber Music Festival, St Lawrence String Quartet Seminar, Heifetz Institute, Chesapeake Music Festival, the International Musicians Seminar in England, and Music from Angel Fire, where he is co-artistic director. He was a member of the renowned Bach Aria Group and has toured and recorded in a string quartet for Sony with Gidon Kremer, Kim Kashkashian, and Yo-Yo Ma. A judge in the 2022 Leipzig Bach Competition, 2018 Seoul International Violin Competition, the 2023 World Bartok Competition, and the 2024 Prague Spring Competition.

Phillips is a professor at the Aaron Copland School of Music at Queens College and on the faculties of the Bard College Conservatory, and the Juilliard School. He lives with his wife, flutist Tara Helen O'Connor, and their two dachshunds on Manhattan's Upper West Side.

Artist Bios



Violin

Cathy Meng Robinson

Violinist Cathy Meng Robinson is a founding member of the Miami String Quartet. As a member of the quartet, which formed in 1988, she has performed extensively throughout the United States and Europe. Awards with the quartet include the prestigious Cleveland Quartet Award presented by Chamber Music America, first prize in the Concert Artists Guild competition, Grand Prize of the Fishchoff Chamber Music competition, as well as prizes in the Evian and London String Quartet competitions. The Quartet has performed at many of the country's top summer music festivals, including Santa Fe, La Jolla, Music from Angel Fire, Steamboat Springs, Kent/Blossom and Bravo! Vail Valley. She has recorded with the Miami Quartet for BMG Conifer, Pyramid, and Musical Heritage Society labels. Cathy has been on the music faculties of The New World School of the Arts, Florida International University, and most recently - Kent State University.

Cathy is a native of Greenville, SC where she began violin studies at the age of six. She received her Bachelor of Music degree from the Curtis Institute of Music where she studied with Ivan Galamian and David Cerone. She received her Master of Music degree from the San Francisco Conservatory of Music where she studied with Isadore Tinkleman.



Cello

Keith Robinson

Cellist Keith Robinson is a founding member of the Miami String Quartet and has been active as a chamber musician, recitalist, and soloist since his graduation from the Curtis Institute of Music. He has had numerous solo appearances with orchestras including the New World Symphony, the American Sinfonietta, and the Miami Chamber Symphony, and in 1989 won the P.A.C.E. "Classical Artist of the Year" Award.

His most recent recording released on Blue Griffin Records features the complete works of Mendelssohn for cello and piano with his colleague Donna Lee. In 1992 the Miami String Quartet became the first string quartet in a decade to win First Prize of the Concert Artists Guild New York Competition. The quartet has also received the prestigious Cleveland Quartet Award, has won the Grand Prize at the Fischhoff Chamber Music Competition, and was a member of CMS's Bowers Program. He regularly attends festivals across the United States, including the Santa Fe Chamber Music Festival, Music@Menlo, Kent Blossom Music, Bravo! Vail, Savannah Music Festival, and the Virginia Arts Festival. Highlights of recent seasons include international appearances in Bern, Cologne, Istanbul, Lausanne, Montreal, Rio de Janeiro, Hong Kong, Taipei, and Paris. He also teaches chamber music at the Cleveland Institute of Music. Robinson hails from a musical family and his siblings include Sharon Robinson of the Kalichstein-Laredo-Robinson Trio, and Hal Robinson, principal bass of the Philadelphia Orchestra. He plays a cello made by Carlo Tononi in Venice in 1725.



Viola

Steve Tenenbom

Steven Tenenbom's impeccable style and sumptuous tone have combined to make him one of the most respected violists performing today. He has appeared as guest artist with the Guarneri and Emerson String Quartets, the Kalichstein-Laredo-Robinson and Beaux Arts Trios. As soloist, he has appeared with the Utah Symphony, the Rochester Philharmonic Orchestra and the Brandenburg Ensemble.

Mr. Tenenbom was the violist of the Orion String Quartet, having just celebrated their final season and a co-founder of the exciting piano quartet, OPUS ONE. He has appeared at many festivals including Santa Fe Chamber Music Festival, Norfolk, Music@Menlo and Music From Angel Fire.

Mr. Tenenbom is a member of the viola faculty of the Juilliard School, the Curtis Institute of Music and was a visiting professor at the Yale School of Music. His acclaimed recordings of the complete Beethoven quartets with the Orion Quartet are available on Koch International.

Born in Phoenix, Arizona, Mr. Tenenbom's teachers have included Max Mandel, Heidi Castleman, Milton Thomas at USC, and Michael Tree and Karen Tuttle at The Curtis Institute of Music. He currently plays a viola made by Peter and Wendy Moes from 2015. Married to violinist Ida Kavafian, the Tenenboms live in Connecticut where they breed, raise and show champion Vizsla purebred dogs.



Piano

Shai Wosner

Pianist Shai Wosner has attracted international recognition for his exceptional artistry, musical integrity, and creative insight. His performances of a broad range of repertoire—from Beethoven and Schubert to Ligeti and the music of today—reflect a degree of virtuosity and intellectual curiosity that has made him a favorite among audiences and critics, who note his “keen musical mind and deep musical soul” (NPR's All Things Considered).

Widely sought after by colleagues for his versatility and spirit of partnership, Wosner has collaborated as a chamber musician with numerous artists, including Martha Argerich, Martin Fröst, Lynn Harrell, Dietrich Henschel, Ralph Kirshbaum, Jennifer Koh, Cho-Liang Lin, Christian Tetzlaff, Orion Weiss, and Pinchas Zukerman. He has also collaborated with leading chamber ensembles, including the Grammy Award-winning Parker Quartet in The Schubert Effect recital series. Wosner is a past member of Lincoln Center's Bowers Program (formerly CMS Two) and performs regularly at various chamber music festivals, including Chamber Music Northwest in Portland, Jerusalem Chamber Music Festival, Oregon Bach Festival, Piano Aux Jacobins festival in France, and Santa Fe Chamber Music Festival.

Born in Israel, Wosner enjoyed a broad musical education from a very early age, studying piano with Opher Brayer and Emanuel Krasovsky, as well as composition, theory, and improvisation with André Hajdu. He later studied with Emanuel Ax at The Juilliard School, where Wosner is also now on the piano faculty. He resides in New York with his wife and two children.

Curtis Institute of Music



Violin

Jacques Forestier

Winner of the 2024 Joseph Joachim International Competition, 19-year old violinist Jacques began playing the violin at the age of two, and has performed across North America, Europe, and Asia. Hailed by CBC Music as one of the “Top 30 Hot Canadian Classical Musicians Under 30”, Jacques has performed with orchestras including the Edmonton Symphony, NDR Radiophilharmonie, the Munich Chamber Orchestra, the Western Michigan Symphony, among others, and looks forward to appearing in the coming seasons with the Dresden, Bremen, and Duisburg philharmonics, the Potsdam & Württembergisches chamber orchestras, the NFM Leopoldinum Orchestra, Staatskapelle Karlsruhe, reappearing with the NDR Radiophilharmonie, as well as performing at a number of important chamber music and concert venues across Europe such as the Cologne Philharmonie among others.

Jacques made his début at the age of 11 with the Edmonton Symphony Orchestra at the Winspear Centre and has since been re-invited regularly as a soloist.

In addition to winning the 1st Prize, laureate prize, and audience prize at the 2024 Joseph Joachim International Competition in Hannover, Germany, the Warner Classics Label will be working with Jacques to produce and promote his début album.

A recipient of the Thomas. D Watkins Fellowship at the Curtis Institute of Music in Philadelphia, Jacques is a student of Shmuel Ashkenasi and Pamela Frank as well as Itzhak Perlman at the Perlman Music Program. He is the laureate of a number of important international competitions including the Stulberg, Klein, Johansen, OSM Manulife, and Shean competitions.

Jacques is grateful for the support of many and would like to thank the Edmonton Community Foundation and the Anne Burrows Foundation for their generosity in supporting his growth as a musician.

Jacques plays on a G.B. Guadagnini (c. 1765 Parma) violin on generous loan by the Fritz Behrens Foundation.



Violin

Maya Anjali Buchanan

Maya has performed at many diverse venues including Harpa Concert Hall in Reykjavík, Carnegie Hall in New York City, The Kennedy Center Terrace Theater, Chicago Symphony Center, Ravinia's Bennett-Gordon Hall, Aspen's Harris Hall and Benedict Music Tent, The Kimmel Center for Performing Arts in Philadelphia, Deluxe Music Hall in Chengdu, China, Door Country Auditorium in Wisconsin, and historic Chenery Auditorium in Michigan.

In an effort to broaden Western classical music traditions, Maya unveils the music of her heritage by presenting pieces unique to her Indian ancestry, bridging her Eastern roots with her Western classical training. She enjoys showcasing works of Indian influence that reflect the form and improvisational quality of Eastern music, blending techniques of both cultures. An alumna of the Music Institute of Chicago Academy, she studied with Almita Vamos. She currently attends the famed Curtis Institute of Music in the studio of pedagogue Ida Kavafian. Maya performs with a c. 1730 Guarneri 'del Gesù' through the generous efforts of the Stradivari Society of Chicago

The Vizsla Quartet



Viola

Sumin Kim

Sumin Kim is a violist with extensive repertoire coverage, including solo, chamber music, and orchestra. Born in Seoul, she began playing string instruments with violin at age eight and won several major competitions. Since 2020, she has expanded her musical reach to the viola and been mesmerized by its deep sounds which led to her full devotion to the instrument.

As a violist, she was invited to Verbier Festival Academy, Kronberg Academy Masterclass, and Heifetz International Music Institute. She played multiple chamber music, including WRTI Live Radio performance, and played in the Curtis Symphony Orchestra and Juilliard 415 Period-Instrument Ensemble.

Kim studied viola with Steven Tenenbom at The Juilliard School and violin with Aaron Rosand, Shmuel Ashkenasi, Arnold Steinhardt, and Midori at the Curtis Institute of Music. She is pursuing her Post-Baccalaureate diploma at the Curtis Institute of Music as an Edna Harkness Fellow with Hsin-Yun Huang and Misha Amory.



Cello

Laura Navasardian

Laura Navasardian is a talented cellist known for her captivating performances and dedication to classical music. A graduate of the prestigious Curtis Institute of Music, she has participated in numerous recitals, showcasing her skills in works by renowned composers such as Claude Debussy, Felix Mendelssohn, and Béla Bartók. Notable past performances include her contributions to the Curtis Institute's free recital series, where she played significant pieces like Debussy's String Quartet in G minor and Mendelssohn's Piano Trio No. 2. Additionally, she has been featured in the Curtis Recital Series summer broadcasts, bringing the beauty of classical music to a wider audience through online platforms. Laura's commitment to her craft and her ability to engage with diverse repertoires have established her as a rising star in the classical music scene. Looking ahead, she is set to continue her artistic journey with upcoming performances that promise to further showcase her exceptional talent and passion for music.

The Juilliard School



Violin

Luke Henderson

Gold Medal Winner in the Fischhoff and the Coltman National Chamber Music Competitions, Luke Henderson is 21 years old, from Raleigh, North Carolina, and currently studies with Li Lin at The Juilliard School. In 2021 Luke won The American Prize in Instrumental Performance and the Grand Prize at the World Classical Music Awards.

Henderson was a member of the Chamber Music Intensive Performance Seminar at the New England Conservatory Preparatory School led by Merry Peckham and of the Boston Philharmonic Youth Orchestra, conducted by Benjamin Zander. He has performed internationally in Berlin, Salzburg, Budapest, Pecs, Vienna, Amsterdam, and Jihlava. Luke was awarded the New England Conservatory Eugene Lehrer Chamber Music Award and is featured on National Public Radio's From The Top (Show 392).

Henderson's musical interests extend beyond European classical repertoire – namely Bluegrass, Jazz, R&B, and South Indian Classical. Luke was featured in the Juilliard Jazz Orchestra during their residency at Dizzy's Club at Jazz at Lincoln Center, performing the music of Duke Ellington. Henderson is dedicated to the study and performance of contemporary classical music. In 2023, he was featured in celebration performances for contemporary composers John Corigliano, Samuel Adler, and Reena Esmail.

When not playing violin, Luke enjoys hiking and listening to John Coltrane.



Cello

Ian Maloney

Ian Maloney is a cellist, composer, and chamber musician studying with Joel Krosnick at The Juilliard School where he is currently pursuing a Master of Music. Maloney has appeared on WQXR's Young Artists Showcase, NPR's From the Top, and in music videos with Brooklyn's Project Trio and violinist Joshua Bell. He has performed in master classes for Carter Brey, Philippe Muller, Clive Greensmith, Paul Katz, David Finckel, Bonnie Hampton and Colin Carr.

As a cellist, he has earned first prize in numerous music competitions and has appeared as a featured orchestral soloist. Over the past four years at Juilliard, ten of his works, mainly for chamber configurations, have been premiered. As an orchestral player, he has served as principal cellist of the Juilliard Jazz Orchestra. He also performs with the New York Arabic Orchestra, appearing in David Geffen Hall at GlobalFest 2023 as well as in the video game, Assassin's Creed: Mirage.

Maloney is an active chamber musician, mainly as the cellist of the award-winning Dolphins Quartet.

The Dolphins



Violin

Isaac Park

Violinist Isaac Park began his studies at the age of five with Sunny Kang, and has studied with Li Lin, Wei He, Helen Kim, and Chen Zhao. In 2020, he entered the undergraduate program at The Juilliard School where he is currently a student of Joseph Lin. He has enjoyed chamber music from an early age, playing in nonprofit groups, the Young Chamber Musicians, and at various festivals.

Throughout the summers, Park has attended the Taos School of Music, Kneisel Hall, the Juilliard String Quartet Seminar, and Music from Angel Fire.

Currently based in New York, he enjoys performing in nursing homes, hospitals, and schools. As a part of The Dolphins Quartet, the quartet has performed multiple times in Alice Tully Hall and have worked with renowned composers John Corigliano and Andy Akiho. Through the organization, Project Music Heals Us, they have performed for inmates on Rikers Island, and helped launch an initiative to create an educational program in prisons across California.

In 2024, The Dolphins performed the quartet concerto, *Absolute Jest*, in David Geffen Hall with the Juilliard Orchestra and John Adams conducting.



Viola

James Preucil

James Preucil, violist and composer, is pursuing his master's degree at the Juilliard School of Music, where he studies with Molly Carr and Samuel Rhodes. He graduated with a Bachelor of Music degree in 2024 from Juilliard. He previously studied with Peter Slowik and his mother, Stephanie Preucil.

An avid chamber music musician, James is the founding violist of The Dolphins Quartet, which formed in summer of 2022. Along with his quartet, Preucil attended Music From Angel Fire Festival, St. Lawrence String Quartet Seminar, Great Lakes Chamber Music Festival, and Centrum Chamber Music Festival. Previously, he attended Kneisel Hall Chamber Festival, Juilliard Chamberfest, Castleman Quartet Program, and Credo Chamber Music Festival.

Preucil also dedicated to composition, especially centered around the viola. His compositional style ranges from the natural, idiomatic sounds of strings to ideas typical of pop, country, and jazz. He has completed and performed three major works for solo viola: "*Kalendarmusik*" Partita (2021), Sonata no. 1 in C major "*The Sea*" (2022), and Sonata no. 2 in Db major "*Solitude*" (2023). He recently completed his String Quartet No. 1 in F# minor, "*Grunge*".

Since January 2021, Preucil has created videos for his YouTube channel called "*Viola King*", aimed at forming a community of violists and viola supporters. Now with an audience of more than 35,000 followers across multiple platforms, he regularly posts arrangements, covers, vlogs, comedy videos, and discussions about the viola.

Preucil is a proud recipient of a Kovner Fellowship at The Juilliard School.

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